

DENON

AV SURROUND RECEIVER

AVR-590


Owner's Manual

Manuel de l'Utilisateur


※ The illustrations used for explaining operations in this manual show the buttons of the remote control unit.
The same operations can be performed using the buttons with the same names on the main unit panel.

※ Les illustrations des boutons présentes dans ce manuel servent à expliquer le fonctionnement de la télécommande.
Vous pouvez contrôler l'appareil à l'aide du bouton portant le même nom sur la façade de l'appareil.

□ SAFETY PRECAUTIONS



CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN




CAUTION:
TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING:
TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.



CAUTION:
HOT SURFACE. DO NOT TOUCH.
 The top surface over the internal heat sink may become hot when operating this product continuously.

PRECAUTION:
SURFACE CHAUDE. NE PAS TOUCHER.
 La surface supérieure du dissipateur de chaleur peut devenir chaude si vous utilisez ce produit en continu.

IMPOTANT SAFETY INSTRUCTIONS

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any ventilation openings.
 Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
15. Batteries shall not be exposed to excessive heat such as sunshine, fire or the like.



CAUTION:

- The ventilation should not be impeded by covering the ventilation openings with items, such as newspapers, tablecloths, curtains, etc.
- No naked flame sources, such as lighted candles, should be placed on the unit.
- Observe and follow local regulations regarding battery disposal.
- Do not expose the unit to dripping or splashing fluids.
- Do not place objects filled with liquids, such as vases, on the unit.

ATTENTION:

- La ventilation ne doit pas être gênée en recouvrant les ouvertures de la ventilation avec des objets tels que journaux, rideaux, tissus, etc.
- Aucune flamme nue, par exemple une bougie, ne doit être placée sur l'appareil.
- Veillez à respecter les lois en vigueur lorsque vous jetez les piles usagées.
- L'appareil ne doit pas être exposé à l'eau ou à l'humidité.
- Ne pas poser d'objet contenant du liquide, par exemple un vase, sur l'appareil.

CAUTION:
 To completely disconnect this product from the mains, disconnect the plug from the wall socket outlet. The mains plug is used to completely interrupt the power supply to the unit and must be within easy access by the user.

PRECAUTION:
 Pour déconnecter complètement ce produit du courant secteur, débranchez la prise de la prise murale. La prise secteur est utilisée pour couper complètement l'alimentation de l'appareil et l'utilisateur doit pouvoir y accéder facilement.

FCC INFORMATION (For US customers)

1. PRODUCT

This product complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this product may not cause harmful interference, and (2) this product must accept any interference received, including interference that may cause undesired operation.

2. IMPORTANT NOTICE: DO NOT MODIFY THIS PRODUCT

This product, when installed as indicated in the instructions contained in this manual, meets FCC requirements. Modification not expressly approved by DENON may void your authority, granted by the FCC, to use the product.

3. NOTE

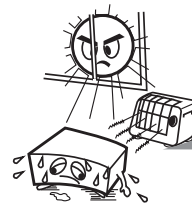
This product has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This product generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this product does cause harmful interference to radio or television reception, which can be determined by turning the product OFF and ON, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the product into an outlet on a circuit different from that to which the receiver is connected.
- Consult the local retailer authorized to distribute this type of product or an experienced radio/TV technician for help.

This Class B digital apparatus complies with Canadian ICES-003.
Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

NOTE ON USE / OBSERVATIONS RELATIVES A L'UTILISATION



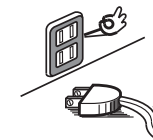
- Avoid high temperatures. Allow for sufficient heat dispersion when installed in a rack.
- Eviter des températures élevées. Tenir compte d'une dispersion de chaleur suffisante lors de l'installation sur une étagère.



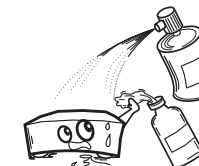
- Keep the unit free from moisture, water, and dust.
- Protéger l'appareil contre l'humidité, l'eau et la poussière.



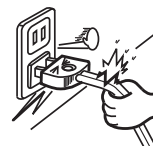
- Do not let foreign objects into the unit.
- Ne pas laisser des objets étrangers dans l'appareil.



- Unplug the power cord when not using the unit for long periods of time.
- Débrancher le cordon d'alimentation lorsque l'appareil n'est pas utilisé pendant de longues périodes.



- Do not let insecticides, benzene, and thinner come in contact with the unit.
- Ne pas mettre en contact des insecticides, du benzène et un diluant avec l'appareil.



- Handle the power cord carefully. Hold the plug when unplugging the cord.
- Manipuler le cordon d'alimentation avec précaution. Tenir la prise lors du débranchement du cordon.



- * (For apparatuses with ventilation holes)
- Do not obstruct the ventilation holes.
- Ne pas obstruer les trous d'aération.



- Never disassemble or modify the unit in any way.
- Ne jamais démonter ou modifier l'appareil d'une manière ou d'une autre.

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List of preset codes

End of this manual

Getting Started

Flow of operations through playback

Perform the operations leading to playback on the AVR-590 in the order shown below.

Connections

Installing/Setting the Speakers (☞ page 10)



Connecting the Speakers (☞ page 11)



Connecting Devices (☞ page 12)



Turning the Power On (☞ page 16)



Settings

Audyssey Auto Setup (☞ page 19)



Manual Setup (☞ page 24)

※ Perform "Manual Setup" as necessary.



Input Setup (☞ page 30)



Playback

Playing Components (☞ page 34)



Selecting the Surround Mode (☞ page 37)



Adjusting the Sound Field Effects (☞ page 39)

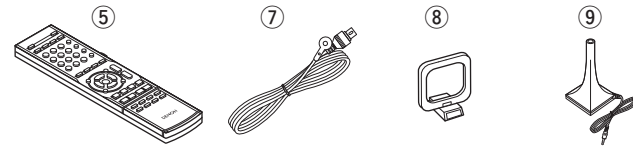
Thank you for purchasing this DENON product. To ensure proper operation, please read this owner's manual carefully before using the product.

After reading them, be sure to keep them for future reference.

Accessories

Check that the following parts are supplied with the product.

| | |
|---|---|
| ① Owner's manual | 1 |
| ② Getting Started | 1 |
| ③ Warranty (for North America model only) | 1 |
| ④ Service station list | 1 |
| ⑤ Remote control (RC-1120) | 1 |
| ⑥ R03/AAA batteries | 2 |
| ⑦ FM indoor antenna | 1 |
| ⑧ AM loop antenna | 1 |
| ⑨ Setup microphone (DM-A409, Cord length: Approx. 25 ft / 7.6 m) | 1 |

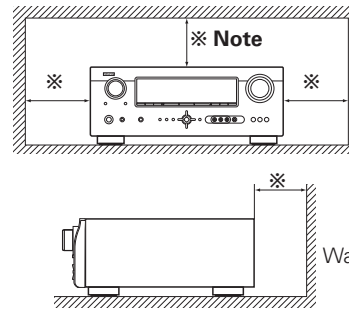


Cautions on Handling

- Before turning the power switch on**
 Check once again that all connections are correct and that there are no problems with the connection cables.
- Power is supplied to some of the circuitry even when the unit is set to the standby mode. When traveling or leaving home for long periods of time, be sure to unplug the power cord from the power outlet.
- About condensation**
 If there is a major difference in temperature between the inside of the unit and the surroundings, condensation (dew) may form on the operating parts inside the unit, causing the unit not to operate properly.
 If this happens, let the unit sit for an hour or two with the power turned off and wait until there is little difference in temperature before using the unit.
- Cautions on using mobile phones**
 Using a mobile phone near this unit may result in noise. If so, move the mobile phone away from this unit when it is in use.
- Moving the unit**
 Turn off the power and unplug the power cord from the power outlet.
 Next, disconnect the connection cables to other system units before moving the unit.
- Note that the illustrations in these instructions may differ from the actual unit for explanation purposes.

Cautions on Installation

Note:
For proper heat dispersal, do not install this unit in a confined space, such as a bookcase or similar enclosure.



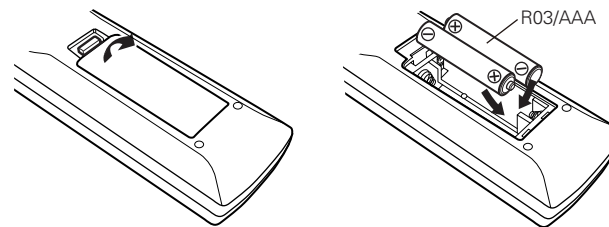
About the Remote Control Unit

In addition to the AVR-590, the included remote control unit (RC-1120) can also be used to operate the equipment listed below.

- DENON system components**
- Non-DENON system components**
 - By setting the preset memory (☞ page 46)

Inserting the Batteries

- Lift the clasp and remove the rear cover.
- Load the two batteries properly as indicated by the marks in the battery compartment.



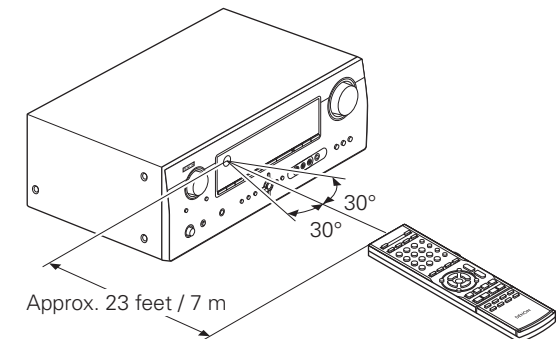
- Put the rear cover back on.

NOTE

- Replace the batteries with new ones if the set does not operate even when the remote control unit is operated close to the unit.
- The supplied batteries are only for verifying operation.
- When inserting the batteries, be sure to do so in the proper direction, following the "⊕" and "⊖" marks in the battery compartment.
- To prevent damage or leakage of battery fluid:
 - Do not use a new battery together with an old one.
 - Do not use two different types of batteries.
 - Do not attempt to charge dry batteries.
 - Do not short-circuit, disassemble, heat or dispose of batteries in flames.
- If the battery fluid should leak, carefully wipe the fluid off the inside of the battery compartment and insert new batteries.
- Remove the batteries from the remote control unit if it will not be in use for long periods.
- Used batteries should be disposed of in accordance with the local regulations regarding battery disposal.

Operating Range of the Remote Control Unit

Point the remote control unit at the remote sensor when operating it.

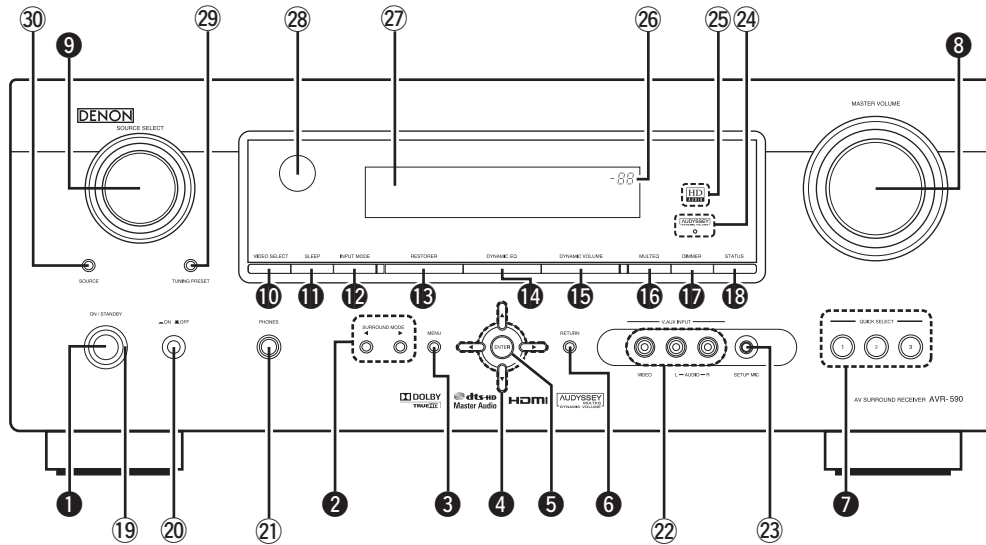


NOTE

The set may function improperly or the remote control unit may not operate if the remote control sensor is exposed to direct sunlight, strong artificial light from an inverter type fluorescent lamp or infrared light.

Part Names and Functions

Front Panel



Buttons, connectors and displays only provided on the main unit

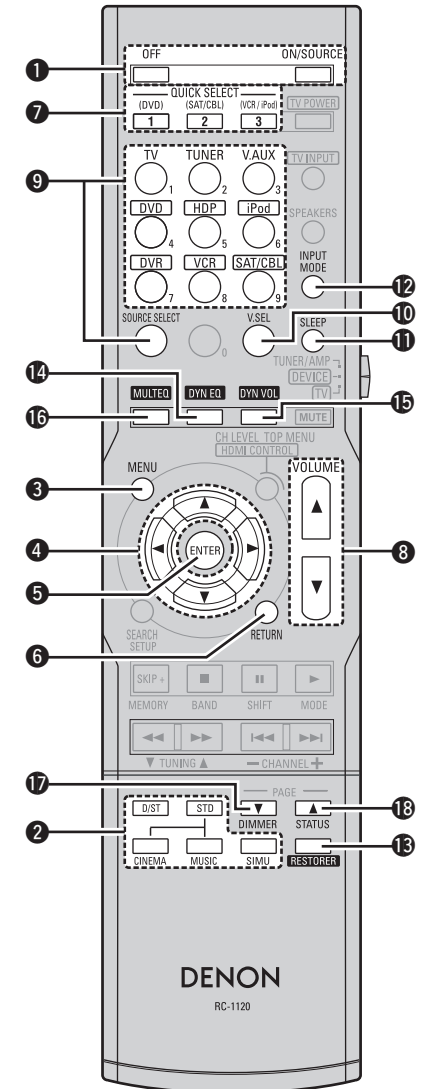
- | | |
|---|---|
| 19 Power indicator (16) | 25 HD AUDIO indicator (38) |
| 20 Power switch (ON/OFF) (16, 57) | 26 MASTER VOLUME indicator |
| 21 Headphones jack (PHONES) (37) | 27 Display |
| 22 V. AUX INPUT connectors (15) | 28 Remote control sensor (3) |
| 23 SETUP MIC jack (20) | 29 TUNING PRESET button (36) |
| 24 AUDYSSEY DYNAMIC VOLUME indicator (42) | 30 SOURCE MODE SELECT button (34) |

Button that function in the same way as remote control buttons

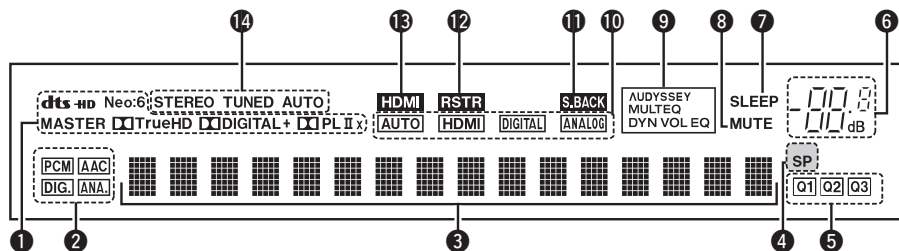
For buttons not explained here, see the page indicated in parentheses ().

- ❶ Power operation button (ON/STANDBY) (16)
- ❷ SURROUND MODE buttons (37)
- ❸ MENU button (17)
- ❹ Cursor buttons (△▽◀▶) (17)
- ❺ ENTER button (17)
- ❻ RETURN button (17)
- ❼ QUICK SELECT buttons (45)
- ❽ MASTER VOLUME control knob (34)
- ❾ SOURCE SELECT knob (34)
- ❿ VIDEO SELECT button (44)
- ⓫ SLEEP TIMER button (44)
- ⓬ INPUT MODE button (32)
- ⓭ RESTORER button (43)
- ⓮ DYNAMIC EQ button (42)
- ⓯ DYNAMIC VOLUME button (42)
- ⓰ MULTEQ button (41)
- ⓱ DIMMER button (37)
- ⓲ STATUS button (43)

Buttons that function in the same way as Front Panel buttons



Display



1 Decoder indicators

The indicator for the currently operating decoder lights.

2 Input audio signal indicators

3 Information display

The input source name, surround mode, setting values and other information are displayed here.

4 Front speaker indicator

Lights when audio signals are being output from the speakers.

5 QUICK SELECT indicators

These light when the Quick Select function is set (page 45).

6 Master volume indicator

When performing setting operations, displays the menu number.

7 SLEEP TIMER indicator

Lights when the sleep timer is operating (page 44).

8 MUTE indicator

Lights when the muting mode is set (page 37).

9 AUDYSSEY indicator

These light as shown below in the different modes (page 41).

: During "MultEQ" operation

: During "MultEQ", "Dynamic EQ" operation

: During "MultEQ", "Dynamic EQ", "Dynamic Volume" operation

※When speaker settings are changed after the Audyssey Auto Setup procedure, either the indicators' frame turns off or all the indicators turn off.

10 Input mode indicators

11 S.BACK indicator

Lights when surround back audio signals are being output from the SURR. BACK / FRONT HEIGHT PRE OUT connectors (page 25).

12 RESTORER indicator

Lights during "RESTORER" operation (page 43).

13 HDMI indicator

Lights when HDMI input signals are detected (page 13).

14 Tuner reception mode indicators

This lights according to the reception conditions when the input source is set to "TUNER".

• **AUTO**

This lights when in the auto tuning mode.

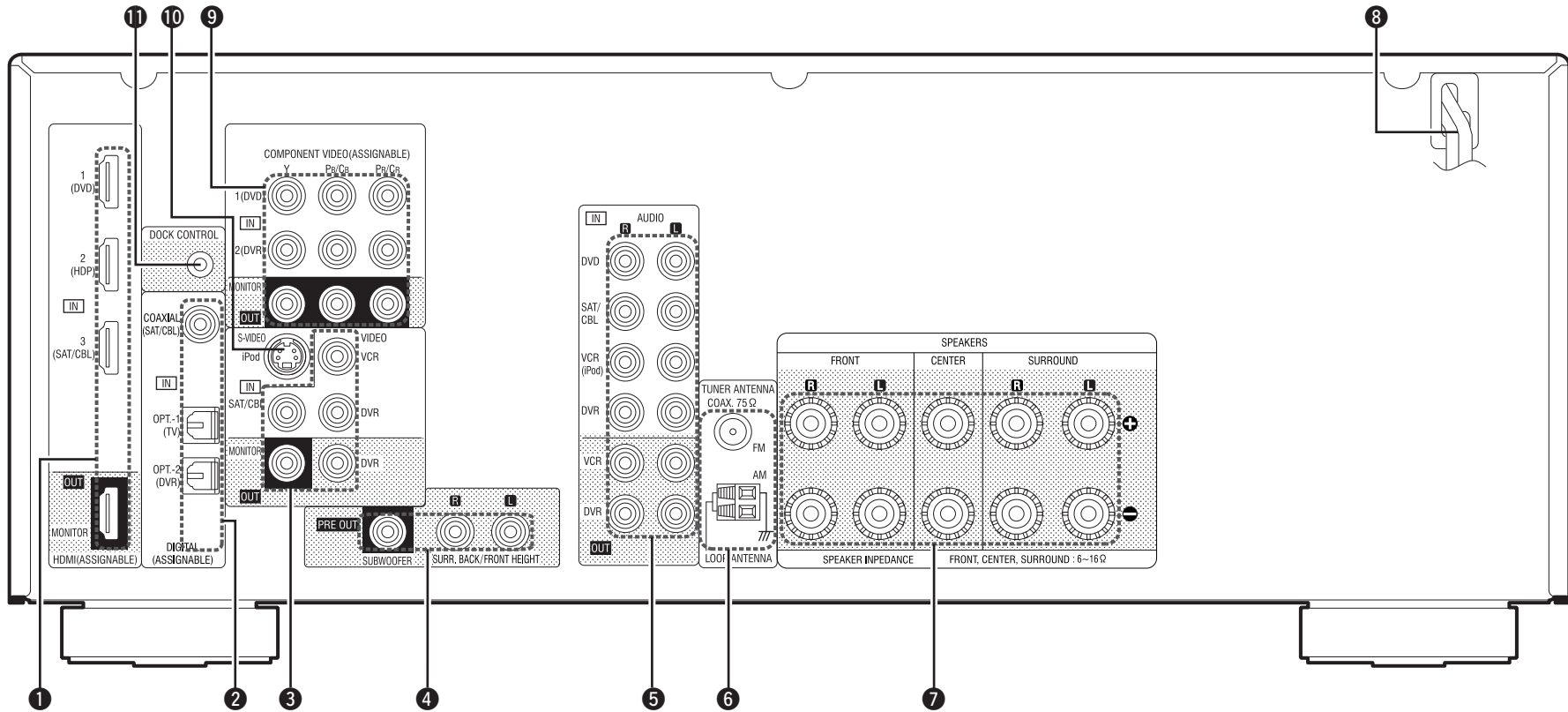
• **STEREO**

In the FM mode, this lights when receiving analog stereo broadcasts.

• **TUNED**

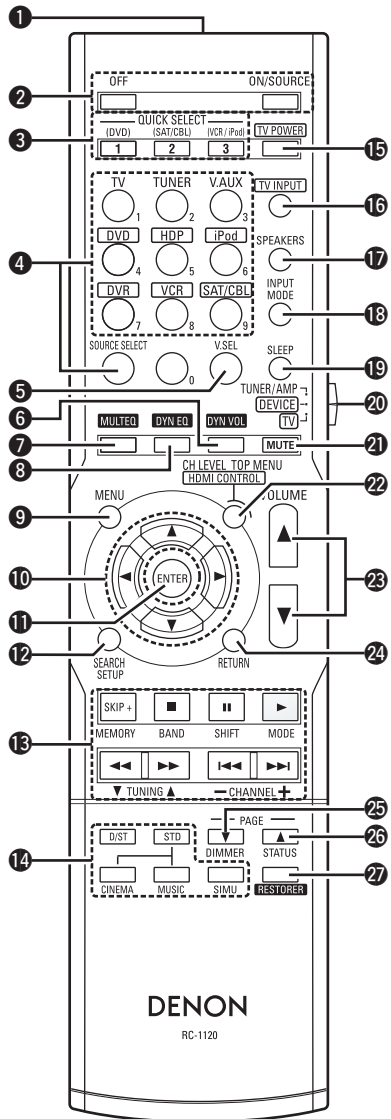
This lights when the broadcast is properly tuned in.

Rear Panel



- | | | |
|---------------------------------------|--------------------------------------|---|
| 1 HDMI connectors (13) | 5 Analog audio connectors (14) | 9 COMPONENT VIDEO connectors (14) |
| 2 Digital audio connectors (14) | 6 FM/AM antenna terminals (16) | 10 Control Dock for iPod S-Video input connector (14) |
| 3 VIDEO connectors (15) | 7 Speaker terminals (11) | 11 Control Dock for iPod DOCK CONTROL jack (14) |
| 4 PRE OUT connectors (11) | 8 Power cord (16) | |

Remote Control Unit



- 1 Remote control signal transmitter
- 2 Power buttons (16)
- 3 QUICK SELECT buttons (45)
- 4 SOURCE SELECT buttons (34)
- 5 VIDEO SELECT button (44)
- 6 DYNAMIC VOLUME button (42)
- 7 MULTEQ button (41)
- 8 DYNAMIC EQ button (42)
- 9 MENU button (17)
- 10 Cursor buttons (△▽◀▶) (17)
- 11 ENTER button (17)
- 12 SEARCH button (35)
- 13 System buttons (46)
- 14 Surround mode buttons (37)
- 15 TV POWER button (47)
- 16 TV INPUT button (47)
- 17 FRONT HEIGHT SPEAKER ON/OFF button (41)
- 18 INPUT MODE button (32)
- 19 SLEEP button (44)
- 20 Device select switch (34, 46)
- 21 MUTING button (37)
- 22 Channel level adjustment button (45)
- 23 Master volume control buttons (34)
- 24 RETURN button (17)
- 25 DIMMER button (37)
- 26 STATUS button (43)
- 27 RESTORER button (43)
- 28 Number buttons (0 ~ 9) (46)



For buttons not explained here, see the page indicated in parentheses ().

Operations possible by remote control

Operations on the AVR-590

Operations on six devices other than the AVR-590

Preset the remote control codes of the devices to be operated beforehand (page 46).

1 Switch the **DEVICE SELECT** switch according to the device to be operated.

2 Press the **SOURCE SELECT** button for the device to be operated.

※ For detailed operating instructions, see "Operating registered devices" (page 46).

| 1 DEVICE SELECT switch | 2 SOURCE SELECT button | Operable devices |
|------------------------------|---------------------------------|--------------------------------|
| TUNER/AMP | — | AVR-590 and Tuner |
| DEVICE | DVD | DVD Player or CD player |
| | HDP | Blu-ray disc player |
| | iPod | iPod (DENON) |
| | DVR | Digital video recorder |
| | VCR | Video deck |
| | SAT/CBL | Satellite receiver or Cable TV |
| TV | TV | TV |

Punch through setting (page 48)

Connections

Connection Flow

Installing/Setting the Speakers (👉 page 10)



Connecting the Speakers (👉 page 11)



Connecting Devices (👉 page 12)



Connecting Devices not Equipped with HDMI connectors (👉 page 13)

HDMI (👉 page 12)

Monitor (TV) (👉 page 13)

Playback Components

- Blu-ray Disc player / DVD player (👉 page 14)
- iPod® (👉 page 14)

SAT/CABLE Tuner (👉 page 14)

Recording Components

- DVD Recorder (👉 page 15)
- Video Cassette Recorder (👉 page 15)

Other Devices

- Video Camera / Game Console (👉 page 15)
- Antenna terminals (👉 page 16)

Power Cord



Turning the Power On (👉 page 16)

Important Information

Connections for all compatible audio and video signal formats are described in this owner's manual. Please select the types of connections suited for the equipment you are connecting.













After connections are completed, certain settings must be made on the receiver. Make the settings indicated "Set as necessary" for the individual items.

NOTE

- Do not plug in the power cord until all connections have been completed.
- When making connections, also refer to the operating instructions of the other components.
- Be sure to connect the left and right channels properly (left with left, right with right).
- Do not bundle power cords together with connection cables. Doing so can result in humming or noise.

Cables Used for Connections

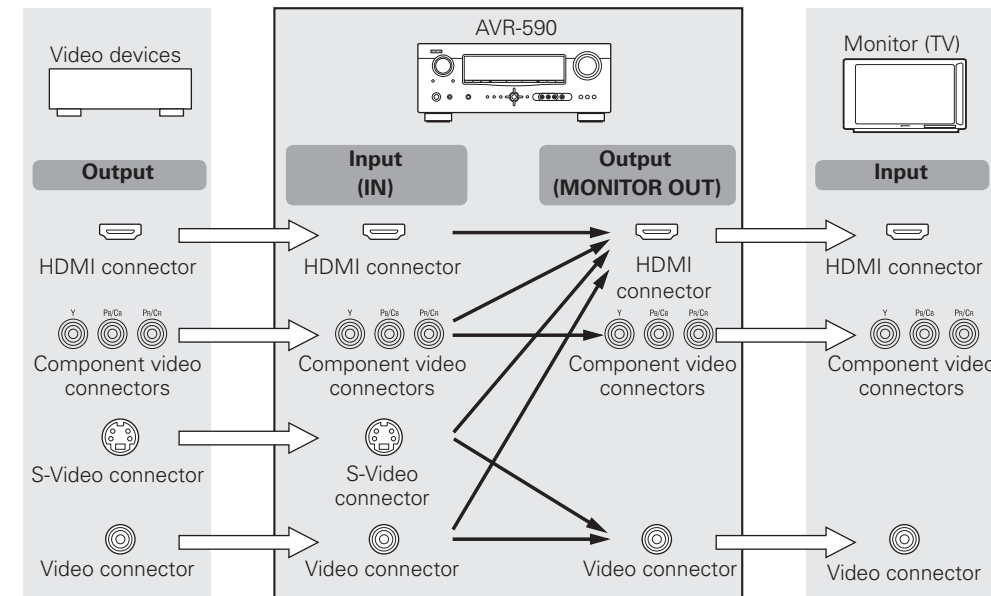
Select the cables according to the equipment being connected.

| Audio and video cables | |
|---|--|
| HDMI connections |  HDMI cable |
| Audio cables | |
| Coaxial digital connections |  Coaxial digital cable |
| Optical digital connections |  Optical cable |
| Analog connections | (White)  (Red)  Stereo pin-plug cable |
| Analog connections (monaural, for subwoofer) |  Pin-plug cable |
| Speaker connections |  Speaker cables |
| Video cables | |
| Component video connections | (Green)  (Blue)  (Red)  Component video cable |
| S-Video connections |  S-Video cable |
| Video connections | (Yellow)  75 Ω/ohms pin-plug video cable |

Converting Input video signals for Output (Video Conversion Function)

The AVR-590 is equipped with four types of video input connectors (HDMI, Component video, S-Video and video) and three types of video output connectors (HDMI, Component video and video). Use the connectors according to the devices to be connected.

This function automatically converts various formats of video signals input to the AVR-590 into the format used to output the video signals from the AVR-590 to a monitor.



The video conversion function supports the NTSC, PAL, SECAM, NTSC 4.43, PAL-N, PAL-M and PAL-60 formats.

NOTE

- The S-Video input connector is exclusively for use with a Control Dock for iPod. It can be used when the Control Dock for iPod is connected to the connector assigned to the iPod input source.
- HDMI signals cannot be converted into analog signals.
- When a non-standard video signal from a game machine or some other source is input, the video conversion function might not operate.

How the on-screen display is displayed depending on the video input signal

The way the on-screen display of the menus, status, etc., is displayed differs according to the type of video signal input to the AVR-590.

When video signals are input from the HDMI or component video connectors

- **Menu:** Switches to a screen with a black background and the menu is superimposed. (※)
- **Status display:** Not displayed.

※: If you want to display the menu superimposed on the picture being played, input the same video signals to the S-Video or video connectors. When a menu is displayed, the picture switches to the one being input from the S-Video or video connectors and the menu is displayed superimposed over this picture.

NOTE

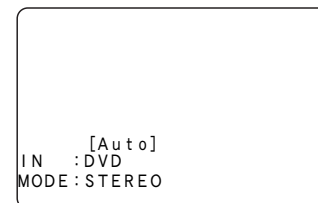
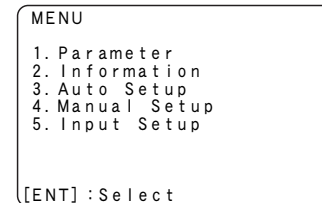
Menus and status display screens are not displayed for component video connector pictures. To display them, also connect the video connectors.

When video signals are being input from the S-Video or video connectors

- **Menu:** Menus are displayed superimposed over the picture being played.
- **Status display:** Displayed.

Examples of on-screen display

- Menu screen
- Status display screen
 - When the input source is switched
 - When the volume is adjusted



Status display: The operating status is displayed temporarily on the screen when the input source is switched or the volume is adjusted.

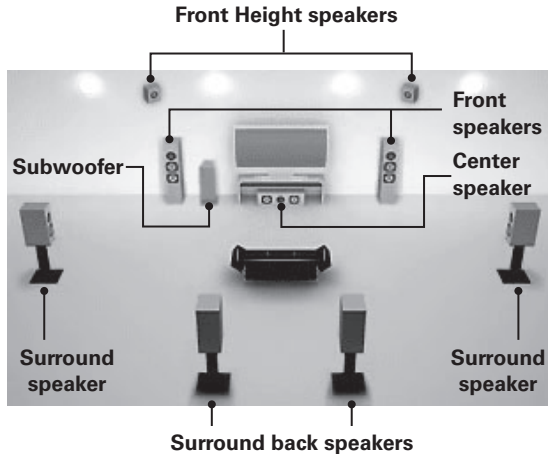
Installing/Setting the Speakers

- The AVR-590 is compatible with various types of surround playback.
- Decide on the surround modes to be played on the AVR-590 before making connections and settings.

1 Determine the Speaker Layout.

Below we introduce examples of speaker layouts. Refer to these to arrange your speakers according to their type and how you want to use them.

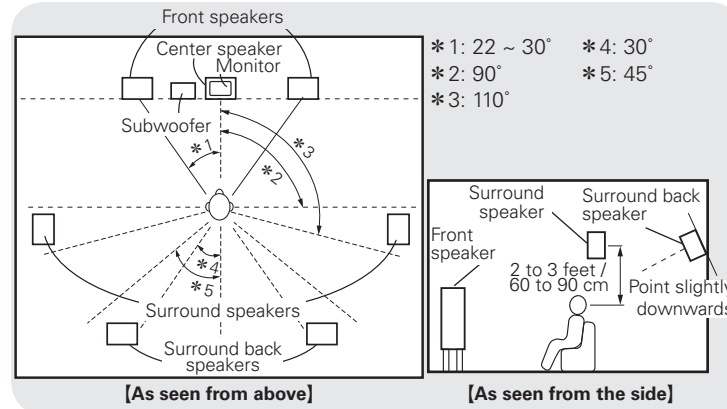
Installing All the Speakers



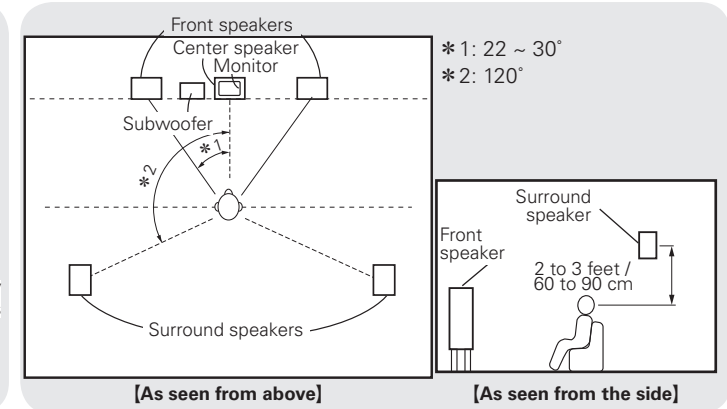
NOTE

- It is not possible to use the front height speakers and surround back speakers simultaneously.
- To play surround back speakers or front height speakers, connect a power amplifier to the AVR-590's SURR. BACK / FRONT HEIGHT PRE OUT connectors (page 11).

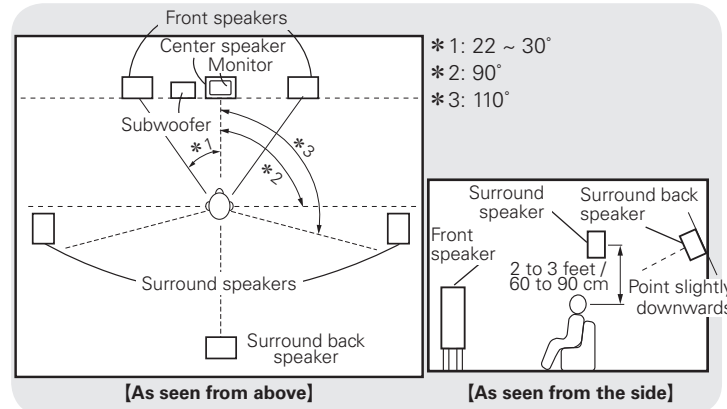
When 7.1ch (Surround Back Speaker) Connected



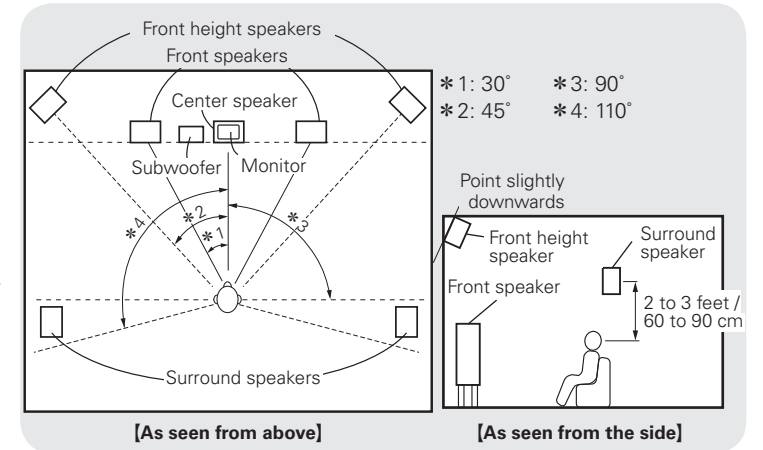
When 5.1ch Connected



When 6.1ch Connected







When 7.1ch (Front Height Speaker) Connected



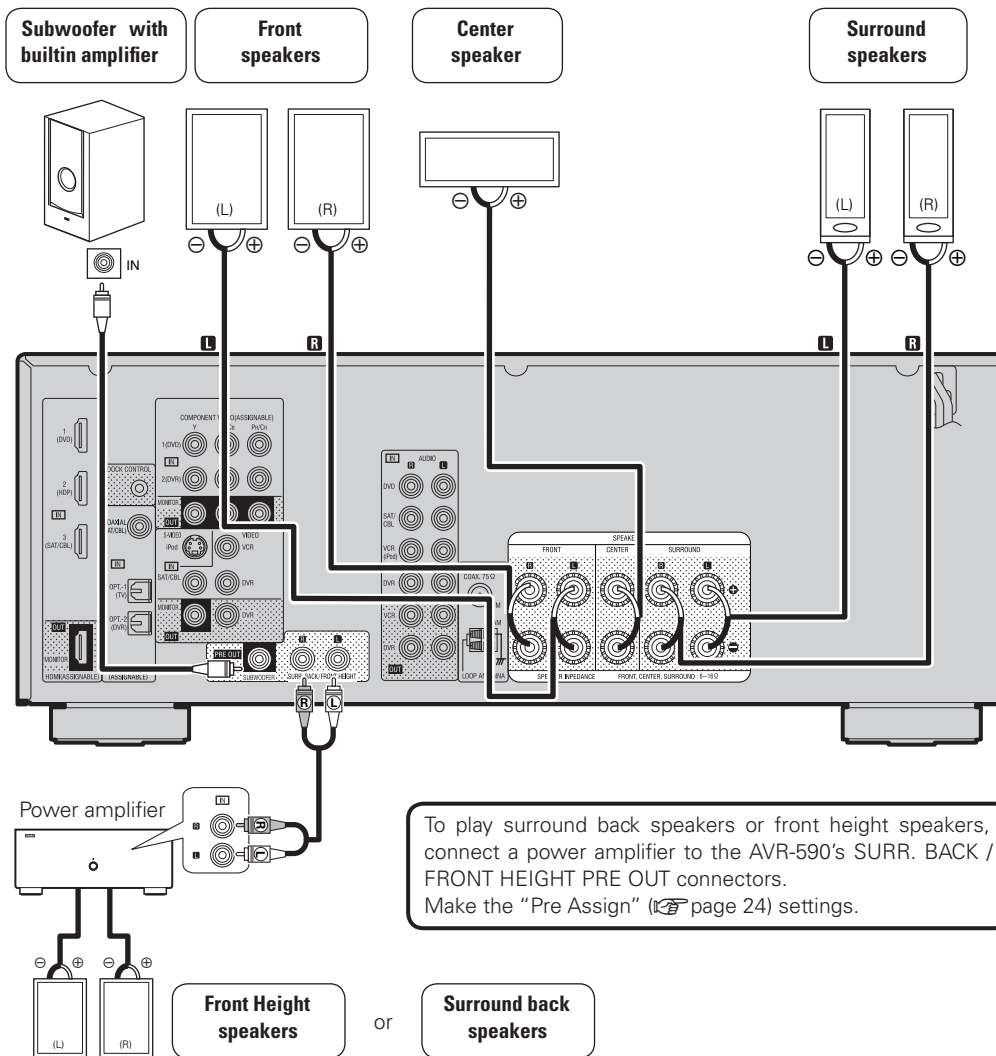
Installing/Setting the Speakers

2 Set the "Pre Assign" Mode According to the Speaker Layout.

The signals output from the AVR-590's SURR. BACK / FRONT HEIGHT PRE OUT connectors can be switched to signals of the surround mode being used (☞ page 24 "Pre Assign").





| Pre Assign mode (☞ page 24) | The speaker which plays a sound output from the SURR. BACK / FRONT HEIGHT PRE OUT connectors | Example of speaker installation |
|-----------------------------|---|---|
| Normal (Default) | Surround back speakers |  (7.1) |
| Normal | Surround back speakers ※ Connect to the SURR. BACK / FRONT HEIGHT PRE OUT "L" connector. ※ Set "S.Back (Pre out)" (☞ page 25) to "1ch". |  (6.1) |
| Normal | Not connected ※ Set the "S.Back (Pre out)" setting (☞ page 25) to "None". |  (5.1) |
| Front Height | Front Height speakers |  (7.1) |

Connecting the Speakers



Connecting the Speaker Cables

Carefully check the left (L) and right (R) channels and + (red) and – (black) polarities on the speakers being connected to the AVR-590, and be sure to interconnect the channels and polarities correctly.

- 1 Peel off about 10 mm of sheathing from the tip of the speaker cable, then either twist the core wire tightly or terminate it. 
- 2 Turn the speaker terminal counterclockwise to loosen it. 
- 3 Insert the speaker cable's core wire to the hilt into the speaker terminal. 
- 4 Turn the speaker terminal clockwise to tighten it. 

When using a banana plug

Tighten the speaker terminal firmly before inserting the banana plug.



Use speakers with an impedance of 6 to 16 Ω /ohms.

NOTE

- Connect the speaker cables in such a way that they do not stick out of the speaker terminals. The protection circuit may be activated if the core wires touch the rear panel or if the + and – sides touch each other (☞ “Protection circuit”).
- Never touch the speaker terminals while the power supply is connected. Doing so could result in electric shock.

Protection circuit

If the core wires touch the rear panel and the screws etc., or the \pm sides touch each other, the protection circuit will be activated and the power indicator will flash red at intervals of 0.5 secs.

If the protection circuit is activated, the speaker output is isolated, and the power supply goes to the standby state. If the power supply is turned off, after the power supply cord is withdrawn, please confirm that speaker cable and input cable are connected.

Also, if replaying large sound levels by using a speaker having an impedance less than that specified (eg, 4 Ω /ohms), the temperature will rise, and the protection circuit might be activated. The power supply will go into the standby state, and the power indicator will flash red at 2 second intervals.

In this case, please switch off the power supply, and wait until the AVR-590 has cooled down, and the surrounding ventilation is good.

Even if there are no problems with the surrounding ventilation and connections, in the event of the protection circuit becoming activated,

due to thinking that the AVR-590 has failed, please contact DENON Service center after switching off.

Connecting Devices

Connecting Devices Equipped with HDMI connectors

Important Information

About HDMI

“HDMI” is the abbreviation of “High Definition Multimedia Interface”. This interface allows transfer of digital video signals and digital audio signals over a single HDMI cable.

“HDMI”, “HDMI logo” and “High-Definition Multimedia Interface” are trademarks or registered trademarks of HDMI Licensing LLC.

Functions usable with HDMI connections

Deep Color

Eliminates on-screen color banding, for smooth tonal transitions and subtle gradations between colors.

x.v.Color

Enables displays with natural, vivid colors. “x.v.Color” is a Sony registered trademark.

Auto Lip Sync (☞ page 27)

HDMI 1.3 incorporates an automatic video/audio synching capability that allows devices to perform this synchronization automatically with total accuracy.

HDMI control function (☞ page 27, 44)

This function allows you to operate external devices from the receiver and operate the receiver from external devices.

NOTE

These functions will not work if the device connected to the HDMI connector does not support Deep Color or x.v.Color signal transfer or the Auto Lip Sync function.

Copyright protection system (HDCP)

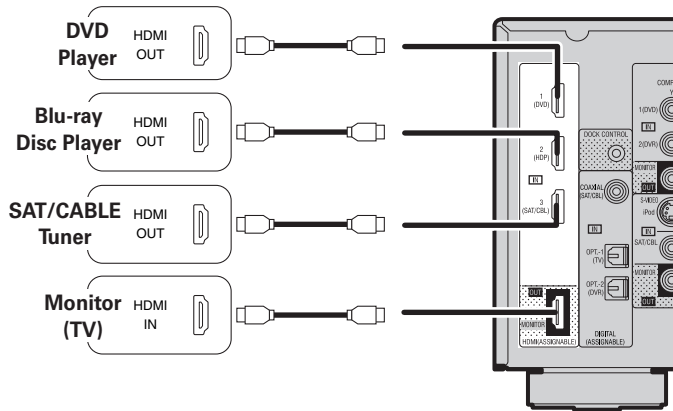
The AVR-590 supports HDCP (High-bandwidth Digital Contents Protection). HDCP is a copyright protection technology for digital video signals. The devices connected to the AVR-590 must also support HDCP.

NOTE

When a device that does not support HDCP is connected, video signals are not properly output.

Connections

The AVR-590 allows connection of inputs from up to 3 HDMI devices and output to 1 TV.



- Use a cable on which the HDMI logo is indicated (a certified HDMI product) for connection to the HDMI connector. Normal playback may not be possible when using a cable other than one on which the HDMI logo is indicated (a non-HDMI-certified product).
- When the AVR-590 is connected to other devices with HDMI cables, also connect the AVR-590 and TV using an HDMI cable.
- When a device supporting Deep Color signal transfer is connected, use a cable compatible with HDMI ver.1.3a.
- Video signals are not output if the input video signals do not match the monitor's resolution. In this case, switch the Blu-ray Disc player / DVD player's resolution to a resolution with which the monitor is compatible.

NOTE

- If the menu "HDMI Audio Out" setting (page 27) is set to "AMP", the sound may be interrupted when the monitor's power is turned off.
- The audio signal from the HDMI output connector (sampling frequency, number of channels, etc.) may be limited by the HDMI audio specifications of the connected device regarding permissible inputs.

Connecting to a device equipped with a DVI-D connector

When an HDMI/DVI conversion cable (sold separately) is used, the HDMI video signals are converted to DVI signals, allowing connection to a device equipped with a DVI-D connector.

NOTE

- No sound is output when connected to a device equipped with a DVI-D connector. Also make the audio connections.
- Signals cannot be output to DVI-D devices that do not support HDCP.
- Depending on the combination of devices, the video signals may not be output.

Settings related to HDMI connections

Set as necessary. For details, see the respective reference pages.

Input connector assignment (page 31)

Set this when changing the input sources of the different connectors.

HDMI Setup (page 27)

Make these settings related to HDMI input/output signals.

- Auto Lip Sync
- HDMI Audio Out
- HDMI Control
- Standby Source
- Power Off Control

NOTE

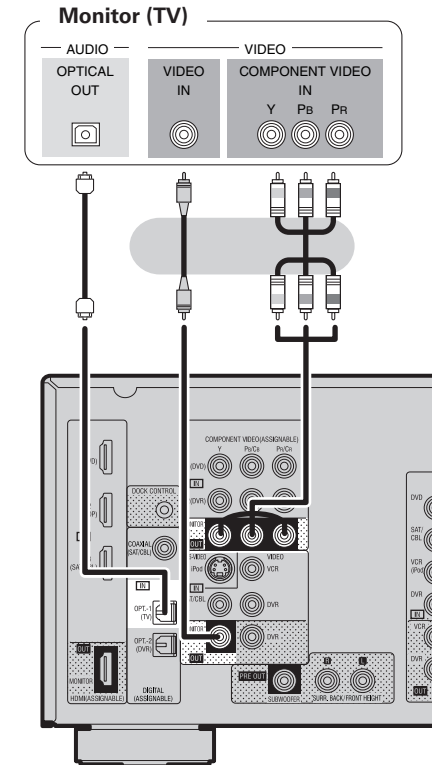
The audio signals output from the HDMI connectors are only the HDMI input signals.

Connecting Devices not Equipped with HDMI connectors

Monitor (TV)

- Select the terminal to use and connect the device.
- For video connections, see "Converting input video signals for output (Video Conversion Function)" (page 9).

For instructions on HDMI connections, see "Connecting Devices Equipped with HDMI connectors" on page 12.



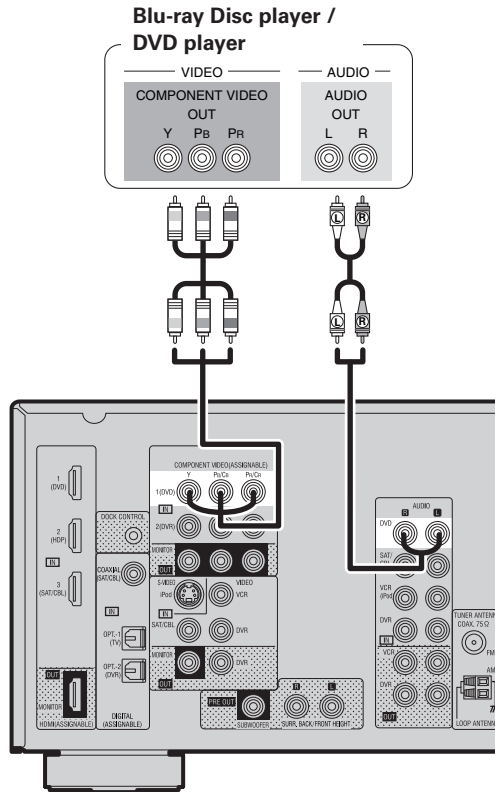
The component video connectors may be indicated differently on your monitor. For details, see the monitor's operating instructions.

Playback Components

Blu-ray Disc player / DVD player

Select the terminal to use and connect the device.

For instructions on HDMI connections, see "Connecting Devices Equipped with HDMI connectors" on page 12.



Set as necessary

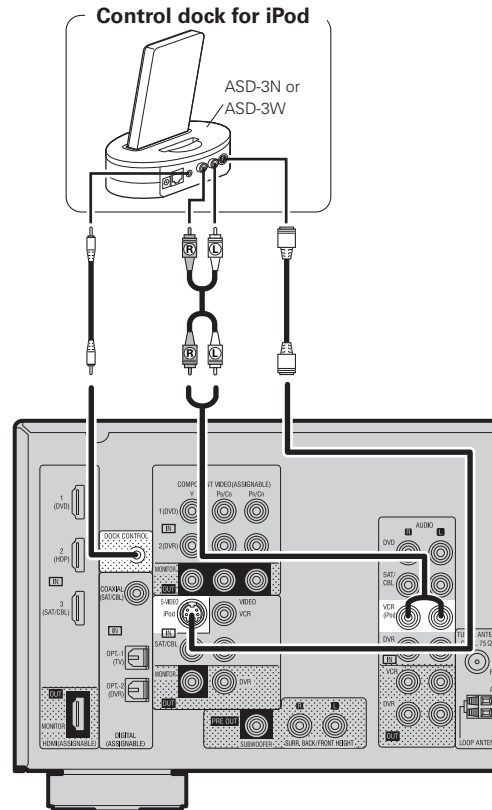
Set this to change the input signal to which the input source is assigned.
"Assign" (page 31)

NOTE

When connected to a Blu-ray Disc player, and playing Dolby TrueHD, DTS-HD, Dolby Digital Plus, connect the HDMI.

Control dock for iPod®

Use a DENON control dock for iPod (ASD-1R, ASD-11R, ASD-3N or ASD-3W sold separately) to connect the iPod to the AVR-590. For instructions on the control dock for iPod settings, refer to the control dock for iPod's operating instructions.



Set as necessary

Set this to assign the iPod to a connector other than "VCR (iPod)" "iPod Dock" (page 31)

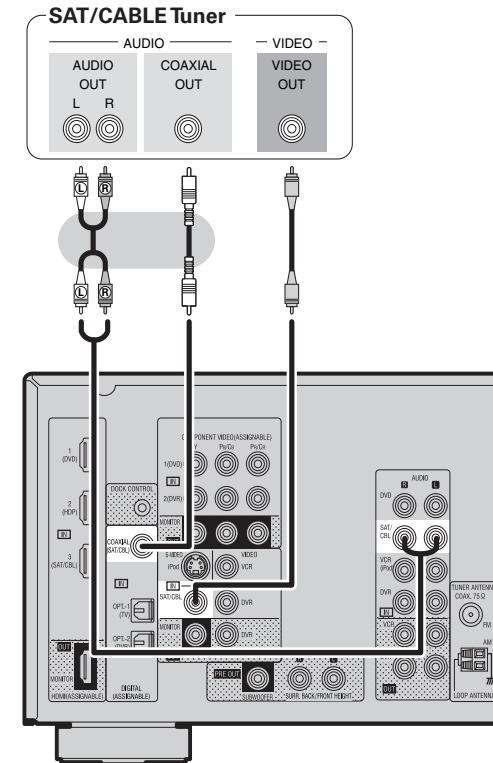


With the default settings, the iPod can be used connected to the VCR (iPod) connector.

SAT/CABLE Tuner

Select the terminal to use and connect the device.

For instructions on HDMI connections, see "Connecting Devices Equipped with HDMI connectors" on page 12.



Set as necessary

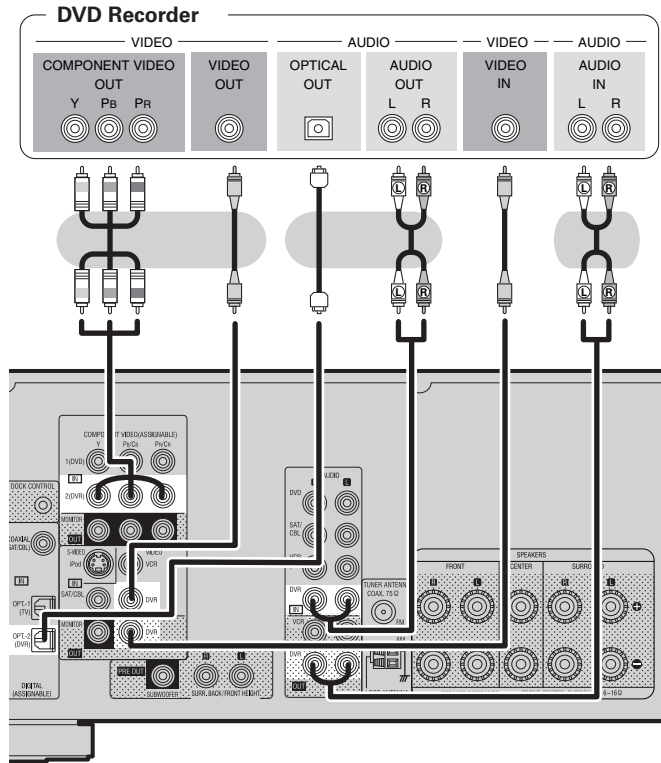
Set this to change the input signal to which the input source is assigned.
"Assign" (page 31)

Recording Components

Digital Video Recorder

Select the terminal to use and connect the device.

For instructions on HDMI connections, see "Connecting Devices Equipped with HDMI connectors" on page 12.



Set as necessary

Set this to change the input signal to which the input source is assigned.

"Assign" (page 31)

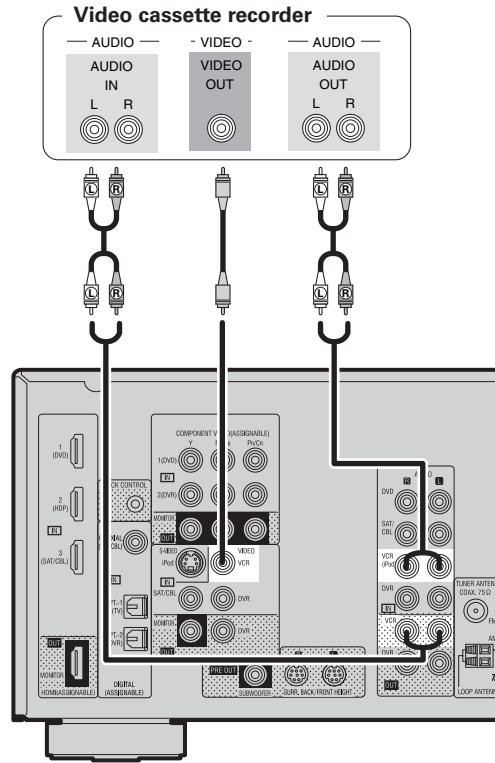
NOTE

To record video signals through the AVR-590, use the same type of video cable for connection between the AVR-590 and the player as the cable used for connection between the AVR-590 and the recorder.

Video Cassette Recorder

Select the terminal to use and connect the device.

For instructions on HDMI connections, see "Connecting Devices Equipped with HDMI connectors" on page 12.



Set as necessary

Set this to change the input signal to which the input source is assigned.

"Assign" (page 31)

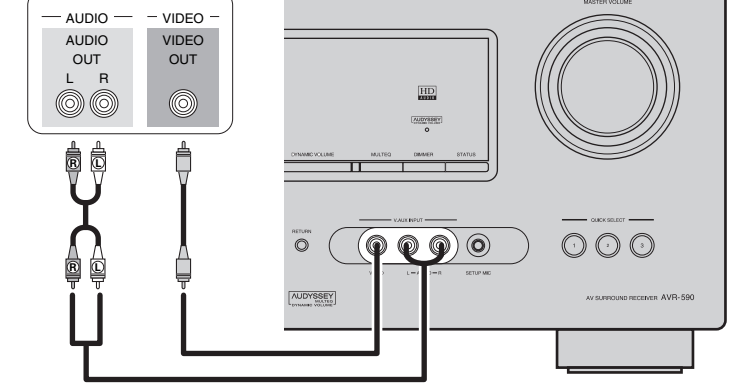
NOTE

To record video signals through the AVR-590, use the same type of video cable for connection between the AVR-590 and the player as the cable used for connection between the AVR-590 and the recorder.

Other Devices

Video Camera / Game Console

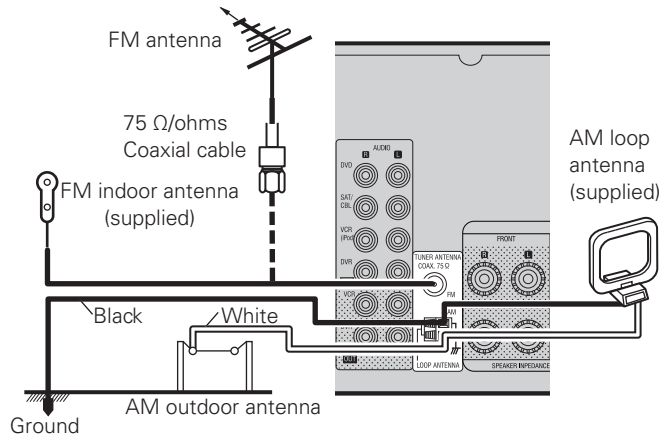
Video camera / Game console



Connecting Devices not Equipped with HDMI connectors

Antenna terminals

Direction of broadcasting station



AM loop antenna assembly

- 1 Remove the vinyl tie and take out the connection line.
- 2 Bend in the reverse direction.
- 3-1 With the antenna on top of any stable surface.
- 3-2 With the antenna attached to a wall.

Connection of AM antennas

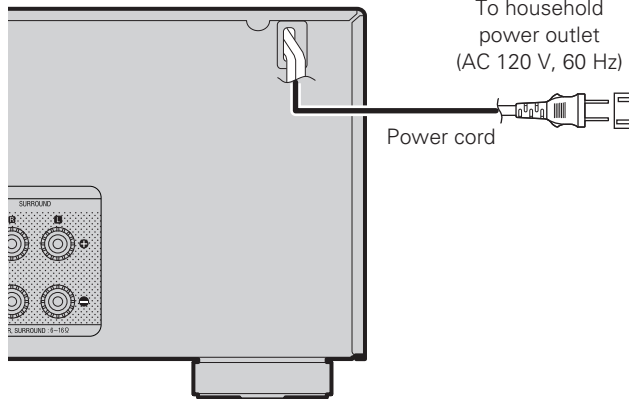
- 1 Push the lever.
- 2 Insert the conductor.
- 3 Return the lever.

NOTE

- Do not connect two FM antennas simultaneously.
- Even if an external AM antenna is used, do not disconnect the AM loop antenna.
- Make sure the AM loop antenna lead terminals do not touch metal parts of the panel.

Connecting the Power Cord

Wait until all connections have been completed before connecting the power cord.



NOTE

Insert the AC plugs securely. Incomplete connections could cause noise.

Once Connections are Completed

Turning the Power On

- 1 Press . The power indicator lights red and the power is set to the standby mode.
 - 2 Press . The power indicator flashes green and the power turns on.
- ※ Also press when in standby mode, the power turns on.
- When has been pressed, the input source set with the is set.
- If a has been pressed, the input source stored in the memory for the quick select function is set (page 45 "Saving frequently used settings (Quick Select Function)").

This operation can also be performed by pressing a on the main unit.

Turning the Power Off

- 1 Press . The power is set to the standby mode.
- 2 Press . The power indicator turns off, and so does the power.

NOTE

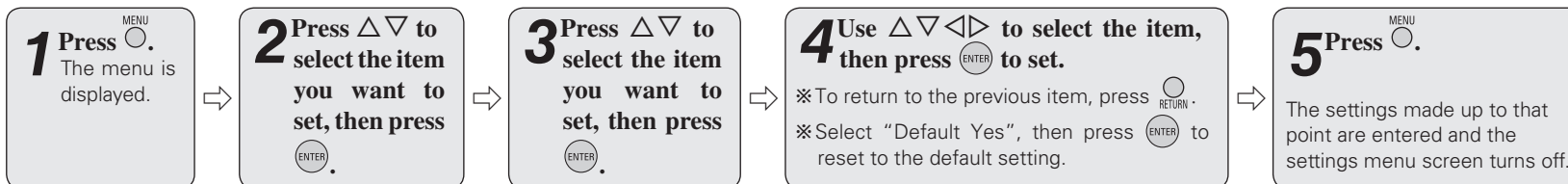
Power continues to be supplied to some of the circuitry even when the power is in the standby mode. When leaving home for long periods of time or when traveling, either press to turn off the power, or unplug the power cord from the power outlet.

Settings

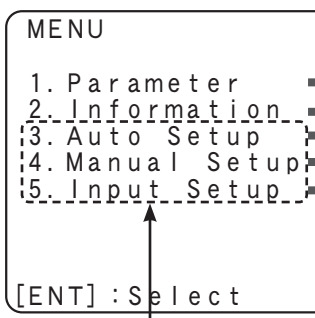
With the AVR-590, settings and operations for most functions can be performed by operating while looking at the menus displayed on the monitor screen.

Menu map

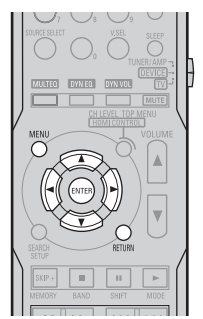
Operations



Setting menus



Items that only need to be set once
 Set these for example upon purchase. Once these items are set, there is no need to set them again unless the speaker layout or the connected speakers have been changed.



| Setting items | Number | Detailed items | Description | Page |
|---|--------|----------------------------|--|------|
| 1. Parameter Adjust various audio parameters. | 1-1 | Surround Parameter | Adjust surround sound parameters. | 39 |
| | 1-2 | Tone Control | Adjusts the treble and bass tone. | 41 |
| | 1-3 | Audyssey Settings | Makes the MultEQ, Dynamic EQ and Dynamic Volume settings. | 41 |
| | 1-4 | Manual EQ | Adjust tonal quality for each speaker using graphic equalizer. | 42 |
| | 1-5 | RESTORER | Uncompress compressed sources and apply bass boost for richer sound. | 43 |
| | 1-6 | Audio Delay | Compensate for incorrect timing between video and audio. | 43 |
| 2. Information Show information about receiver settings, input signals, etc. | 2-1 | Status | Shows information about current settings. | 43 |
| | 2-2 | Audio Input Signal | Shows information about audio input signals. | 43 |
| | 2-3 | HDMI Information | Displays the HDMI input/output signals and TV information. | 43 |
| | 2-4 | Auto Surround Mode | Displays the settings stored for the auto surround mode. | 43 |
| | 2-5 | Quick Select | Displays the settings stored for the Quick Select function. | 43 |
| | 2-6 | Preset Channel | Shows information about preset channels. | 43 |
| 3. Auto Setup Makes the optimum speaker settings and corrects for the acoustic characteristics of the room. | 3-1 | Audyssey Auto Setup | Makes the optimum settings for the speakers being used automatically. | 20 |
| | 3-2 | Parameter Check | Check Audyssey Auto Setup measurement results. This item is only displayed after the Audyssey Auto Setup procedure has been performed. | 23 |
| 4. Manual Setup Use this to make various types of detailed settings. | 4-1 | Speaker Setup | Sets the speaker size and distance, the channel level, etc. | 24 |
| | 4-2 | HDMI Setup | Make settings for HDMI video/audio output. | 27 |
| | 4-3 | Audio Setup | Make settings for audio playback. | 28 |
| | 4-4 | Option Setup | Make various other settings. | 28 |
| 5. Input Setup Use this to make settings related to playing input sources. | 5-1 | Assign | Change input connector assignment. | 31 |
| | 5-2 | Input Mode | Sets the audio input mode and decode mode. | 32 |
| | 5-3 | Rename | Change the display name for this source. | 32 |
| | 5-4 | Source Level | Adjust the playback level of the audio input. | 33 |
| | 5-5 | iPod Playback Mode | Make settings for iPod playback. | 33 |
| | 5-1 | Auto Preset | Use the auto preset function to program radio stations. | 33 |
| | 5-2 | Preset Skip | Set the preset memories that you do not want to display when tuning. | 33 |
| | 5-3 | Preset Name | Assign name to a preset memory. | 33 |

Examples of On-screen Display and Front Display

Below we describe typical examples of displays on the TV screen and on the set's display window.

| On-screen Display | Front Display | Description |
|---|-----------------------|---|
| <p>❑ Top menu display</p> <p>[ENT] : Select</p> | | <p>① : The menu items are displayed here. ② : The selected line is displayed here. The currently selected item is displayed on the display. Use Δ/∇ to move to the item you want to set. ③ : The number of the current selected setting menu is displayed.</p> |
| <p>❑ Display when changing settings</p> <p>Press [ENTER].</p> <p>[ENT] : Select [RTN] : Back</p> | <p>Press [ENTER].</p> | <p>① : The number of the current selected setting menu is displayed. ② : Use Δ/∇/\triangleleft/\triangleright to move to the item you want to set. ③ : Press [ENTER] to set to the mode in which the setting can be made. ④ : \triangleleft/\triangleright is displayed at the sides of items whose setting can be changed. Use \triangleleft/\triangleright to change to the desired setting.</p> |
| <p>❑ Display when inputting characters</p> <p>[SRCH] : Caps. [ENT] : OK [RTN] : Cancel</p> | | <p>① : When \triangleleft/\triangleright is pressed, the cursor moves to the left or right. ② : When Δ/∇ is pressed at the position at which you want to input the character, the character is input. ③ : The number of the current selected setting menu is displayed.</p> |
| <p>❑ Display when resetting</p> <p>[▲▼] : Up/Down [ENT] : Select [RTN] : Back</p> | | <p>① : Press ∇ to select "Default," then press [ENTER] to set. ② : The number of the current selected setting menu is displayed.</p> |



Making the Optimum Settings for the Connected Speakers Automatically (Audyssey Auto Setup)

The acoustic characteristics of the connected speakers and listening room are measured and the optimum settings are made automatically.

Audyssey Auto Setup Flow

Step 1 : Connect the included Setup Microphone (👉 page 20)



Step 2 : Audyssey Auto Setup Preparations (👉 page 21)

Changing the PRE OUT connectors assignment (Pre Assign) (👉 page 21)



Step 3 : Performing the Audyssey Auto Setup Procedure (👉 page 21)

Check Audyssey Auto Setup Measurement Results (Parameter Check) (👉 page 23)

Important Information

Audyssey MultEQ® automatically measures the acoustical problems in the listening environment to create the best audio experience for your home theater.

- When the Audyssey Auto Setup procedure is performed, the MultEQ, Dynamic EQ and Dynamic Volume functions (👉 page 41) are enabled.
- Use the included setup microphone (DM-A409) to perform the Audyssey Auto Setup procedure.
- Measurements are performed by placing the calibrated microphone successively at multiple positions throughout the listening area as shown in **[Example ①]**. For best results, it is strongly recommended to measure 6 positions so that the measurements have the proper spatial weighting.

Even if the listening environment is small as shown in **[Example ②]**, measuring at multiple points throughout the listening environment results in more effective correction.

- FHL** : Front height speaker (L)
- FL** : Front speaker (L)
- SW** : Subwoofer
- C** : Center speaker
- FR** : Front speaker (R)
- FHR** : Front height speaker (R)
- SR** : Surround speaker (R)
- SBR** : Surround back speaker (R)
- SBL** : Surround back speaker (L)
- SL** : Surround speaker (L)

About the main listening position (*M)

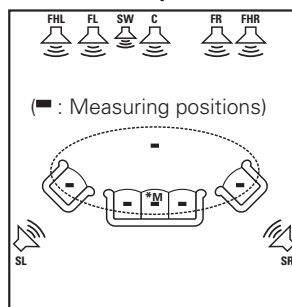
The main listening position refers to the most central position where one would normally sit within the listening environment. MultEQ uses the measurements from this position to calculate speaker distance, level, polarity, and the optimum crossover value for the subwoofer.

NOTE

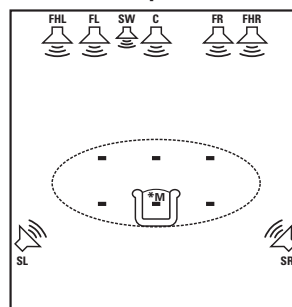
- Loud test sounds may be played during Audyssey MultEQ automatic speaker setup. This is part of normal operation. If there is background noise in room, these test signals will increase in volume.
 - Do not stand between the speakers and setup microphone or allow obstacles in the path while the measurements are being made. This will cause inaccurate readings.
 - Make the room as quiet as possible. Background noise can disrupt the room measurements. Close windows, silence cell phones, televisions, radios, air conditioners, fluorescent lights, home appliances, light dimmers, or other devices as measurements may be affected by these sounds.
- Cell phones should be placed away from all audio electronics during the measurement process as Radio Frequency Interference (RFI) may cause measurement disruptions (even if the cell phone is not in use).

When using Front Height Speakers

[Example ①]

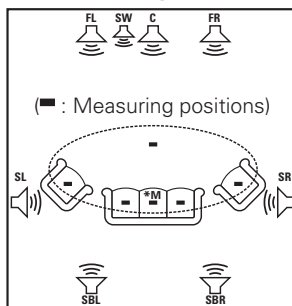


[Example ②]

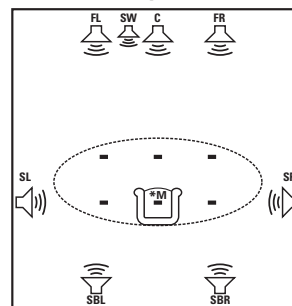


When using Surround Back Speakers

[Example ①]



[Example ②]



Step 1 : Connect the included Setup Microphone

NOTE

- Do not disconnect the setup microphone until the Audyssey Auto Setup procedure is completed.
- When using headphones, unplug the headphones before starting the Audyssey Auto Setup procedure.

1 Check the speaker connections.

(☞ page 11 "Connecting the Speakers")

2 Turn on the power of the TV and subwoofer.

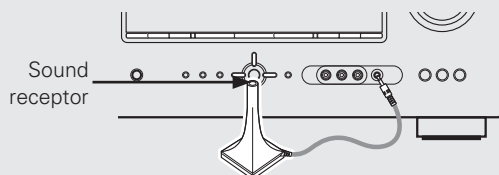
Set the TV's input to the AVR-590.

3 Turn on the AVR-590's power.

(☞ page 16 "Turning the Power On")

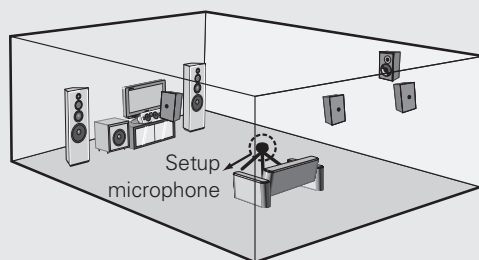
4 Connect the included calibrated setup microphone to the SETUP MIC jack on the main unit.

The Audyssey Auto Setup screen appears automatically.



5 Mount the setup microphone on a tripod or stand and install it at the main listening position.

When installing the setup microphone, adjust its height so that the section where the sound is received is at the height of the ears during listening.



NOTE

- Do not hold the microphone in your hand during measurements.
- Avoid placing the microphone close to a seat back or wall as sound reflections may give inaccurate results.

When using a subwoofer on which the volume can be adjusted and the crossover frequency can be set

When using a subwoofer, make the following settings before starting the Audyssey Auto Setup procedure:

When using a subwoofer with a direct mode


Set the direct mode to "On" and disable the volume adjustment and crossover frequency setting.

When using a subwoofer without a direct mode

Make the following settings:

- Volume : "12 o'clock position"
- Crossover frequency : "Maximum/Highest Frequency"
- Low pass filter : "Off"
- Standby mode : "Off"

Step 2 : Audyssey Auto Setup Preparations

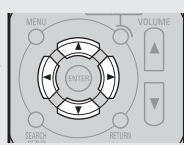
 around items indicate the settings made upon purchase.

If adjustment to the environment is necessary, set the following items before proceeding.

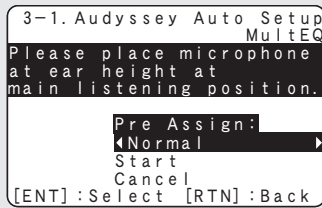
Changing the PRE OUT connectors assignment (Pre Assign)

The signals output from the AVR-590's SURR. BACK / FRONT HEIGHT PRE OUT connectors can be switched to signals of the surround mode being used.

1 Press $\Delta \nabla$ to select "Pre Assign".



2 Press $\triangleleft \triangleright$ to select Pre Assign Mode.



Normal

: The sound of the surround back channel is output from the SURR. BACK / FRONT HEIGHT PRE OUT connectors.

Front Height

: The sound of the front height channel is output from the SURR. BACK / FRONT HEIGHT PRE OUT connectors.

To cancel Audyssey Auto Setup

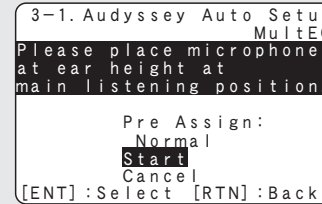
Use $\Delta \nabla$ to select "Cancel", then use $\triangleleft \triangleright$ to select "Yes".

Step 3 : Performing the Audyssey Auto Setup Procedure

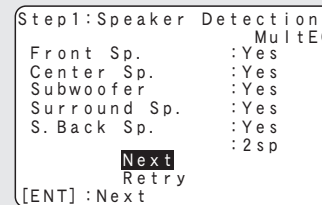
- The Audyssey Auto Setup function detects the presence of each speaker and automatically calculates the speaker size, channel level, distance, and optimal crossover frequency setting. Audyssey MultEQ corrects acoustical distortions within the listening area.
- Once started, MultEQ will play a series of test tones through each speaker.
- Before starting, connect and position all of your speakers.

1 Press $\Delta \nabla$ to select "Start", then press ENTER .

Detection of the speaker configuration starts.



2 Once all the speakers have been detected and the screen on the right appears, check the results of detection of the connected speakers.

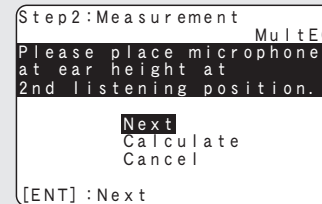


3 Once you have checked the results, use $\Delta \nabla$ to select "Next", then press ENTER .

Measurements for the main listening position begin.

4 Once the screen on the right appears, move the setup microphone to the second position, use $\Delta \nabla$ to select "Next", then press ENTER .

Measurements for the second position begin.



5 Perform Step 4 repeatedly for the 3rd, 4th, 5th, and 6th measurements.

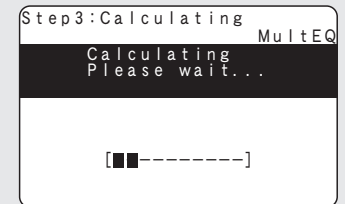
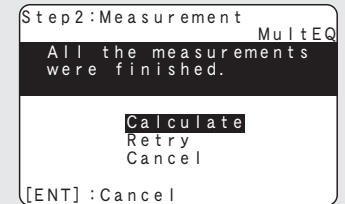
Once measurements for the sixth position are completed, "All the measurements were finished." is displayed.

- ※ Measure at a total of six positions, including the main listening position and positions around it. It is possible to stop the settings with five positions or fewer, but for better results we recommend measuring at six positions.

6 Once measurements are finished, use $\Delta \nabla$ to select "Calculate", then press ENTER .

Analysis begins.

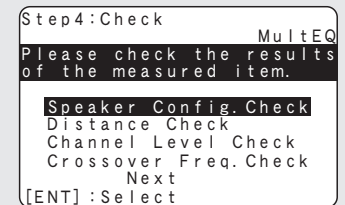
- ※ Analysis takes several minutes to complete. The time required for this analysis depends on the number of speakers connected. The greater the number of speakers connected, the longer analysis will take.




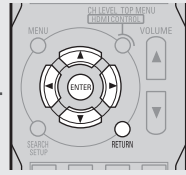
7 Use $\Delta \nabla$ to select the item you want to check, then press ENTER .



The measurement result confirmation screen is displayed.

- ※ Subwoofers or other speakers may be set to a value that does not correspond to the actual distance.



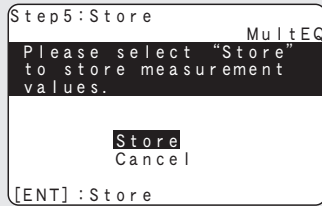
8 Press . This returns you to analysis results items, so repeat step 7.







9 Press  to select “Next”, then press .

10 Press   to select “Store”, then press .

“Storing Please wait...” is displayed on the on-screen display while the results are being stored. When storing is complete, “Storing complete. Auto Setup is now finished.” is displayed on the on-screen display.



※ If you do not want to save the measurement results, use   to select “Cancel”, then select “Yes” using  . All the measured Audyssey Auto Setup data will be erased.

NOTE




Do not turn the power off while the settings are being stored.

12 Disconnect the setup microphone from the AVR-590.

NOTE

Do not change the speaker connections or subwoofer volume, or speaker locations after making measurements. If changes are necessary, make the changes and use the Audyssey Auto Setup once again for an updated EQ solution.



- If the result differs from the actual connection status or an error message appears, use   to on-screen display “Retry” and then press  to repeat the measurement.
- If the result still differs from the actual connection status after re-measurement or the error message still appears, it is possible that the speakers are not connected properly. Turn the AVR-590 off, check the speaker connections and repeat the measurement process from the beginning.
- For instance, If the location or direction of a speaker is altered, the Audyssey Auto Setup should be performed again to ensure the correct EQ solution for the new room configuration.

Error Messages

If the Audyssey Auto Setup procedure could not be completed due to speaker installation, the measuring environment, etc., an error message is displayed. If this happens, check the relevant items, be sure to take the necessary measures, then perform the Audyssey Auto Setup procedure over again.

NOTE Be sure to turn the power off before checking the speaker connections.

| Error messages (examples) | Cause | Measures |
|---------------------------|---|--|
| | <ul style="list-style-type: none"> Included setup microphone is not connected. Not all speakers could be detected. The front L speaker was not properly detected. | <ul style="list-style-type: none"> Connect the included setup microphone to the SETUP MIC jack on the main unit. Check the speaker connections. |
| | <ul style="list-style-type: none"> Too much noise in the room for accurate measurements to be made. Speaker or subwoofer sound is too low for accurate measurements to be made. | <ul style="list-style-type: none"> Either turn off any device generating noise or move it away. Try again when the surroundings are quieter. Check the speaker installation and the direction in which the speakers are facing. Adjust the subwoofer's volume. |
| | <ul style="list-style-type: none"> Displayed speaker could not be detected. The front R speaker were not properly detected. Only one channel of the surround speakers was detected. Sound was output from the R channel when only one surround back speaker was connected. The surround back, but the surround speaker was not detected. | <ul style="list-style-type: none"> Check the connections of the displayed speaker. |
| | <ul style="list-style-type: none"> Displayed speaker connected with the polarities reversed. | <ul style="list-style-type: none"> Check the polarities of the displayed speaker. For some speakers, this error message may be displayed even if the speaker is properly connected. If you are sure that the wiring is correct, press to select "Skip"; then press . |

To perform the Audyssey Auto Setup procedure again

Press to select "Retry", then press .

To cancel Audyssey Auto Setup

Use to select "Cancel", then select "Yes" using .

Check Audyssey Auto Setup Measurement Results (Parameter Check)

This is displayed after the Audyssey Auto Setup procedure is completed.

1 Press to select "Parameter Check", then press .

"Parameter Check" is displayed on the on-screen display.

2 Use to select the item you want to check, then press .

- Speaker Config. Check** : Check the speaker configuration
- Distance Check** : Check the distance
- Channel Level Check** : Check the channel level
- Crossover Freq. Check** : Check the crossover frequency
- EQ Check** : Check the equalizer

3 Use to switch the display between the different speakers.

4 Press . The confirmation screen reappears. Repeat steps 2 and 3.



Even if the settings are changed after the Audyssey Auto Setup procedure, the Audyssey Auto Setup settings can be restored by selecting "Restore" then pressing .



Making detailed settings (Manual Setup)

Use this procedure to change the Audyssey Auto Setup settings or to change the various audio, video and display settings.
The set can be used without changing these settings. Make these settings as necessary.
For a description of "Menu map" and operating instructions, see page 17.

Items that can be set with the Manual Setup procedure



Making the speaker settings (Speaker Setup) page 24



Making the HDMI settings (HDMI Setup) page 27



Making the audio settings (Audio Setup) page 28



Making other settings (Option Setup) page 28

Examples of Menu Screen Displays

Speaker Setup

4-1. Speaker Setup
1. Pre Assign
2. Speaker Config.
3. Bass Setting
4. Distance
5. Channel Level
6. Crossover Freq.
[ENT] : Select [RTN] : Back

Audio Setup

4-3. Audio Setup
1. Auto Surround Mode
2. EQ Customize
[ENT] : Select [RTN] : Back

HDMI Setup

4-2. HDMI Setup
Auto Lipsync : ON
HDMI Audio Out : Amp
HDMI Control : OFF
[RTN] : Back

Option Setup

4-4. Option Setup
1. Volume Control
2. Source Delete
3. On-Screen Display
4. Quick Select Name
5. Setup Lock
[ENT] : Select [RTN] : Back



Making the speaker settings (Speaker Setup)

Default settings are underlined.

Use this procedure to set the speakers manually or if you wish to change the settings made with the Audyssey Auto Setup procedure.

| Setting items | Setting contents |
|--|--|
| Pre Assign Sets the signal output from the SURR. BACK / FRONT HEIGHT PRE OUT connectors. | Normal : The surround back channel audio signals are output. Front Height : The front height channel audio signals are output. |
| Speaker Config. Select speaker configuration and size. (bass reproduction capability) | Front : Set the front speaker size. <ul style="list-style-type: none"> • Large : Use of a large speaker that can adequately play back low frequencies. • Small : Use of a small speaker that has inadequate playback capacity for low frequencies. If "Subwoofer" is set to "No", "Front" is automatically set to "Large". Center : Set the presence and size of the center speaker. <ul style="list-style-type: none"> • Large : Use of a large speaker that can adequately play back low frequencies. • Small : Use of a small speaker that has inadequate playback capacity for low frequencies. • None : Select when a center speaker is not connected. "Large" is not displayed when "Front" is set to "Small". <ul style="list-style-type: none"> • Even if "Center" has been set to "Large", when "Front" is set to "Small", the "Center" setting automatically switches to "Small". <ul style="list-style-type: none"> • Subwoofer : Set the presence of a subwoofer. • Yes : Use a subwoofer. • No : Select when a subwoofer is not connected. When "Front" is set to "Small", "Subwoofer" can automatically set to "Yes". |

NOTE

Select "Large" or "Small" not according to the physical size of the speaker but according to the low frequency reproduction capabilities based on the frequency set at "Crossover Frequency" (page 26).

See overleaf

Remote control operation buttons

: Displaying the menu
 : Cancel the menu




: Moves the cursor (Up/Down/Left/Right)


: Decision the setting

: Return to previous menu

| Setting items | Setting contents |
|--|---|
| <p>Speaker Config. Select speaker configuration and size. (bass reproduction capability)</p> <p>“S.Back” is displayed when the “Pre Assign” setting (page 24) is set to “Normal”.</p> <p>“Front Height” is displayed when the “Pre Assign” setting (page 24) is set to “Front Height”.</p> <p>NOTE Select “Large” or “Small” not according to the physical size of the speaker but according to the low frequency reproduction capabilities based on the frequency set at “Crossover Frequency” (page 26).</p> | <p>Surround : Set the presence and size of the Surround speakers.</p> <ul style="list-style-type: none"> • Large : Use of a large speaker that can adequately play back low frequencies. • Small : Use of a small speaker that has inadequate playback capacity for low frequencies. • None : Select when the surround speakers are not connected. <p>✎ “Large” is not displayed when “Front” is set to “Small”.</p> <p>S.Back (Pre out) : Set the presence, size and number of surround back speakers.</p> <ul style="list-style-type: none"> • Large : Use of a large speaker that can adequately play back low frequencies. • Small : Use of a small speaker that has inadequate playback capacity for low frequencies. • None : Select when the surround back speakers are not connected. • 2ch : Use two surround back speakers. • 1ch : Use only one surround back speaker. Surround back audio is output from the SURR. BACK / FRONT HEIGHT PRE OUT “L” connector. <p>✎ • “Large” is not displayed when “Surround” is set to “Small”. • Even if “S.Back” is set to “Large”, the “S.Back” setting is automatically switched to “Small” if “Surround” is set to “Small”.</p> <p>NOTE Even when the Surround Back Speaker setting is other than “None”, sound may not be emitted from the surround back speaker, depending on the playback source. In this case, “Surround Back” setting other than “OFF” (page 40).</p> <p>Front Height (Pre out) : Set the front height speaker size.</p> <ul style="list-style-type: none"> • Large : Use of a large speaker that can adequately play back low frequencies. • Small : Use of a small speaker that has inadequate playback capacity for low frequencies. • None : Select when a front height speaker is not connected. <p>✎ • “Large” is not displayed when “Front” is set to “Small”. • Even if “Front Height” is set to “Large”, the “Front Height” setting is automatically switched to “Small” if “Front” is set to “Small”.</p> |

| Setting items | Setting contents |
|---|---|
| <p>Bass Setting Make the settings related to playback of low frequency signals (subwoofer and LFE).</p> <p>This can be set when “Speaker Config.” – “Subwoofer” (page 24) is set to “Yes”.</p> | <p>Subwoofer Mode : Select low range signal to be reproduced by subwoofer.</p> <ul style="list-style-type: none"> • LFE : Add the low frequency signal of the channel for which the speaker size is set to “Small” to the subwoofer signal and output it. • LFE+Main : Add the low frequency signal of all channels to the subwoofer signal and output it. <p>✎ • Play music or a movie source and select the mode offering the strongest bass. • Select “LFE+Main” if you want the bass signals to always be produced from the subwoofer.</p> <p>LPF for LFE : Set the upper limit of the low frequency signals output from the subwoofer. • 80Hz / 90Hz / 100Hz / 110Hz / 120Hz / 150Hz / 200Hz / 250Hz</p> <p>Unit : Set the unit of distance. • Feet • Meters</p> <p>Step : Set the minimum variable width of the distance. • 1ft / 0.1ft • 0.1m / 0.01m</p> <p>• FL (Front L)/ FR (Front R)/ C (Center)/ SW (Subwoofer)/ SL (Surround L)/ SR (Surround R)/ SBL (Surr. Back L)/ SBR (Surr. Back R)/ FHL (Front Height L)/ FHR (Front Height R) : Select the speaker you want to set, and set the distance. Set the value that is closest to the measured distance. • 0.0ft ~ 60.0ft / 0.00m ~ 18.00m</p> <p>✎</p> <ul style="list-style-type: none"> • The speakers that can be selected differ depending on the “Pre Assign” (page 24) and “Speaker Config.” settings. • Default settings : Front/Center/Subwoofer/Front Height : 3.6 meters (12 feet) Surround/Surr. Back : 3.0 meters (10 feet) <p>NOTE Set the difference in the distance between the speakers to less than 6.0 meters (20 feet). “Relocate Speaker” is displayed on the screen if an inappropriate distance is set.</p> <p>Default : Reset all distance settings to factory default. • Yes : Reset to the defaults. • No : Do not reset to the defaults.</p> |
| <p>Distance Set the distance from the listening position to the speakers. Measure the distance from the listening position to the speakers beforehand.</p> | |

| Setting items | Setting contents |
|--|---|
| <p>Channel Level</p> <p>Set the volume of the test tone to be the same when it is output from each speaker.</p> | <p>Test Tone Start : Output test tones.</p> <p>FL (Front L)/ C (Center)/ FR (Front R)/ SR (Surround R)/ SBR* (Surround Back R)/ SBL* (Surround Back L)/ SL (Surround L)/ FHL (Front Height L)/ FHR (Front Height R)/ SW (Subwoofer) : Select the speaker.</p> <p>*When the "S.Back" setting (page 25) is set to "1ch," "SB" is displayed.</p> <ul style="list-style-type: none"> • -12.0dB ~ +12.0dB (0.0dB) : Adjust the volume. <p></p> <ul style="list-style-type: none"> • When "Channel Level" is adjusted, the adjusted values are set for all the surround modes. To adjust the channel level separately for the different surround modes, use the operation see "Adjust the volume of the different speakers" (page 45). • Speakers set to "None" in the "Speaker Config." (page 25) settings are not displayed. • When < is pressed while the subwoofer volume is set to "-12dB," the "Channel Level" setting switches to "OFF." • If output of the test tones begins while the muting mode is set, the muting mode is canceled. <hr/> <p>Default : Reset all channel level settings to factory default. Yes : Reset to the defaults. No : Do not reset to the defaults.</p> |
| <p>Crossover Frequency</p> <p>Outputs at below set frequency, each speaker's bass signal output from the subwoofer. Set this according to the low frequency reproduction capabilities of the speakers you are using.</p> <p>This can be set when "Speaker Config." - "Subwoofer" (page 25) is set to "Yes" or "No."</p> | <p>Crossover : Outputs at below set frequency, each speaker's bass signal output from the subwoofer.</p> <ul style="list-style-type: none"> • 40Hz / 60Hz / 80Hz / 90Hz / 100Hz / 110Hz / 120Hz / 150Hz / 200Hz / 250Hz • Advanced : Set the low frequency signals to be output from the signals of the respective speakers to the subwoofer. • Front / Center / Surround / S.Back / Front Height : Select the speaker. <ul style="list-style-type: none"> · 40Hz / 60Hz / 80Hz / 90Hz / 100Hz / 110Hz / 120Hz / 150Hz / 200Hz / 250Hz : Set the crossover frequency. |

| Setting items | Setting contents |
|-----------------------------------|---|
| <p>Crossover Frequency</p> | <p> • Always set the crossover frequency to "80 Hz." When using small speakers, however, we recommend setting the crossover frequency to a higher frequency.</p> <ul style="list-style-type: none"> • For speakers set to "Small," sound below the crossover frequency is cut from the sound output. The cut bass sound is output from the subwoofer or front speakers. • The speakers that can be set when "Advanced" is selected differ according to the "Bass Setting" setting (page 25). <ul style="list-style-type: none"> · When "LFE" is selected, speakers set to "Small" at "Speaker Config." (page 25) can be set. · When "LFE+Main" is selected, speakers can be set regardless of the speaker size setting. |



Making the HDMI settings (HDMI Setup)

Default settings are underlined.

Make settings for HDMI video/audio output.

| Setting items | Setting contents |
|---|---|
| Auto Lip Sync Automatic compensation for timing shift in audio and video output. | ON : Compensated. OFF : Not compensated. |
| HDMI Audio Out Select HDMI audio output device. | Amp : Use speakers connected to AVR-590 for audio playback. TV : Use speakers of TV for audio playback. NOTE When the HDMI control function is operating, the setting of audio playback in the connected TV takes priority (page 44 "Controlling HDMI-compatible devices from the AVR-590 (HDMI Control Function)"). |
| HDMI Control External devices can be controlled from the AVR-590 and the AVR-590 can be controlled from external devices. | ON : Use the HDMI control function. OFF : Do not use the HDMI control function. Please consult the operating instructions for each connected device to check the settings. For details on the HDMI control function, see "Controlling HDMI-compatible devices from the AVR-590 (HDMI Control Function)" (page 44). |
| NOTE The HDMI control function controls operations of a TV that is compatible with the HDMI control function. Make sure that the TV and HDMI are connected when you perform HDMI control. | NOTE <ul style="list-style-type: none"> • When "Control" is set to "ON", it consumes more standby power. • When not using this unit for a long period, we recommend that you press to turn off (OFF) the power. • When the "HDMI Control" setting has been changed, always turn off the power to the connecting devices afterwards and then turn back on. • The "HDMI Control" does not work when the power to the equipment is off. |
| Standby Source Set the HDMI connector for HDMI signal input during standby. | Last : Standby with last used input source during power on. HDMI1 / HDMI2 / HDMI3 : The standby mode is set at the input source assigned to the respective. |

| Setting items | Setting contents |
|---|--|
| Power Off Control The power of the AVR-590 and external device turn off together. | ON : Switched. OFF : Not switched. Please consult the operating instructions for each connected device to check the settings. For details on the HDMI control function, see "Controlling HDMI-compatible devices from the AVR-590 (HDMI Control Function)" (page 44). |

This can be set when "HDMI Control" is set to "ON".



Making the audio settings (Audio Setup)

Default settings are underlined.

Make settings for audio playback.

| Setting items | Setting contents |
|--|--|
| Auto Surround Mode Make setting for memorizing surround mode setting for each input signal type. | <p>ON : Memorize settings. Most recently stored surround mode is automatically selected.</p> <p>OFF : Do not memorize settings. Surround mode does not change according to input signal.</p> <p> The auto surround mode function lets you store in the memory the surround mode last used for playing the four types of input signals listed below.</p> <ol style="list-style-type: none"> ① Analog and PCM 2-channel signals ② Dolby Digital and DTS 2-channel signals ③ Dolby Digital and DTS multi-channel signals ④ Multi-channel signals other than Dolby Digital and DTS (PCM, etc.) |
| EQ Customize Set so that unused equalizer settings are not displayed when is used. | <p>Audyssey Byp. L/R / Audyssey Flat / Manual</p> <ul style="list-style-type: none"> • Used • Not Used <p>NOTE</p> <ul style="list-style-type: none"> • Set so that the "Audyssey Byp. L/R" and "Audyssey Flat" settings can be made when the Audyssey Auto Setup procedure is performed. • Equalizer settings for which "Not Used" is set with the Quick Select function cannot be stored and called out. |











Making other settings (Option Setup)

Default settings are underlined.

| Setting items | Setting contents |
|---|---|
| Volume Control Set the MAIN ZONE volume setting. | <p>Volume Display : Set the volume display method.</p> <ul style="list-style-type: none"> • Relative : The volume is displayed within the range of --dB (Minimum), -80 dB ~ +18 dB. • Absolute : The volume is displayed within the range of 0, 1 ~ 99. <p>Vol.Limit : Make a setting for maximum volume.</p> <ul style="list-style-type: none"> • OFF : Do not set a maximum volume. • -20dB(61) / -10dB(71) / 0dB(81) <p>Power On Level : This sets the volume set when the MAIN ZONE's power is turned on.</p> <ul style="list-style-type: none"> • Last : Use the memorized setting from the last session. • --- : Always use the muting on condition when power is turned on. • -80dB(1) ~ +18dB(99) : The volume is adjusted to the set level. <p>Mute Level : This sets the amount of attenuation of the volume when the mute mode is set in the MAIN ZONE.</p> <ul style="list-style-type: none"> • Full : The sound is cut off entirely. • -40dB : The sound is attenuated by 40 dB. • -20dB : The sound is attenuated by 20 dB. |
| Source Delete Remove input sources that are not used from the display. | <p>TUNER / DVD / HDP / TV / SAT/CBL / VCR / DVR / V.AUX : Select the sources you do not want to use.</p> <ul style="list-style-type: none"> • ON : Use this source. • Delete : Do not use this source. <p>NOTE</p> <ul style="list-style-type: none"> • The currently selected input source cannot be set. • Input sources set to "Delete" cannot be selected using . |
| On-Screen Display Make the settings related to displays on the TV screen. | <p>Screensaver : Make screensaver settings.</p> <ul style="list-style-type: none"> • ON : The screen switches to the screensaver if no operation is performed for approximately 3 minutes while a menu is displayed or while an iPod screen is displayed. When you press $\Delta \nabla \triangleleft \triangleright$, the screen saver is cancelled and the screen before that screen saver started is displayed. • OFF : Turn the screensaver function off. <p>Text : The mode name is displayed when the operation for switching the surround mode, input mode, etc., is performed.</p> <ul style="list-style-type: none"> • ON : Turn display on. • OFF : Turn display off. <p>Master Volume : Master volume display during adjustment.</p> <ul style="list-style-type: none"> • Bottom : Displayed at the bottom of the screen. • Top : Displayed at the top of the screen. • OFF : Turn display off. |

See overleaf

| Setting items | Setting contents |
|---|---|
| On-Screen Display Make the settings related to displays on the TV screen. | <p>Tuner Information : This sets the time the on-screen display is displayed when a tuner operation is performed.</p> <ul style="list-style-type: none"> • Always : Show display continuously. • 30sec : Show display for 30 seconds after operation. • 10sec : Show display for 10 seconds after operation. • OFF : Turn display off. <p>iPod Information : This sets the time the on-screen display is displayed when an iPod operation is performed.</p> <ul style="list-style-type: none"> • Always : Show display continuously. • 30sec : Show display for 30 seconds after operation. • 10sec : Show display for 10 seconds after operation. • OFF : Turn display off. |
| Quick Select Name Change the Quick Select name. | <p>Rename Label : Change the display name of the selected "Quick Select" setting.</p> <ol style="list-style-type: none"> 1. Use $\Delta \nabla$ to select the name of the Quick Select setting you want to change, then press . 2. Use $\triangleleft \triangleright$ to set the cursor to the character you want to change. 3. Use $\Delta \nabla$ to change the character, then press . <ul style="list-style-type: none"> • Up to 16 characters can be input. • The input character type can be switched by pressing  while the display name is being changed. • The types of characters that can be input are as shown below. <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>[Capital letters] ABCDEFGHIJKLMNOPQRSTUVWXYZ</p> <p>[Small letters] abcdefghijklmnopqrstuvwxyz</p> <p>[Symbols] ' () * + - . / : ; < = > ? []</p> <p>[Numbers] 0123456789 (space)</p> </div> 4. Repeat steps 2 and 3 to change the display name. <p>Template : The display name can be changed by selecting "Operation" and "Device Name" from the previously set templates.</p> <ol style="list-style-type: none"> 1. Use $\Delta \nabla$ to select the name of the Quick Select setting you want to change, then press . 2. Use $\Delta \nabla$ to select "Template", then press . 3. Use $\Delta \nabla$ to select "Operation", then press . <ul style="list-style-type: none"> • Watch / Listen to / Play / For 4. Use $\Delta \nabla \triangleleft \triangleright$ to select "Device Name", then press . <ul style="list-style-type: none"> • DVD / Blu-Ray / HDP / TV / CableTV / Satellite / VCR / DVR / iPod / V.AUX / LD / Movie (When "Operation" is selected to "Watch".) • CD / TUNER / iPod / MD / TAPE / MUSIC (When "Operation" is selected to "Listen to".) • PC / Game (When "Operation" is selected to "Play".) • Father / Mother / Son / Daughter / Brother / Sister / Grandfather / Grandmother / Me (When "Operation" is selected to "For".) |

| Setting items | Setting contents |
|--|---|
| Quick Select Name | <p>Default : The changed display names are reset to the defaults.</p> <ul style="list-style-type: none"> • Yes : Reset to the defaults. • No : Do not reset to the defaults. |
| Setup Lock Protect settings from inadvertent change. | <ul style="list-style-type: none"> • ON : Turn protection on. • OFF : Turn protection off. <p> When "Setup Lock" is set to "ON," the settings listed below can no longer be changed. Also, "SETUP LOCKED!" is displayed if you attempt to operate related settings.</p> <ul style="list-style-type: none"> • RESTORER • MultEQ • Dynamic EQ • Dynamic Volume • Channel Level • Audio Delay |



Making the input settings (Input Setup)

Make the settings related to the currently selected input source.

Before displaying the menu screen, press  to switch to the input source to be set. The items that can be set differ according to the selected input source.

The set can be used without changing these settings. Make these settings as necessary. For a description of "Menu map" and operating instructions, see page 17.

Items that can be set with the Input Setup procedure

Changing the Input Sources Assigned to the Input Connectors (Assign)

 page 31

Changing the Input Source's Input Mode and Decoding mode (Input mode)

 page 32


Changing the Input Source's Display Name (Rename)

 page 32


Correcting the Input Source's Playback Level (Source Level)

 page 33


Setting the iPod Playback Mode (iPod Playback Mode)

 page 33

Presetting Radio Stations (Auto Preset)

 page 33

Setting the Preset Channels to be Skipped (Preset Skip)

 page 33

Assign Name to a Preset Memory (Preset Name)

 page 33

Examples of Menu Screen Displays

Assign

5-1-1. Input Assign
HDMI Digi Comp
 DVD 1 1
 HDP 2
 TV 01
 SAT/CBL 3 C1
 VCR/iPod
 DVR 02 2
 ↓
 [ENT] : Select [RTN] : Back

Input Mode

5-2. Input Mode
Input Mode : Auto
 Decode Mode : Auto
 [RTN] : Back

Rename

5-3. Rename
DVD : ◀ DVD ▶
 Default
 [▲▼] : Up/Down [◀▶] : Rename
 [RTN] : Back

Source Level

5-4. Source Level
Source Level : 0dB
 [RTN] : Back

iPod Playback Mode

5-5. iPod Playback Mode
Repeat Mode : One
 Shuffle Mode : OFF
 [RTN] : Back

Auto Preset

5-1. Auto Preset
 Auto Tuning
 Preset Station Memory
 Storing Preset Memory
Start
 [ENT] : Start [RTN] : Back

Preset Skip


5-2. Preset Skip
Block : A
 A Block Presets : ON
 A1 FM 87.50MHz : ON
 A2 FM 89.10MHz : ON
 A3 FM 98.10MHz : ON
 A4 FM107.90MHz : ON
 A5 FM 90.10MHz : ON
 A6 FM 90.10MHz : ON
 A7 FM 90.10MHz : ON
 ↓ A8 FM 90.10MHz : ON

Preset Name


5-3. Preset Name
Block : A
 A1FM 87.50MHz :
 A2FM 89.10MHz :
 A3FM 98.10MHz :
 A4FM107.90MHz :
 A5FM 90.10MHz :
 A6FM 90.10MHz :
 A7FM 90.10MHz :
 ↓ A8FM 90.10MHz :
 [ENT] : Select [RTN] : Back

Changing the Input Sources Assigned to the Input Connectors (Assign)

Default settings are underlined.

| Setting items | Setting contents | | | | | | | | | | | | | | | | | | |
|--|--|--------------|-------------|----------------|------|---------|-------|-----------------|-------|-----------------|-------------|----------------|------|--------------|------|-------|-----------------|-------------|------|
| Input Assign (HDMI) Assign input sources to input connectors. | <p>HDMI : The DVD HDP TV SAT/CBL VCR DVR V.AUX input sources are assigned to the HDMI input connectors as shown below.</p> <ul style="list-style-type: none"> • HDMI1 / HDMI2 / HDMI3 • None : Do not assign an HDMI input connector to the currently selected input source. <p>※ Upon purchase, the settings of the different input sources are as shown below.</p> <table border="1"> <thead> <tr> <th>Input source</th> <th>DVD</th> <th>HDP</th> <th>TV</th> <th>SAT/CBL</th> <th>VCR</th> <th>DVR</th> <th>V.AUX</th> </tr> </thead> <tbody> <tr> <td>Default setting</td> <td>HDMI1</td> <td>HDMI2</td> <td>None</td> <td>HDMI3</td> <td>None</td> <td>None</td> <td>None</td> </tr> </tbody> </table> <p> When HDMI is assigned to an input source, the audio signal switches to HDMI along with the video signal. To use with the digital audio input connectors assigned, set menu "Input Mode" (page 32) to "Digital".</p> <ul style="list-style-type: none"> • When the AVR-590 and TV are connected with an HDMI cable, if the TV is not compatible with HDMI audio signal playback, only the video signals are output to the monitor. • The audio signals input from the analog, digital and EXT. IN connectors are not output to the TV. <p>NOTE When "HDMI Control" is set to "ON", HDMI cannot be assigned to "TV" at the "HDMI" settings (page 27).</p> | Input source | DVD | HDP | TV | SAT/CBL | VCR | DVR | V.AUX | Default setting | HDMI1 | HDMI2 | None | HDMI3 | None | None | None | | |
| Input source | DVD | HDP | TV | SAT/CBL | VCR | DVR | V.AUX | | | | | | | | | | | | |
| Default setting | HDMI1 | HDMI2 | None | HDMI3 | None | None | None | | | | | | | | | | | | |
| Input Assign (Digital) Assign input sources to input connectors. | <p>Digital : The DVD HDP TV SAT/CBL VCR DVR V.AUX input sources are assigned to the digital audio input connectors as shown below.</p> <ul style="list-style-type: none"> • C1 (COAXIAL) / O1 (OPT1) / O2 (OPT2) • None : Do not assign a digital input connector to the currently selected input source. <p>※ Upon purchase, the settings of the different input sources are as shown below.</p> <table border="1"> <thead> <tr> <th>Input source</th> <th>DVD</th> <th>HDP</th> <th>TV</th> <th>SAT/CBL</th> <th>VCR</th> </tr> </thead> <tbody> <tr> <td>Default setting</td> <td>None</td> <td>None</td> <td><u>OPT1</u></td> <td><u>COAXIAL</u></td> <td>None</td> </tr> </tbody> </table> <table border="1"> <thead> <tr> <th>Input source</th> <th>DVR</th> <th>V.AUX</th> </tr> </thead> <tbody> <tr> <td>Default setting</td> <td><u>OPT2</u></td> <td>None</td> </tr> </tbody> </table> | Input source | DVD | HDP | TV | SAT/CBL | VCR | Default setting | None | None | <u>OPT1</u> | <u>COAXIAL</u> | None | Input source | DVR | V.AUX | Default setting | <u>OPT2</u> | None |
| Input source | DVD | HDP | TV | SAT/CBL | VCR | | | | | | | | | | | | | | |
| Default setting | None | None | <u>OPT1</u> | <u>COAXIAL</u> | None | | | | | | | | | | | | | | |
| Input source | DVR | V.AUX | | | | | | | | | | | | | | | | | |
| Default setting | <u>OPT2</u> | None | | | | | | | | | | | | | | | | | |

Making the input settings (Input Setup)

| Setting items | Setting contents | | | | | | | | | | | | | | | | |
|---|---|--------------|------|---------|------|--------------|-------|-----|-------|-----------------|--------------|------|------|------|------|--------------|------|
| Input Assign (Component) Assign input sources to input connectors. | <p>Component : The DVD HDP TV SAT/CBL VCR DVR V.AUX input sources are assigned to the component video input connectors as shown below.</p> <ul style="list-style-type: none"> • COMP1 (Component video 1 input connector) / COMP2 (Component video 2 input connector) • None : Do not assign the component video input connectors to the currently selected input source. <p>※ Upon purchase, the settings of the different input sources are as shown below.</p> <table border="1"> <thead> <tr> <th>Input source</th> <th>DVD</th> <th>HDP</th> <th>TV</th> <th>SAT/CBL</th> <th>VCR</th> <th>DVR</th> <th>V.AUX</th> </tr> </thead> <tbody> <tr> <td>Default setting</td> <td><u>COMP1</u></td> <td>None</td> <td>None</td> <td>None</td> <td>None</td> <td><u>COMP2</u></td> <td>None</td> </tr> </tbody> </table> | Input source | DVD | HDP | TV | SAT/CBL | VCR | DVR | V.AUX | Default setting | <u>COMP1</u> | None | None | None | None | <u>COMP2</u> | None |
| Input source | DVD | HDP | TV | SAT/CBL | VCR | DVR | V.AUX | | | | | | | | | | |
| Default setting | <u>COMP1</u> | None | None | None | None | <u>COMP2</u> | None | | | | | | | | | | |
| iPod Dock Change the input source to which the control dock for iPod is assigned. | <p>The control dock for iPod can be assigned to the DVD SAT/CBL VCR DVR V.AUX input sources.</p> <ul style="list-style-type: none"> • Assign : Assign the currently selected input source to the Control Dock for iPod input. • None : Do not assign the currently selected input source to the Control Dock for iPod input. <p> With the default settings, the control dock for iPod can be used connected to the VCR (iPod) connector.</p> <ul style="list-style-type: none"> • Even if "iPod Dock" is set to "Assign", if AVR-590 and control dock for iPod are not connected, the input is used as the normal input source. | | | | | | | | | | | | | | | | |

Changing the Input Source's Input Mode and Decoding mode (Input Mode)

Default settings are underlined.

The selectable input modes depend on the input source and "Assign" setting (☞ page 31 "Changing the input sources assigned to the input connectors").

| Setting items | Setting contents | | | | | | | | | | | | | | | | | | | | |
|---|---|--------------|---------|---------|--------|---------|-----|-----------------|------|------|---------|------|--------|--------------|-----|-------|-------|-----------------|------|--------|--------|
| Input Mode Set the audio input modes for the different input sources. | <p>Auto : Automatically detect input signal and perform playback. HDMI : Play only signals from HDMI input. Digital : Play only signals from digital input. Analog : Play only signals from analog input.</p> <p>※ Upon purchase, the settings of the different input sources are as shown below.</p> <table border="1"> <thead> <tr> <th>Input source</th> <td>DVD</td> <td>HDP</td> <td>TV</td> <td>SAT/CBL</td> <td>VCR</td> </tr> </thead> <tbody> <tr> <th>Default setting</th> <td>Auto</td> <td>HDMI</td> <td>Digital</td> <td>Auto</td> <td>Analog</td> </tr> </tbody> </table> <table border="1"> <thead> <tr> <th>Input source</th> <td>DVR</td> <td>V.AUX</td> <td>TUNER</td> </tr> </thead> <tbody> <tr> <th>Default setting</th> <td>Auto</td> <td>Analog</td> <td>Analog</td> </tr> </tbody> </table> <p>• The "HDMI" settings are made for input sources for which HDMI input connectors are assigned at "Assign" (☞ page 31). • The "Digital" settings are made for input sources for which digital input connectors are assigned at "Assign" (☞ page 31). • When a digital signal is properly input, the "DIG" indicator lights on the display. If the "DIG" indicator does not light, check the digital input connector assignment and the connections.</p> <p>• This can also be set by pressing or . Each time you press the button, the input mode display will change.</p> <p>→ Auto → HDMI → Digital → Analog →</p> | Input source | DVD | HDP | TV | SAT/CBL | VCR | Default setting | Auto | HDMI | Digital | Auto | Analog | Input source | DVR | V.AUX | TUNER | Default setting | Auto | Analog | Analog |
| Input source | DVD | HDP | TV | SAT/CBL | VCR | | | | | | | | | | | | | | | | |
| Default setting | Auto | HDMI | Digital | Auto | Analog | | | | | | | | | | | | | | | | |
| Input source | DVR | V.AUX | TUNER | | | | | | | | | | | | | | | | | | |
| Default setting | Auto | Analog | Analog | | | | | | | | | | | | | | | | | | |

| Setting items | Setting contents |
|---|---|
| Decode Mode Set the input source's decoding mode. | <p>Auto : Detect type of digital input signal and decode and play automatically. PCM : Decode and play only PCM input signals. DTS : Decode and play only DTS input signals.</p> <p>• This can be set for input sources for which "HDMI" or "Digital" is assigned at "Assign" (☞ page 31). • Normally set this to "Auto".</p> |

Changing the Input Source's Display Name (Rename)

Default settings are underlined>.

Use this procedure to change the display name of the currently selected input source.

| Setting items | Setting contents | | | | | | | | |
|--|--|-------------------|----------------------------|-----------------|----------------------------|-----------|---------------------------------|-----------|--------------------|
| Rename Change the input source's display name to the desired name. | <p>1. Use to set the cursor to the character you want to change.</p> <p>2. Use to change the character, then press .</p> <ul style="list-style-type: none"> Up to 8 characters can be input. The input character type can be switched by pressing while the display name is being changed. The types of characters that can be input are as shown below. <table border="1"> <tbody> <tr> <td>[Capital letters]</td> <td>ABCDEFGHIJKLMNOPQRSTUVWXYZ</td> </tr> <tr> <td>[Small letters]</td> <td>abcdefghijklmnopqrstuvwxyz</td> </tr> <tr> <td>[Symbols]</td> <td>' () * + - . / : ; < = > ? []</td> </tr> <tr> <td>[Numbers]</td> <td>0123456789 (space)</td> </tr> </tbody> </table> | [Capital letters] | ABCDEFGHIJKLMNOPQRSTUVWXYZ | [Small letters] | abcdefghijklmnopqrstuvwxyz | [Symbols] | ' () * + - . / : ; < = > ? [] | [Numbers] | 0123456789 (space) |
| [Capital letters] | ABCDEFGHIJKLMNOPQRSTUVWXYZ | | | | | | | | |
| [Small letters] | abcdefghijklmnopqrstuvwxyz | | | | | | | | |
| [Symbols] | ' () * + - . / : ; < = > ? [] | | | | | | | | |
| [Numbers] | 0123456789 (space) | | | | | | | | |
| Default The changed display names are reset to the defaults. | <p>Yes : Reset to the defaults. No : Do not reset to the defaults.</p> | | | | | | | | |

Correcting the Input Source's Playback Level (Source Level)

Default settings are underlined.

Use this procedure to correct the playback level of the currently selected input source's audio input. Set this if there are differences in the input volume levels between the different sources.

| Setting items | Setting contents |
|---|------------------------------|
| Source Level Correct the playback level of the audio input. | -12dB ~ +12dB (<u>0dB</u>) |

Setting the iPod Playback Mode (iPod Playback Mode)


Default settings are underlined.

This can be selected for input sources for which "Assign" is assigned at the "iPod Dock" (page 31) setting.

| Setting items | Setting contents |
|---|---|
| Repeat Make settings for repeat mode. | All : Repeat all songs. One : Repeat the current song. Off : Cancel repeat mode. |
| Shuffle Make settings for shuffle mode. | <input type="checkbox"/> When DENON control dock for iPod ASD-1R or ASD-11R is connected Songs : Shuffle all songs. Albums : Shuffle songs from current album only. Off : Cancel shuffle mode. |


Presetting Radio Stations (Auto Preset)

Default settings are underlined.

| Setting items | Setting contents |
|---|--|
| Auto Preset Use the auto preset function to program radio stations. | This can be set when the source is set to TUNER . Start : Start the auto preset process.  If an FM station cannot be preset automatically, select the desired station by tuning it in manually, then preset it manually. |




Setting the Preset Channels to be Skipped (Preset Skip)

Default settings are underlined.

| Setting items | Setting contents |
|--|--|
| Preset Skip Set the preset memories that you do not want to display when tuning. | This can be set when the source is set to TUNER . A ~ G : Select the preset channel(s) you do not want to display. • ON : Display this number. • Skip : Skip this number.  If you set "Block Presets" to "Skip", you can skip the preset memory blocks (A to G). |

Assign Name to a Preset Memory (Preset Name)

Default settings are underlined.

| Setting items | Setting contents |
|---|---|
| Preset Name Assign name to a preset memory. | This can be set when the source is set to TUNER . 1. Use $\Delta \nabla$ to select the preset channel name you want to change, then press . 2. Use $\triangleleft \triangleright$ to set the cursor to the character you want to change. 3. Use $\Delta \nabla$ to change the character, then press . <ul style="list-style-type: none"> Up to 8 characters can be input. The input character type can be switched by pressing  while the display name is being changed. The types of characters that can be input are as shown below. <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p>[Capital letters] ABCDEFGHIJKLMNOPQRSTUVWXYZ [Small letters] abcdefghijklmnopqrstuvwxyz [Symbols] ' () * + - . / : ; < = > ? [] [Numbers] 0123456789 (space)</p> </div> |
| | 4. Repeat steps 2 and 3 to change the display name. |

Playback

Operation Flow

Before starting playback, make the connections between the different components and the settings on the receiver.

Playing Components (page 34)

- ❑ **Playing Blu-ray Disc/DVD Players** (page 34)
- ❑ **iPod® Playback** (page 34)
- ❑ **Listening to FM/AM Broadcasts** (page 36)
- ❑ **Operations During Playback** (page 37)



Selecting the Surround Mode (page 37)

- ① **Standard Playback** (page 37)
- ② **Playing in a DENON original surround mode** (page 38)
- ③ **Direct Playback** (page 38)
- ④ **Stereo Playback** (page 39)



Adjusting the Sound Field Effects (Parameter) (page 39)

NOTE

- Also refer to the operating instructions of the connected components when playing them.
- External devices can be controlled by remote control unit (page 46 "Operating the Connected Devices by Remote Control Unit").

Playing Components

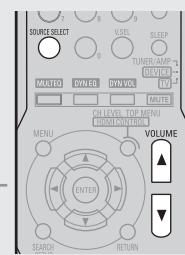
Playing Blu-ray Disc / DVD Players

The following describes the procedure for playing Blu-ray disc/DVD players.

Use the same procedure to play other components.

1 Prepare for playback.

- ① Turn on the power of the TV, subwoofer and player.
- ② Set the TV's input to the AVR-590.
- ③ Load the disc in the player.

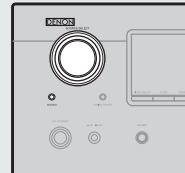


2 Turn on the AVR-590's power.

(page 16 "Turning the Power On")

3 Press SOURCE SELECT and select the input source.

If "TUNING PRESET" is selected for preset channel, press SOURCE SELECT before turning SOURCE SELECT.



4 Play the component connected to the AVR-590. Make the necessary settings on the player (language setting, subtitles setting, etc.) beforehand.

5 Use VOLUME UP/DOWN to adjust the volume.

[Variable range] --- -80.0dB ~ 18.0dB

※ The variable range differs according to the input signal and channel level setting.

6 Select the desired surround mode.

(page 37 "Selecting the Surround Mode")

7 Adjust the desired sound field effects.

(page 39 "Adjusting the Sound Field Effects")

iPod® Playback

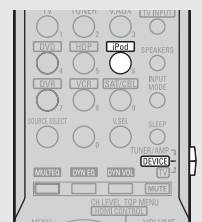
The music / video on an iPod can be played by using the control dock for iPod (ASD-1R, ASD-11R, ASD-3N or ASD-3W sold separately).

Connect the control dock for iPod beforehand. (page 14 "iPod®").

Listening to music on an iPod®

1 Prepare for playback.

- ① Set the iPod in the DENON control dock for iPod.
- ② Assign the control dock for iPod's input (page 31).
- ③ Switch TUNER/AMP to "DEVICE".



2 Turn on the AVR-590's power.

(page 16 "Turning the Power On")

3 Press SOURCE SELECT to select the input source assigned in step 1-2 above.

※ If the screens above are not displayed, the iPod may not be properly connected. Try connecting again.



(iPod screen)

See overleaf

4 Press  and hold it down for a 2 seconds or more to select the display mode.

There are two modes for display the contents recorded on the iPod.





Browse mode : Displayed on the TV screen.

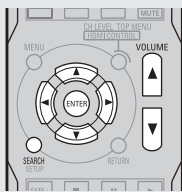
Remote mode : Displayed on the iPod's screen.

| Display mode | | Browse mode | Remote mode |
|----------------|-------------------------------|---------------------------|---------------------------|
| Playable files | Audio file | <input type="radio"/> | <input type="radio"/> |
| | Video file | <input type="radio"/> * 1 | <input type="radio"/> * 2 |
| Active buttons | Remote control unit (AVR-590) | <input type="radio"/> | <input type="radio"/> |
| | iPod® | × | <input type="radio"/> |

* 1 : When using an ASD-11R, ASD-3N or ASD-3W control dock for iPod.

* 2 : Video may not be output, depending on the combination of ASD-1R or ASD-11R and iPod.

5 Use   to select the menu, then press  or  to select the music or video file to be played.




6 Press  or .


Playback starts.





7 Use   to adjust the volume.



[Variable range] --- **-80.0dB ~ 18.0dB**


※ The variable range differs according to the input signal and channel level setting.

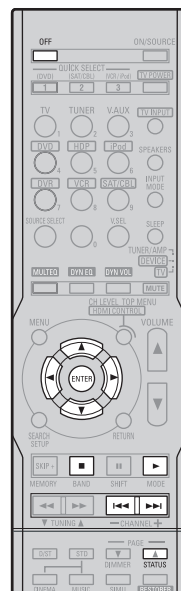
8 Select the desired surround mode.
( page 37 "Selecting the Surround Mode")

9 Adjust the desired sound field effects.
( page 39 "Adjusting the sound Field Effects")

- To stop**
During playback, either press and hold  or press .
- Stopping playback temporarily**
During playback, press  or . Press again to resume playback.





- To cue to the beginning of a track**
During playback,  either press (to cue to the current track) or  (to cue to the next track).

- Repeat playback and shuffle playback**
"iPod Playback Mode" ( page 33)




Viewing Still Pictures or Videos on the iPod®

- Photo and video data on the iPod can be viewed on the monitor. Only for iPod equipped with slideshow or video functions. (When using an ASD-1R or ASD-11R)
- Video may not be output, depending on the combination of ASD-1R or ASD-11R and iPod.

- 1 Press and hold  to set the Remote mode.**
"Remote iPod" is displayed on the AVR-590's display.
- 2 Watching the iPod's screen, use   to select "Photos" or "Videos".**
- 3 Press  until the image you want to view is displayed.**

"TV Out" at the iPod's "Slideshow Settings" or "Video Settings" must be set to "On" in order to display the iPod's photo data or videos on the monitor. For details, see the iPod's operating instructions.



iPod is a trademark of Apple Inc., registered in the U.S. and other countries. The iPod may only be used to copy or play contents that are not copyrighted or contents for which copying or playback is legally permitted for your private use as an individual. Be sure to comply with applicable copyright legislation.

- NOTE**
- Depending on the type of iPod and the software version, some functions may not operate.
 - DENON will accept no responsibility whatsoever for any loss of iPod data.

Listening to FM/AM Broadcasts

Basic Operation

1 Set to "TUNER/AMP".

2 Press to select "TUNER".

3 Press to select "FM" or "AM".

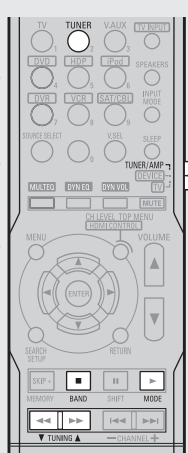
4 Tune in the desired broadcast station.

① To tune in automatically (Auto Tuning)

Press to light the "AUTO" indicator on the display, then use to select the station you want to hear.

② To tune in manually (Manual Tuning)

Press to turn off the display's "AUTO" indicator, then use to select the station you want to hear.



- If the desired station cannot be tuned in with auto tuning, tune it manually.
- When tuning in stations manually, press and hold to change frequencies continuously.
- The time (default : 30 sec) for which the on-screen display are displayed can be set at "On-Screen Display" (☞ page 29).

Presetting Radio Stations (Preset Memory)

Your favorite broadcast stations can be preset so that you can tune them in easily. Up to 56 stations can be preset.

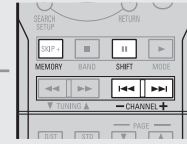
1 Tune in the broadcast station you want to preset.

2 Press .

3 Press to select the block (A to G) in which the station is to be preset.

4 Press to select the preset number (1 to 8).

5 Press again to complete the setting.



- To preset other stations, repeat steps 1 to 5.
- Stations can be preset automatically at menu "Auto Preset" (☞ page 33).

NOTE

Preset stations are erased by overwriting them.

Listening to Preset Stations

1 Press to select the memory block (A to G).

2 Press to select the desired preset channel (1 to 8).

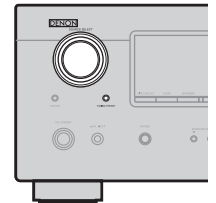
Default settings

| Auto tuner presets | |
|--------------------|--|
| A1 ~ A8 | 87.5 / 89.1 / 98.1 / 107.9 / 90.1 / 90.1 / 90.1 / 90.1 MHz |
| B1 ~ B8 | 520 / 600 / 1000 / 1400 / 1500 / 1710 kHz, 90.1 / 90.1 MHz |
| C1 ~ C8 | 90.1 MHz |
| D1 ~ D8 | 90.1 MHz |
| E1 ~ E8 | 90.1 MHz |
| F1 ~ F8 | 90.1 MHz |
| G1 ~ G8 | 90.1 MHz |



You can also operate via the main unit. In this case, perform the following operations.

- Press then turn on the main unit to select the preset radio channel.



Playing Components

Operations During Playback

Turning Off the Sound Temporarily (Muting)

Press **MUTE**.



- The sound is reduced to the level set at menu "Mute Level" (page 28).
- To cancel, press **MUTE** again. Muting can also be canceled by adjusting the master volume.

Listening with Headphones

Plug the headphones into the **PHONES** jack on the main unit.

The sound from the speakers and pre-out connectors is automatically cut.

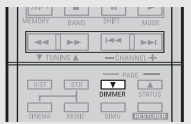


NOTE

- To prevent hearing loss, do not raise the volume level excessively when using headphones.
- Unplug headphones when performing the Audyssey Auto Setup procedure or other settings.

Switching the brightness of the display

Press **DIMMER**.



Selecting the Surround Mode

Select a surround mode to enjoy surround playback with your favorite sound field effects.

① Playing sources according to the sources' audio signal format/number of channels (Standard Playback)

Operations

The selectable surround modes depend on the following:

- **Format of the audio signals being input**
- **Number of channels of the audio signals being input**
- **The set pre out assignment mode** (page 24)

1 Playing the source (page 34).

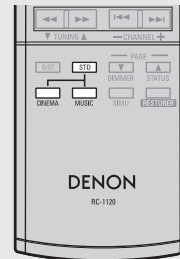
2 Press **STD** to select the surround mode.

Multichannel sources

The surround modes that can be selected differ according to the input source.

2channel sources

When you select "DOLBY PLIIz"; set "Pre Assign" to "Front Height".



**DOLBY PLIIx,
DOLBY PLII
OR
DOLBY PLIIz**

* : The signals are decoded in DOLBY PLIIx, DOLBY PLII or DOLBY PLIIz, for playback.

DTS NEO:6

: The signals are decoded in DTS NEO:6 for playback.

*: DOLBY PLIIx can be selected when surround back speakers are being used.

3 This is the operation for playing 2-channel sources.

Select the mode for the source at "Mode" (page 39).

DOLBY PLIIx, DOLBY PLII

Cinema : This mode is suited for movie sources.

Music : This mode is suited for music sources.

Game : This mode is suited for games.

Pro Logic : This is the Pro Logic playback mode. This can be selected when playing with a DOLBY PLII decoder. When this mode is selected, "DOLBY PL" is displayed.

DTS NEO:6

Cinema : This mode is suited for movie sources.

Music : This mode is suited for music sources.

※ The modes that can be selected depend on the input source being played.



The "Cinema" and "Music" modes can also be set by pressing **CINEMA** or **MUSIC**.

Displaying the currently playing surround mode

Surround playback of multichannel sources (Dolby Digital, DTS, etc.)

In the case of standard playback of multi channel sources, the AVR-590 recognizes the format of the multi-channel audio input signal and automatically operates the appropriate decoder for surround sound.

| | Input signal | Display |
|--------------------|---|----------------------------|
| Dolby Digital | Dolby Digital (other than 2ch)/ Dolby Digital EX | DOLBY DIGITAL |
| | | DOLBY DIGITAL EX |
| | | DOLBY DIGITAL+PLIIx CINEMA |
| | Dolby Digital Plus (* 1) | DOLBY DIGITAL+PLIIx MUSIC |
| | | DOLBY DIGITAL+PLIIz |
| | | DOLBY DIGITAL++PLIIx C |
| Dolby TrueHD (* 1) | Dolby TrueHD | DOLBY DIGITAL++PLIIx M |
| | | DOLBY DIGITAL++PLIIz |
| | | DOLBY TrueHD |
| | Dolby TrueHD (* 1) | DOLBY HD+EX |
| | | DOLBY HD+PLIIx CINEMA |
| | | DOLBY HD+PLIIx MUSIC |
| DTS | DTS (5.1ch)/ DTS-ES Discrete 6.1 / DTS-ES Matrix 6.1 / DTS 96/24 | DOLBY HD+PLIIz |
| | | DTS SURROUND |
| | | DTS+PLIIx CINEMA |
| | | DTS+PLIIx MUSIC |
| | | DTS+PLIIz |
| | | DTS+NEO:6 |
| | DTS-HD (* 1) | DTS ES MTRX6.1 (* 2) |
| | | DTS ES DSCRT6.1 (* 3) |
| | | DTS 96/24 (* 4) |
| | | DTS-HD HI RES |
| | | DTS-HD MSTR |
| | | DTS-HD+NEO:6 |
| PCM | PCM (multi ch) | DTS-HD+PLIIx CINEMA |
| | | DTS-HD+PLIIx MUSIC |
| | | DTS-HD+PLIIz |
| | | MULTI CH IN |
| | | MULTI IN+PLIIx CINEMA |
| | | MULTI IN+PLIIx MUSIC |
| | | MULTI IN+PLIIz |
| | | MULTI CH IN 7.1 |

- * 1 : When a signal is input, the HD AUDIO indicator lights.
- * 2 : This is displayed when the input signal is "DTS-ES Matrix 6.1" and the AVR-590's "AFDM" setting (page 40) is set to "ON".
- * 3 : This is displayed when the input signal is "DTS-ES Discrete 6.1".
- * 4 : This is displayed when the input signal is "DTS 96/24".

Playing in a DENON original surround mode

The desired mode according to the program source and viewing situation can be selected from among 7 DENON original surround modes.

1 Select the input source by pressing SOURCE SELECT and play the source (page 34).

2 Press SIMU to select the Surround mode.

5CH/7CH STEREO : This mode is for enjoying stereo sound from all speakers.

ROCK ARENA : This mode is for enjoying the atmosphere of a live concert in an arena.

JAZZ CLUB : This mode is for enjoying the atmosphere of a live concert in a jazz club.

MONO MOVIE : This mode is for playing monaural movie sources with surround sound. * 1

VIDEO GAME : This mode is suited for achieving surround sound with video games.

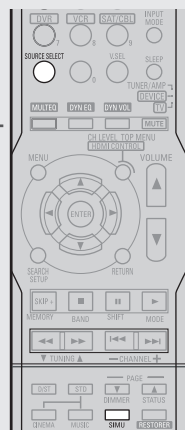
MATRIX : This mode lets you add a sense of expansion to stereo music sources.

VIRTUAL : This mode is for enjoying surround effects using only the front speakers or headphones.

* 1 : When playing sources recorded in monaural in the MONO MOVIE mode, the sound will be off balance with a single channel (left or right), so input to both channels.



Depending on the program source being played, it may not be possible to achieve a satisfactory surround effect. In this case, try other modes to achieve a sound field suited to your tastes.



NOTE

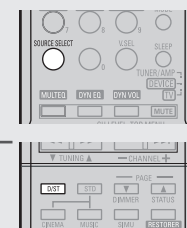
When the input signal is DOLBY TrueHD, DOLBY DIGITAL Plus, DTSHD you cannot select DENON original surround mode.

Direct Playback

In this mode the signals bypass the tone adjustment circuitry for high quality sound. The sound is output to the same channels as the input signal.

1 Select the input source by pressing SOURCE SELECT and play the source (page 34).

2 Press D/ST to select the "DIRECT".



Displaying the currently playing surround mode

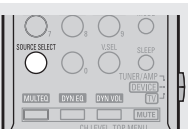
| Input signal | Display |
|---|-------------------------|
| Analog signal / PCM (2ch) / Dolby Digital source / DTS source / Other 2-channel digital signals | DIRECT |
| PCM (multi ch) | MULTI CH DIRECT |
| | M DIRECT + PLIIx CINEMA |
| | M DIRECT + PLIIx MUSIC |
| | M DIRECT + PLIIz |
| | M DIRECT 7.1 |

Selecting the Surround Mode

④ Stereo Playback

This is the mode for playing in stereo. The tone can be adjusted. Sound is output from the front left and right speakers and subwoofer.

1 Select the input source by pressing **SOURCE SELECT** and play the source (page 34).



2 Press **D/ST** to select the "STEREO".



Adjusting the Sound Field Effects (Parameter)

The sound being played in the surround mode can be adjusted to your liking. The items (parameters) that can be adjusted depend on the signal being input and the currently set surround mode. For details on the adjustable parameters, see "Surround Modes and Parameters" (page 51).

NOTE


Some of the setting items cannot be set while playback is stopped. Set these items during playback.


Adjusting the sound field effects (Surround Parameter)


Default settings are underlined.

| Setting items | Setting contents |
|--|--|
| Mode Set the play mode for playing 2-channel sources in surround. | <input type="checkbox"/> In the PLIIx, PLII or PLIIz mode Cinema : This is the mode for cinema source. Music : This is the mode for music source. Game : This is the mode for game source. ProLogic : Dolby Pro Logic playback mode (PLII mode only). (This is the mode for 4-channel playback (front L, front R, center, surround (MONO)).) <input type="checkbox"/> In the DTS NEO:6 mode Cinema : This is the mode for cinema source. Music : This is the mode for music source. <ul style="list-style-type: none"> The "Music" mode is also effective for movie sources including a lot of stereo music. The "Cinema" and "Music" modes can also be set by pressing CINEMA or MUSIC. |
| Cinema EQ Soften the treble range of movie sound tracks for better understanding. | OFF : "Cinema EQ" is not used. ON : "Cinema EQ" is used. |
| Dynamic Range Compression (D.Comp) Compress dynamic range (difference between loud and soft sounds). | Low/Mid/High : These set the compression level. OFF : Turn dynamic range compression off. The "D.Comp" indicator lights when playing DTS source that supports the "D.Comp" function. |
| Dynamic Range Control (DRC) Compress dynamic range | Auto : Dynamic range compression of Dolby TrueHD sources turns on and off automatically. Low/Mid/High : These set the compression level. OFF : Turn dynamic range compression off. |
| LFE Adjust the low-frequency effects level (LFE). | -10dB ~ 0dB For proper playback of the different program sources, we recommend setting to the values below. <ul style="list-style-type: none"> Dolby Digital sources : "0dB" DTS movie sources : "0dB" DTS music sources : "-10dB" |

Adjusting the Sound Field Effect (Parameter)

| Setting items | Setting contents |
|---|--|
| Center Image Assign center channel signal to front left and right channels for wider sound. | 0.0 ~ 1.0 (0.3) |
| Panorama Assign front L/R signal also to surround channels, for wider sound. | ON : Set. OFF : Do not set. |
| Dimension Shift sound image center to front or rear, to adjust playback balance. | 0 ~ 6 (3) |
| Center Width Assign center channel signal to front left and right channels for wider sound. | 0 ~ 7 (3) |
| Delay Time Adjust delay time to control sound stage size. | 0ms ~ 300ms (30ms) |
| Effect Level Adjust the strength of the surround effect. | 1 ~ 15 (10)  Set to a lower level if the positioning and sense of phase of the surround signals seems unnatural. |
| Room Size Determine size of acoustic environment. NOTE "Room Size" does not indicate the size of the room in which sources are played. | Small : Simulate acoustics of a small room. Medium small : Simulate acoustics of a medium-small room. Medium : Simulate acoustics of a medium room. Medium large : Simulate acoustics of a medium-large room. Large : Simulate acoustics of a large room. |

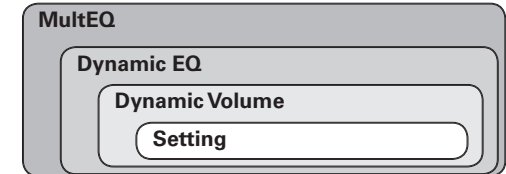
| Setting items | Setting contents |
|--|--|
| AFDM (Auto Flag Detect Mode) Detects the source's surround back channel signal and sets the optimum surround mode automatically. | ON : Set. OFF : Do not set. |
| Surround Back Sets the method of generating of the surround back channel. | <input type="checkbox"/> For 2-channel sources ON : The surround back channel is used. OFF : No signal is played from the surround back channels. <input type="checkbox"/> For multi channel sources Set this to set the method of generating of the surround back channel for sources that do not include surround back signals and when you do not want to play the surround back signals included in the source. Check the audio signals of the source being played before making this setting. OFF : No signal is played from the surround back channels. MTRX ON : Generate and play the surround back signals from the surround channel signals. PLIIx CINEMA*1 : Generate and play the surround back signals by decoding the signals in the "Dolby Pro Logic IIx Cinema" mode. PLIIx MUSIC*2 : Generate and play the surround back signals by decoding the signals in the "Dolby Pro Logic IIx Music" mode. ES MTRX : Generate and play the surround back signals from the surround channel signals of the DTS source. ES DSCRT*3 : Play the surround back signals included in the 6.1-channel DTS source. DSCRT ON*3 : Play the surround back signals included in the 7.1-channel source. *1 : This can be selected when "S.Back" in the "Speaker Config." settings (🔧 page 25) is set to "2ch". *2 : This can be selected when "S.Back" in the "Speaker Config." settings (🔧 page 25) is set to "2ch" or "1ch". *3 : When "AFDM" is set to "ON", the surround back channel is played with the AFDM function. When selected while "AFDM" is set to "OFF", the source's surround back signals are played.  This can also be set by pressing [STD] . NOTE This is valid when the "Pre Assign" setting (🔧 page 24) is set to "7.1-channel surround back" or "6.1-channel surround back", and when the "S.Back" setting (🔧 page 25) is set to "Large" or "Small". |

| Setting items | Setting contents |
|---|--|
| Front Height Set whether or not to use the front height channel. | ON : Use the front height channel. OFF : Do not use the front height channel. This can also be set by pressing  . |
| Subwoofer Turn subwoofer output on and off. | ON : The subwoofer is used. OFF : The subwoofer is not used. |
| Default Restores all the surround parameter settings to their defaults. | Yes : Reset to the defaults. No : Do not reset to the defaults. |

Making the MultEQ, Dynamic EQ and Dynamic Volume settings (Audyssey Settings)

Default settings are underlined.

- When the "Audyssey Auto Setup" (page 19) procedure is performed, the "MultEQ", "Dynamic EQ" and "Dynamic Volume" functions are enabled.
- **Operating conditions for each function**
 - **Dynamic EQ** :
When "MultEQ" is set to "ON"
 - **Dynamic Volume** :
When "Dynamic EQ" is set to "ON"
 - **Setting** :
When "Dynamic Volume" is set to "ON"




NOTE


If the speaker settings are changed after the "Audyssey Auto Setup" procedure is performed, "MultEQ", "Dynamic EQ" and "Dynamic Volume" functions cannot be selected and "Run Audyssey" is displayed.

If this happens, either perform the "Audyssey Auto Setup" procedure again, or perform the "Restore" operation (page 23) to restore the settings to as they were after the "Audyssey Auto Setup" procedure was performed.





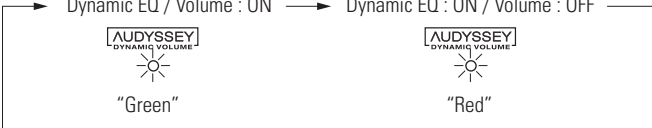
Adjusting the tone (Tone Control)

Default settings are underlined.

| Setting items | Setting contents |
|---|---|
| Tone Control Sets the tone control function ON and OFF. This can be set when "Dynamic EQ" (page 42) is set to "OFF". | ON : Allow tone adjustment (treble, bass). OFF : Playback without tone adjustment.  The tone cannot be adjusted when in the DIRECT mode. |
| Bass Adjusts the low frequencies. This can be set when "Tone Control" is set to "ON". | -6dB ~ +6dB (0dB) |
| Treble Adjusts the high frequencies. This can be set when "Tone Control" is set to "ON". | -6dB ~ +6dB (0dB) |

| Setting items | Setting contents |
|---|--|
| MultEQ Corrects the frequency response of the different speakers. | Audyssey : Optimize frequency response of all speakers. Audyssey Byp.L/R : Optimize frequency response of speakers except front L and R speakers. Audyssey Flat : Optimize frequency response of all speakers to flat response. Manual : Apply frequency response set with "Manual EQ" (page 42). OFF : The "MultEQ" equalizer cannot be used. |
| NOTE | <ul style="list-style-type: none"> • "MultEQ" and "Manual EQ" settings for which "Not Used" has been set at "EQ Customize" (page 28) cannot be selected. • When using headphones, "MultEQ" is set to "OFF". |
| | <ul style="list-style-type: none"> • When "Audyssey", "Audyssey Byp. L/R" or "Audyssey Flat" is selected, "AUDYSSEY MULTEQ" lights. • After running Audyssey Auto Setup, if the Speaker Configuration, Distance, Channel Level, and Crossover Frequency have changed without increasing the number of speakers measured, only "AUDYSSEY MULTEQ" lights. • This can also be set by pressing . |


Adjusting the Sound Field Effect (Parameter)

| Setting items | Setting contents |
|--|--|
| <p>Dynamic EQ Audyssey Dynamic EQ solves the problem of deteriorating sound quality as volume is decreased by taking into account human perception and room acoustics.</p> <p>This can be set when the "MultEQ" (page 41) is set to anything other than "OFF".</p> | <p>ON : Use Dynamic EQ function. OFF : Do not use Dynamic EQ function.</p> <ul style="list-style-type: none"> When set to "ON", "AUDYSSEY MULTEQ DYN EQ" is displayed. When "MultEQ" is set to "OFF", "Dynamic EQ" is automatically set to "OFF" This can also be set by pressing . <p>Dynamic EQ : ON/Volume : OFF → Dynamic EQ / Volume : OFF</p>  <p>NOTE "Tone Control" is set to "OFF" when "Dynamic EQ" is set to "ON".</p> <p>Reference Level Offset : Audyssey Dynamic EQ takes the standard film mixing level of 85 dB SPL during -20 dB FS input as its reference level. However, since standardization is lacking outside the film industry, the reference level of media contents may not be appropriate. In order to view such contents, Reference Level Offset of Dynamic EQ has available offsets of 5 dB, 10 dB and 15 dB.</p> <ul style="list-style-type: none"> 0dB : Suitable for viewing movies. 5dB : Suitable for listening to classical music and other content mixed at a high level. 10dB : Suitable for listening to jazz and other audio sources with a wide dynamic range. Also suitable for viewing TV. 15dB : Suitable for listening to pop, rock music and other content with an extremely wide dynamic range. <p> Setting is enabled when "Dynamic EQ" is "ON".</p> |
| <p>Dynamic Volume Audyssey Dynamic Volume solves the problem of large variations in volume level between television programs, commercials, and between the soft and loud passages of movies.</p> <p>This can be set when "Dynamic EQ" (page 42) is set to "ON".</p> | <p>ON : Use Dynamic Volume. The Dynamic Volume effect will be at the level of the "Setting" (page 42) OFF : Do not use Dynamic Volume.</p> <ul style="list-style-type: none"> When set to "ON", "AUDYSSEY MULTEQ DYN VOL" is displayed. When "MultEQ" is set to "OFF", "Dynamic Volume" is automatically set to "OFF". This can also be set by pressing . <p>Dynamic EQ / Volume : ON → Dynamic EQ : ON / Volume : OFF</p>  |

| Setting items | Setting contents |
|---|--|
| <p>Setting Set Dynamic Volume effect.</p> <p>This can be set when "Dynamic EQ" (page 42) is set to "ON".</p> | <p>Day : Low setting provides the least adjustments to the loudest and softest of sounds. Evening : Middle setting prevents loud and soft sounds from being much louder and softer respectively than average sounds. Midnight : High setting affects volume the most, causing all sounds to be of equal loudness.</p> |

Adjust tonal quality for each speaker using graphic equalizer (Manual EQ)

Default settings are underlined.

| Setting items | Setting contents |
|---|--|
| <p>Adjust CH Adjust the tonal quality of the individual speakers.</p> | <p>1. Select speaker adjustment method. All CH : Adjust tonal quality for all speakers together. L/R CH : Adjust tonal quality for each L/R speaker pair. Each CH : Adjust tonal quality for each speaker separately.</p> <p>2. Select the frequency band to be adjusted. 63Hz / 125Hz / 250Hz / 500Hz / 1kHz / 2kHz / 4kHz / 8kHz / 16kHz ※ When "L/R CH" or "Each CH" is selected, select the speaker to be adjusted.</p> <p>3. Adjust the level. -20.0dB ~ +6.0dB (0dB)</p> |
| <p>Base Curve Copy Copy the MultEQ "Audyssey Flat" correction curve.</p> | <p>Yes : Copy. No : Do not copy.</p> <p> "Base Curve Copy" is displayed after the Audyssey Auto Setup procedure has been performed.</p> |
| <p>Default Reset the "Manual EQ" settings to their defaults.</p> | <p>Yes : Reset to the defaults. No : Do not reset to the defaults.</p> |

Adjusting the Sound Field Effect (Parameter)

Restoring compressed audio to nearly pre-compressed conditions for playback (RESTORER)

Default settings are underlined.

- Such compressed audio formats as MP3, WMA (Windows Media Audio) and MPEG-4 AAC reduce the amount of data by eliminating signal components that are hard for the human ear to hear. The RESTORER function generates the signals eliminated upon compression, restoring the sound to conditions near those of the original sound before compression. It also corrects the sense of volume of the bass to obtain richer sound with compressed audio signals.
- This can be set with analog signals or when a PCM signal (fs = 44.1/48 kHz) is input.

Setting contents

OFF : Do not use RESTORER.

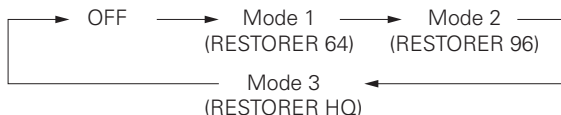
Mode1 (RESTORER 64) : Optimized mode for compressed sources with very weak highs.

Mode2 (RESTORER 96) : Apply suitable bass and treble boost for all compressed sources.

Mode3 (RESTORER HQ) : Optimized mode for compressed sources with normal highs.

- The default setting for "iPod" is "Mode3". All others are set to "OFF".
- When set to something other than "OFF", "RSTR" is displayed.

- This can also be set by pressing  during playback.



Adjusting the audio delay time while watching the picture (Audio Delay)

Default settings are underlined.



Setting contents

0ms ~ 200ms

- If you wish to adjust the "Audio Delay" while playing HDMI or component video signals, press Δ to set "OSD" to "OFF". This way the audio delay can be adjusted while watching the picture. (Press the Δ again. The display switches to the display of the menu screen only.)
- This cannot be adjusted when playing in the DIRECT or STEREO mode (with "Front Speaker" set to "Large", "Tone Control" to "OFF" and "MultEQ" and "RESTORER" to "OFF").
- When the Auto Lipsync Correction function is operating, you can set within the range 0 ~ 100 ms.
- Store "Audio Delay" for each input source.



Checking the Status (Information)

| Setting items | Setting contents |
|--|---|
| Status Shows information about current settings. | Select Source / Surround Mode / Input Mode / Decode Mode / HDMI / Digital / Component / iPod Dock / Video Select / Source Level  You can also display current status on the main unit's display each time you press  . |
| Audio Input Signal Shows information about audio input signals. | Surround Mode : The currently set surround mode is displayed. Signal : The input signal type is displayed. fs : The input signal's sampling frequency is displayed. Format : The number of channels in the input signal (front, surround, LFE) is displayed. Offset : The dialogue normalization correction value is displayed. Flag : This is displayed when inputting signals including a surround back channel. "MATRIX" is displayed with Dolby Digital EX and DTS-ES Matrix signals, "DISCRETE" with DTS-ES Discrete signals. |
| HDMI Information Shows information about HDMI input signals and monitor. | HDMI Signal Information • Resolution / Color Space / Pixel Depth HDMI Monitor Information • Interface / Support Resolution |
| Auto Surround Mode Shows information about auto surround mode settings. | Analog/PCM / Digital 2ch / Digital 5.1ch / Multi CH |
| Quick Select Shows information about quick select settings. | Quick Select 1 / Quick Select 2 / Quick Select 3 • Name / Input Source / Video Select / Volume Level / MultEQ / Dynamic EQ / Dynamic Vol / Analog/PCM / Digital 2ch / Digital 5.1ch / Multi CH |
| Preset Channel Shows information about preset channels. | A 1 ~ G 8 • TUNER |

Convenient functions

HDMI Control Function

When you make an HDMI connection with a TV or player compatible with AVR-590 and HDMI control functions, you can perform the following operations by setting the HDMI control function of each device.

- AVR-590 power off can be linked to the TV power off step**
 - * When you set "Output audio from amp" in the TV audio output setup operation, you can switch the amp power on.
- You can switch audio output devices with a TV operation**
- You can adjust AVR-590 volume in the TV volume adjustment operation**
- You can switch AVR-590 input source through linkage to TV input switching**
- When playing the player, the AVR-590 input function switches to the function of that player**



- To play the TV's sound on the AVR-590, make optical digital connections (page 13 "Connecting the TV").
- To use this function, set "HDMI Control" (page 27) to "ON".

NOTE

- When you power off AVR-590, the HDMI control function does not operate.
- Some functions may not operate depending on the connected TV or player. Check the owner's manual of each device for details beforehand.
- When "HDMI Control" is set to "ON", it is not possible to assign an HDMI connector to "TV" at "HDMI" (page 27).

1 Turn the power on for all the equipment connected by HDMI cable.

2 Set the HDMI control function for all equipment connected by HDMI cable.

Set "HDMI Control" (page 27) to "ON".

- ※ Please refer to the owner's manual as regards setting of connected devices.
- ※ Carry out Steps 1 and 2 should any of the equipment be unplugged.

3 Switch the television input to the HDMI connected to the AVR-590.

4 Switch the AVR-590 input to the HDMI input source and check if the picture from the player is ok.

5 When you turn the TV's power to standby, check that the power of the AVR-590 and player also goes on standby.



If the HDMI control function does not operate properly, check the following points.

- Is the TV or player compatible with the HDMI control function?
- Is the AVR-590 properly set?
 - Is "HDMI Control" (page 27) set to "ON"?
 - Is "Power Off Control" (page 27) set to "ON"?
- Are the HDMI control function settings of all equipment correct?


NOTE


Should any of the operations below be performed, the interlocking function may be reset, in which case, repeat step's 1 and 2.


- Menu "HDMI" (page 27) setting has changed.
- There is a change to the connection between the equipment and the HDMI, or an increase in equipment.

Setting the power to standby after a certain amount of time (Sleep Timer Function)

This function allows you to automatically set the power to standby after the set amount of time has passed.


Press  and display the time you want to set. The "SLEEP" indicator on the display lights.

- The time switches as shown below each time  is pressed.



- The time display turns off after about 5 seconds, and the setting is activated.
- Once the set time has passed, the power is automatically set to standby.


To cancel the sleep timer


- Press  to set "OFF".
- The "SLEEP" indicator on the display turns off.



Playing the picture of a different input source without changing the currently playing sound (Video Select Function)

Switch video input source while listening to audio signal.

Press  until the desired picture appears.

- ※ To cancel, press  to select "SOURCE".



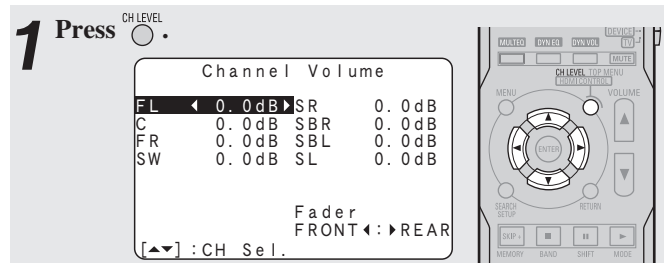
NOTE

- It is not possible to select HDMI input signals.
- When playing HDMI video input signals, the analog video signal of another input source cannot be selected for the HDMI video output.
- Input sources for which "Delete" is selected at "Source Delete" (page 28) cannot be selected.
- Input sources for which "None" is selected at "Assign" (page 31) cannot be selected.

Adjust the volume of the different speakers

You can adjust the channel level either according to the playback sources or to suit your taste, as described below.

Adjust the volume of the different speakers



1 Press Δ ∇ to select the speaker.

The speaker that can be set switches each time one of the buttons is pressed.

3 Press \triangleleft \triangleright to adjust the volume.

※ In the case of a subwoofer, reducing the volume when it is at “-12 dB” will change the setting to “OFF” (none).



If headphones are plugged in, the headphones settings screen appears.

Adjusting the volume of groups of speakers (Fader Function)

This function lets you adjust (fade) the sound from all the front (Front speaker / center speaker / Front Height speaker) or rear (Surround speaker / Surround Back speaker) speakers at once.

1 Use Δ or ∇ to select “Fader”, then select the item to be adjusting using \triangleleft or \triangleright .

2 Press \triangleleft \triangleright to adjust the volume of the speakers.



- The fader function does not affect the subwoofer.
- The fader can be adjusted until the volume of the speaker adjusted to the lowest value is -12 dB.

Saving frequently used settings (Quick Select Function)

This function allows you to save all the settings shown in step 1. When frequently used settings are saved, they can easily be set again the next time you want to use them. This function also allows you to always enjoy the same playback environment.

- Three sets of settings can be saved.

Saving the settings

1 Set the items below to the settings you want to save.

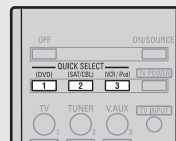
- 1 Input source (page 34)
- 2 Input Mode (page 32)
- 3 Surround Mode (page 37)
- 4 Audyssey Settings (MultEQ, Dynamic EQ, Dynamic Volume) (page 41)
- 5 Volume setting (page 34)

2 Press and hold the desired

QUICK SELECT (DVD) (SAT/CBL) (VCR/iPod) 1 2 3 until “Memory”

appears on the display.

The current settings will be memorized.



[Quick Select Defaults]

| | Input Source | Volume |
|----------------|--------------|--------|
| Quick Select 1 | DVD | -40 dB |
| Quick Select 2 | SAT/CBL | -40 dB |
| Quick Select 3 | VCR/iPod | -40 dB |

Calling the settings out

Press the QUICK SELECT (DVD) (SAT/CBL) (VCR/iPod) 1 2 3 at which the settings you want to call out are saved.

NOTE

Input sources stored with the quick select function cannot be selected if they have been deleted at menu “Source Delete” (page 28). In this case, store them again.

Naming Quick Select settings

“Quick Select Name” (page 29).

Various memory functions

Personal Memory Plus Function

This function sets the settings (input mode, surround mode, HDMI output mode, MultEQ, Dynamic EQ, Dynamic Volume, audio delay etc.) last selected for the individual input sources.



The surround parameters, tone settings and the volumes of the different speakers are stored for the individual surround modes.

Last Function Memory

This stores the settings as they were directly before the standby mode was set.

When the power is turned back on, the settings are restored to as they were directly before the standby mode was set.

Backup Memory

The various settings are backed up for about 1 week, even if the power is turned off or the power cord is disconnected.


Operating the Connected Devices by Remote Control Unit

Registering Preset Codes







DENON and other makes of components can be operated by setting the preset memory.

⚠ Cautions during operation



When registering a preset code, point the remote control transmitter toward the AVR-590. The status of the registration operation is displayed on the AVR-590.

1 Press the source select button (see below) for the device to be registered and  simultaneously for over 2 seconds.

“RC SETUP START” appears on the display and the remote control unit is set to the preset code registration mode.

- | | |
|---|--|
|  : TV |  : Digital video recorder |
|  : DVD player or CD player |  : Video deck |
|  : Blu-ray disc player |  : Satellite receiver or cable TV |



2 Press  ~  and input the 3-digit number of the brand of the component to be preset. The numbers are shown in the Preset Code Table (End of this manual).

When registration is completed, “RC SETUP OK” appears on the display.

※ If the codes could not be registered, “RC SETUP NG” appears on the display. Try again.

3 To store the codes of another component in the memory, repeat steps 1 to 2.

※ For details, refer to the component's operating instructions.



- Some manufacturers use more than one type of remote control code. Refer to the included list of preset codes to change the number and verify correct operation.
- The preset memory can be set for one component only among the following: DVD/CD and SAT/CBL.

Operating Registered Devices

1 Switch  to the device to be operated.

- TUNER/AMP** : To operate a Tuner
- DEVICE** : To operate a Blu-ray disc player, DVD player, CD player, Digital video recorder, Video deck, iPod, Satellite receiver or cable TV
- MAIN/TV** : To operate a TV

2 When “DEVICE” has been selected in step 1, press the source select button for the device to be operated.

The remote control unit is set to the device mode for the device to be operated. When the remote control transmitter is pointed towards the AVR-590 at this time, the AVR-590's input source switches simultaneously.

※ The remote control unit stays in the same device mode until a different source select button is pressed.

3 Operate the component.

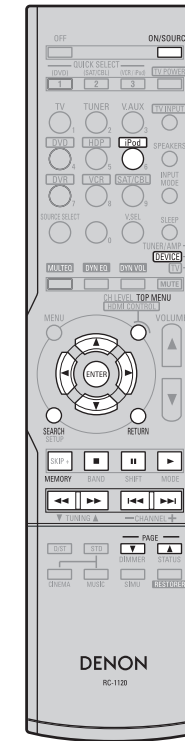
※ For details, refer to the component's operating instructions.







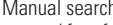
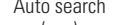
NOTE

Depending on the model and year of manufacture, this function cannot be used for some models, even if they are of makes listed in the list of preset codes.

Operating Registered Devices

iPod

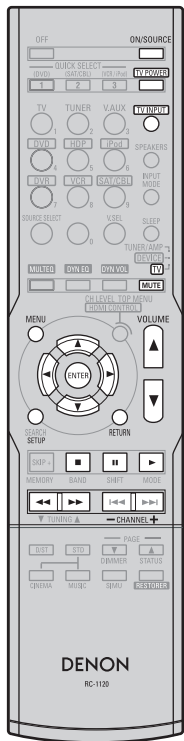


| Operation mode setting |  |  |
|---|---|---|
| ON/SOURCE | Power on / Standby *1 | |
|  | Play / Pause | |
|  | Stop | |
|  | Pause | |
| MEMORY | MEMORY *1 | |
| TOP MENU | Calling out the top menus *1 | |
|  | Manual search (fast-reverse / fast-forward) | |
|  | Auto search (cue) | |
|  | Cursor | |
| ENTER | Enter | |
| SEARCH | Press and hold | Once |
| | Browse/Remote mode switching | Page search mode switching *2 |
| RETURN | Return | |
| PAGE ▲ ▼ | Page up/down *1 | |

*1 : This operation is possible when using a DENON ASD-3N or ASD-3W Control Dock for iPod.

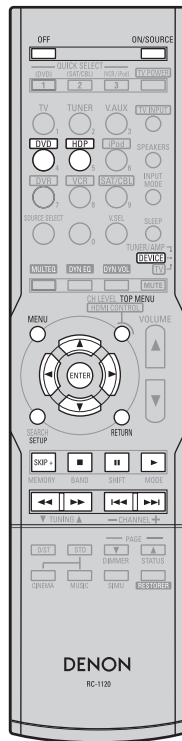
*2 : This operation is possible when using a DENON ASD-1R or ASD-11R Control Dock for iPod.

TV



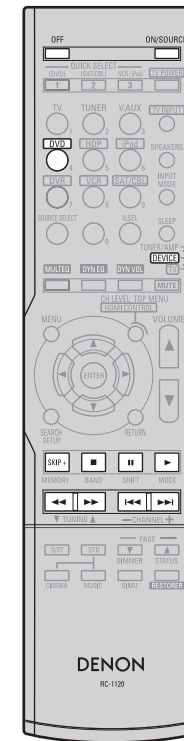
| Operation mode setting | TUNER/AMP DEVICE TV |
|--------------------------------------|---|
| ON/SOURCE | Power on / Standby |
| TV/POWER | Power on / Standby *1 |
| ▶ | Play *2 |
| ⏸ | Pause *2 |
| ■ | Stop *2 |
| ◀▶ | Manual search *2 (fast-reverse / fast-forward) |
| CHANNEL + - | Switch channels (+, -) |
| TV INPUT | Switching the input *1 |
| VOLUME ▲▼ | ▲ : TV Volume (+) ▼ : TV Volume (-) |
| MUTE | TV MUTE |
| MENU | Calling out the menus |
| △▽◀▶ | Cursor operation |
| ENTER | Enter setting |
| SETUP | Setup |
| RETURN | Return |
| Default setting (Preset code) | SONY (374) |
| Special Remarks | ① |

Blu-ray Disc / DVD Player



| Operation mode setting | TUNER/AMP DEVICE TV | LHDP or DVD |
|--------------------------------------|--|-------------------|
| OFF | Standby | |
| ON/SOURCE | Power on or Power on / Standby | |
| ▶ | Play | |
| ■ | Stop | |
| ⏸ | Pause | |
| SKIP + | BD Player | DVD Player |
| | - | Disc skip |
| ◀▶ | Manual search (fast-reverse / fast-forward) | |
| I◀▶I | Auto search (cue) | |
| MENU | BD Player | DVD Player |
| | Pop-up menus | Menus |
| △▽◀▶ | Cursor operation | |
| ENTER | Enter setting | |
| SETUP | Setup | |
| RETURN | Return | |
| TOP MENU | Top menus | |
| Default setting (Preset code) | BD Player | DVD Player |
| | DENON (111) | DENON (111) |
| Special Remarks | ①, ② | |

CD Player



| Operation mode setting | TUNER/AMP DEVICE TV | DVD |
|--------------------------------------|--|-----|
| OFF | Standby | |
| ON/SOURCE | Power on or Power on / Standby | |
| ▶ | Play | |
| ■ | Stop | |
| ⏸ | Pause | |
| SKIP + | Disc skip + | |
| ◀▶ | Manual search (fast-reverse / fast-forward) | |
| I◀▶I | Auto search (cue) | |
| Default setting (Preset code) | - | |
| Special Remarks | ① | |

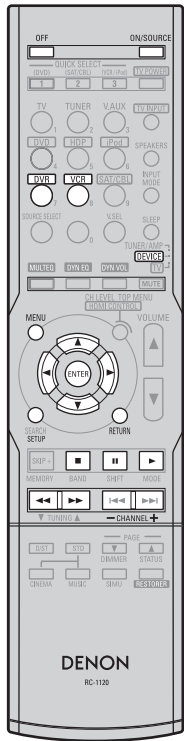
*1 : This can be operated even when the operation mode is set to something other than "TV".

*2 : When the punch through function (page 48) is set, this functions as the button for the device for which punch through is set.

[Special Remarks]

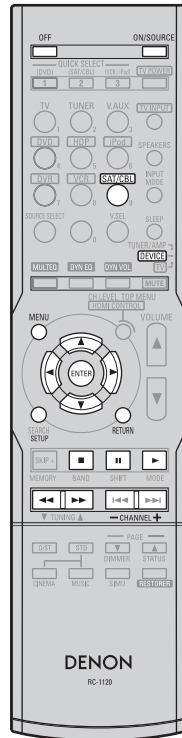
- ① Only one device can be set in the preset memory for each mode. When a new preset code is registered, the existing code is automatically erased.
- ② For some brands, the DVD remote control buttons may have different function names. Check beforehand.

Digital Video Recorder / Video Deck



| Operation mode setting | TUNER/AMP → DEVICE TV | |
|--------------------------------------|---|-------------------|
| ON/SOURCE | Power on / Standby | |
| ▶ | Play | |
| ■ | Stop | |
| ⏸ | Pause | |
| ⏮ ⏭ | Manual search (fast-reverse / fast-forward) | |
| CHANNEL + - | Switch channels (+, -) | |
| MENU | Menus | |
| △ ▽ ◀ ▶ | Cursor operation | |
| ENTER | Enter setting | |
| SETUP | Setup | |
| RETURN | Return | |
| Default setting (Preset code) | Digital Video Recorder | Video Deck |
| | JVC (001) | HITACHI (111) |
| Special Remarks | ①, ② | |

Satellite receiver/Cable TV



| Operation mode setting | TUNER/AMP → DEVICE TV | |
|--------------------------------------|--|-----------------|
| ON/SOURCE | Power on / Standby | |
| ▶ | Play* | |
| ⏸ | Pause* | |
| ■ | Stop* | |
| ⏮ ⏭ | Manual search* (fast-reverse / fast-forward) | |
| CHANNEL + - | Switch channels (+, -) | |
| △ ▽ ◀ ▶ | Cursor operation | |
| ENTER | Enter setting | |
| MENU | Guide menus | |
| SETUP | Setup | |
| RETURN | Return | |
| Default setting (Preset code) | Satellite Receiver | Cable TV |
| | Direc TV (095) | - |
| Special Remarks | ① | |

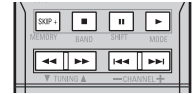
* :When the punch through function (page 48) is set, this functions as the button for the device for which punch through is set.

Operating Registered Devices

Assigning buttons that are Not Used to Operate Other Devices (Punch Through Function)

When the remote control unit's device mode is set to "TV" or "SAT/CBL", the next "TUNER", "DVD", "HDP", "iPod", "DVR" or "VCR" operation can be performed without switching the remote control unit's device mode.

- One device each can be assigned to the "TV" and "SAT/CBL" device modes.
- Assignable buttons



Cautions during operation

When registering a punch through function, point the remote control transmitter toward the AVR-590. The status of the registration operation is displayed on the AVR-590.

- Press **TV** or **SAT/CBL** for the device for which the punch through function is to be registered and **MODE** simultaneously for over 2 seconds. "RC SETUP START" appears on the display.
- Press the source select button for the device to be assigned. When registration is completed, "RC SETUP OK" appears on the display.

※ If the codes could not be registered, "RC SETUP NG" appears on the display. Try again.

NOTE

If the "TV" or "SAT/CBL" preset code is changed after setting the punch through function, the punch through setting is canceled.

[Special Remarks]

- ① Only one device can be set in the preset memory for each mode. When a new preset code is registered, the existing code is automatically erased.
- ② For some brands, the DVD remote control buttons may have different function names. Check beforehand.

Other Information

Surround

The AVR-590 is equipped with a digital signal processing circuit that lets you play program sources in the surround mode to achieve the same sense of presence as in a movie theater.

Dolby Surround

Dolby Digital

Dolby Digital is a multichannel digital signal format developed by Dolby Laboratories.

A total of 5.1-channels are played: 3 front channels ("FL", "FR" and "C"), 2 surround channels ("SL" and "SR") and the "LFE" channel for low frequencies.

Because of this, there is no crosstalk between channels and a realistic sound field with a "three-dimensional" feeling (sense of distance, movement and positioning) is achieved.

A real, overpowering sense of presence is achieved when playing movie sources in AV rooms as well.

Dolby Digital Plus

Dolby Digital Plus is an improved Dolby Digital signal format that is compatible with up to 7.1-channels of discrete digital sound and also improves sound quality thanks to extra data bit rate performance. It is upwardly compatible with conventional Dolby Digital, so it offers greater flexibility in response to the source signal and the conditions of the playback equipment.

Dolby TrueHD

Dolby TrueHD is a high definition audio technology developed by Dolby Laboratories, using lossless coding technology to faithfully reproduce the sound of the studio master.

This format is compatible with a maximum sampling frequency of 96 kHz and up to 7.1-channels, so it is used for applications particularly prioritizing sound quality.

Dolby Pro Logic II

Dolby Pro Logic II is a matrix decoding technology developed by Dolby Laboratories.

Regular music such as that on CDs is encoded into 5-channels to achieve an excellent surround effect.

The surround channel signals are converted into stereo and full band signals (with a frequency response of 20 Hz to 20 kHz or greater) to create a "three-dimensional" sound image offering a rich sense of presence for all stereo sources.

Dolby Pro Logic IIx

Dolby Pro Logic IIx is a further improved version of the Dolby Pro Logic II matrix decoding technology.

Audio signals recorded in 2-channels are decoded to achieve a natural sound with up to 7.1-channels.

There are 3 modes: "Music" suited for playing music, "Cinema" suited for playing movies, and "Game" which is optimized for playing games.

Dolby Digital EX

Dolby Digital EX is a 6.1-channel surround format proposed by Dolby Laboratories that allows users to enjoy in their homes the "DOLBY DIGITAL SURROUND EX" audio format jointly developed by Dolby Laboratories and Lucas Films.

The 6.1 channels of sound, including surround back channels, provide improved sound positioning and expression of space.

Dolby Pro Logic IIz

Dolby Pro Logic IIz introduces a new dimension to Home Entertainment through the addition of a pair of front height channels. Compatible with stereo, 5.1 and 7.1 content, Dolby Pro Logic IIz provides enhanced spaciousness, depth and dimension to movies, concert video and videogame playback while maintaining the full integrity of the source mix.

Dolby Pro Logic IIz identifies and decodes spatial cues that occur naturally in all content, directing this information to the front height channels, complementing the performance of left and right surround sound speakers. Content that is encoded with Dolby Pro Logic IIz height channel information can be even more revealing, with perceptually discrete height channel information bringing an exciting new dimension to home entertainment. Dolby Pro Logic IIz, with front height channels is also an ideal alternative for households that cannot support the placement of back surround speakers of a typical 7.1 channel system but may have bookshelf space available to support the addition of height speakers.

Manufactured under license from Dolby Laboratories. "Dolby", "Pro Logic" and the double-D symbol are trademarks of Dolby Laboratories.

DTS Surround

DTS Digital Surround

DTS Digital Surround is the standard digital surround format of DTS, Inc., compatible with a sampling frequency of 44.1 or 48 kHz and up to 5.1-channels of digital discrete surround sound.

DTS-HD High Resolution Audio

DTS-HD High Resolution Audio is an improved version of the conventional DTS, DTS-ES and DTS 96/24 signals formats, compatible with sampling frequencies of 96 or 48 kHz and up to 7.1-channels of discrete digital sound. High data bit rate performance provides high quality sound. This format is fully compatible with conventional products, including conventional DTS digital surround 5.1-channel data.

DTS-HD Master Audio

DTS-HD Master Audio is DTS, Inc's lossless audio format compatible with up to 96 kHz/7.1-channels. The lossless audio coding technology faithfully reproduces the sound of the studio master. It is fully compatible with conventional products, including conventional DTS digital surround 5.1-channel data.

DTS-ES™ Discrete 6.1

DTS-ES™ Discrete 6.1 is a 6.1-channel discrete digital audio format adding a surround back (SB) channel to the DTS digital surround sound. Decoding of conventional 5.1-channel audio signals is also possible according to the decoder.

DTS-ES™ Matrix 6.1

DTS-ES™ Matrix 6.1 is a 6.1-channel discrete digital audio format inserting a surround back (SB) channel to the DTS digital surround sound through matrix encoding. Decoding of conventional 5.1-channel audio signals is also possible according to the decoder.

DTS NEO:6™ Surround

DTS NEO:6™ is a matrix decoding technology for achieving 6.1-channel surround playback with 2-channel sources. It includes "DTS NEO:6 Cinema" suited for playing movies and "DTS NEO:6 Music" suited for playing music.

DTS 96/24

DTS 96/24 is a digital audio format enabling high sound quality playback in 5.1-channels with a sampling frequency of 96 kHz and 24 bit quantization on DVD-Video.

Manufactured under license under U.S. Patent #'s: 5,451,942; 5,956,674; 5,974,380; 5,978,762; 6,226,616; 6,487,535; 7,212,872; 7,333,929; 7,392,195; 7,272,567 & other U.S. and worldwide patents issued & pending. DTS is a registered trademark and the DTS logos, Symbol, DTS-HD and DTS-HD Master Audio are trademarks of DTS, Inc.© 1996-2008 DTS, Inc. All Rights Reserved.

Audyssey

Audyssey MultEQ®

Audyssey MultEQ is a room equalization solution that calibrates any audio system so that it can achieve optimum performance for every listener in a large listening area. Based on several room measurements, MultEQ calculates an equalization solution that corrects for both time and frequency response problems in the listening area and also performs a fully automated surround system setup.

Audyssey Dynamic EQ™

Audyssey Dynamic EQ solves the problem of deteriorating sound quality as volume is decreased by taking into account human perception and room acoustics. Audyssey Dynamic EQ works in tandem with Audyssey MultEQ to provide well-balanced sound for every listener at any volume level.

Audyssey Dynamic Volume™

Audyssey Dynamic Volume solves the problem of large variations in volume level between television programs, commercials, and between the soft and loud passages of movies.

Audyssey Dynamic EQ is integrated into Dynamic Volume so that as the playback volume is adjusted automatically, the perceived bass response, tonal balance, surround impression, and dialog clarity remain the same.



Manufactured under license from Audyssey Laboratories. U.S. and foreign patents pending. Audyssey MultEQ® is a registered trademark of Audyssey Laboratories. Audyssey Dynamic EQ™ is a trademark of Audyssey Laboratories. Audyssey Dynamic Volume™ is a trademark of Audyssey Laboratories.

Surround Modes and Parameters

| Surround mode | Signals and adjustability in the different modes | | | | | | | | | | | | | | | | |
|---------------------|--|--------|--------------|-------------------|------------------|-----------|---|---------|---------|-----------|------------|------------|------------|--------|------------|-----------|----------|
| | Channel output | | | | | | Parameter (default values are shown in parentheses) | | | | | | | | | | |
| | Front L/R | Center | Surround L/R | Surround Back L/R | Front Height L/R | Subwoofer | D. Comp *1 | LFE *2 | AFDM *1 | SB CH Out | Cinema EQ. | Mode | Room Size | Effect | Delay time | Subwoofer | DRC *3 |
| DIRECT | ○ | ◎ | ◎ | ◎ | × | ◎ | ○ (OFF) | ○ (0dB) | × | × | × | × | × | × | × | ○ | ○ (Auto) |
| MULTI CH DIRECT | ○ | ◎ | ◎ | ◎ | × | ◎ | × | ○ (0dB) | ○ (ON) | ○ | × | × | × | × | × | × | × |
| STEREO | ○ | × | × | × | × | ◎ | ○ (OFF) | ○ (0dB) | × | × | × | × | × | × | × | × | ○ (Auto) |
| MULTI CH IN | ○ | ◎ | ◎ | ◎ | × | ◎ | × | ○ (0dB) | ○ (ON) | ○ | × | × | × | × | × | × | × |
| DOLBY PRO LOGIC IIx | ○ | ◎ | ◎ | ◎ | × | ◎ | ○ (OFF) | × | × | ○ | ○ (NOTE1) | ○ (Cinema) | × | × | × | × | ○ (Auto) |
| DOLBY PRO LOGIC II | ○ | ◎ | ◎ | × | × | ◎ | ○ (OFF) | × | × | ○ | ○ (NOTE2) | ○ (Cinema) | × | × | × | × | ○ (Auto) |
| DTS NEO:6 | ○ | ◎ | ◎ | ◎ | × | ◎ | ○ (OFF) | × | × | ○ | ○ (NOTE1) | ○ (Cinema) | × | × | × | × | × |
| DOLBY PRO LOGIC IIz | ○ | ◎ | ◎ | × | ◎ | ◎ | ○ (OFF) | × | × | × | ○ (OFF) | × | × | × | × | × | × |
| DOLBY DIGITAL | ○ | ◎ | ◎ | ◎ | ◎ | ◎ | ○ (OFF) | ○ (0dB) | ○ (ON) | ○ | ○ (OFF) | × | × | × | × | × | × |
| DOLBY DIGITAL Plus | ○ | ◎ | ◎ | ◎ | ◎ | ◎ | ○ (OFF) | ○ (0dB) | ○ (ON) | ○ | ○ (OFF) | × | × | × | × | × | × |
| DOLBY TrueHD | ○ | ◎ | ◎ | ◎ | ◎ | ◎ | ○ (OFF) | ○ (0dB) | ○ (ON) | ○ | ○ (OFF) | × | × | × | × | × | ○ (Auto) |
| DTS SURROUND | ○ | ◎ | ◎ | ◎ | ◎ | ◎ | ○ (OFF) | ○ (0dB) | ○ (ON) | ○ | ○ (OFF) | × | × | × | × | × | × |
| DTS 96/24 | ○ | ◎ | ◎ | ◎ | ◎ | ◎ | ○ (OFF) | ○ (0dB) | ○ (ON) | ○ | ○ (OFF) | × | × | × | × | × | × |
| DTS-HD | ○ | ◎ | ◎ | ◎ | ◎ | ◎ | ○ (OFF) | ○ (0dB) | ○ (ON) | ○ | ○ (OFF) | × | × | × | × | × | × |
| 5CH/7CH STEREO | ○ | ◎ | ◎ | ◎ | ◎ | ◎ | ○ (OFF) | ○ (0dB) | × | ○ | × | × | × | × | × | × | × |
| ROCK ARENA | ○ | ◎ | ◎ | ◎ | ◎ | ◎ | ○ (OFF) | ○ (0dB) | × | ○ | × | × | ○ (Medium) | ○ (10) | × | × | × |
| JAZZ CLUB | ○ | ◎ | ◎ | ◎ | ◎ | ◎ | ○ (OFF) | ○ (0dB) | × | ○ | × | × | ○ (Medium) | ○ (10) | × | × | × |
| MONO MOVIE | ○ | ◎ | ◎ | ◎ | ◎ | ◎ | ○ (OFF) | ○ (0dB) | × | ○ | × | × | ○ (Medium) | ○ (10) | × | × | × |
| VIDEO GAME | ○ | ◎ | ◎ | ◎ | ◎ | ◎ | ○ (OFF) | ○ (0dB) | × | ○ | × | × | ○ (Medium) | ○ (10) | × | × | × |
| MATRIX | ○ | ◎ | ◎ | ◎ | ◎ | ◎ | ○ (OFF) | ○ (0dB) | × | ○ | × | × | × | × | ○ (30 ms) | × | × |
| VIRTUAL | ○ | × | × | × | × | ◎ | ○ (OFF) | ○ (0dB) | × | × | × | × | × | × | × | × | × |

○ : Signal / Adjustable
 × : No signal / Not adjustable
 ◎ : Turned on or off by speaker configuration setting

○ : Signal / Adjustable
 × : No signal / Not adjustable
 NOTE1 : This parameter is available when the menu "Mode" (page 39) is set to "Cinema".
 NOTE2 : This parameter is available when the menu "Mode" (page 39) is set to "Cinema" or "PL".

NOTE:
 *1 : When playing Dolby Digital and DTS signals.
 *2 : When playing Dolby Digital, DTS and Linear PCM (multi ch).
 *3 : When playing Dolby TrueHD signal.

| Surround mode | Signals and adjustability in the different modes | | | | | | | | |
|---------------------|---|-----------|----------|-----------------------|--------------|---------|--------------------|------------------------|------------------|
| | Parameter (default values are shown in parentheses) | | | | | | | | |
| | PRO LOGIC II/IIx MUSIC mode only | | | NEO:6 MUSIC mode only | Tone (NOTE4) | MultEQ | Dynamic EQ (NOTE5) | Dynamic Volume (NOTE6) | RESTORER (NOTE7) |
| | Panorama | Dimension | C. Width | Center Image | | | | | |
| DIRECT | × | × | × | × | × | × | × | × | × |
| MULTI CH DIRECT | × | × | × | × | × | × | × | × | × |
| STEREO | × | × | × | × | ○ (0dB) | ○ (OFF) | ○ (OFF) | ○ (OFF) | ○ |
| MULTI CH IN | × | × | × | × | ○ (0dB) | ○ (OFF) | ○ (OFF) | ○ (OFF) | × |
| DOLBY PRO LOGIC IIx | ○ (OFF) | ○ (3) | ○ (3) | × | ○ (0dB) | ○ (OFF) | ○ (OFF) | ○ (OFF) | ○ |
| DOLBY PRO LOGIC II | ○ (OFF) | ○ (3) | ○ (3) | × | ○ (0dB) | ○ (OFF) | ○ (OFF) | ○ (OFF) | ○ |
| DTS NEO:6 | × | × | × | ○ (0.3) | ○ (0dB) | ○ (OFF) | ○ (OFF) | ○ (OFF) | ○ |
| DOLBY PRO LOGIC IIz | × | × | × | × | ○ (0dB) | ○ (OFF) | ○ (OFF) | ○ (OFF) | × |
| DOLBY DIGITAL | × | × | × | × | ○ (0dB) | ○ (OFF) | ○ (OFF) | ○ (OFF) | × |
| DOLBY DIGITAL Plus | × | × | × | × | ○ (0dB) | ○ (OFF) | ○ (OFF) | ○ (OFF) | × |
| DOLBY TrueHD | × | × | × | × | ○ (0dB) | ○ (OFF) | ○ (OFF) | ○ (OFF) | × |
| DTS SURROUND | × | × | × | × | ○ (0dB) | ○ (OFF) | ○ (OFF) | ○ (OFF) | × |
| DTS-96/24 | × | × | × | × | ○ (0dB) | ○ (OFF) | ○ (OFF) | ○ (OFF) | × |
| DTS-HD | × | × | × | × | ○ (0dB) | ○ (OFF) | ○ (OFF) | ○ (OFF) | × |
| 5CH/7CH STEREO | × | × | × | × | ○ (0dB) | ○ (OFF) | ○ (OFF) | ○ (OFF) | ○ |
| ROCK ARENA | × | × | × | × | ○ (NOTE3) | ○ (OFF) | ○ (OFF) | ○ (OFF) | ○ |
| JAZZ CLUB | × | × | × | × | ○ (0dB) | ○ (OFF) | ○ (OFF) | ○ (OFF) | ○ |
| MONO MOVIE | × | × | × | × | ○ (0dB) | ○ (OFF) | ○ (OFF) | ○ (OFF) | ○ |
| VIDEO GAME | × | × | × | × | ○ (0dB) | ○ (OFF) | ○ (OFF) | ○ (OFF) | ○ |
| MATRIX | × | × | × | × | ○ (0dB) | ○ (OFF) | ○ (OFF) | ○ (OFF) | ○ |
| VIRTUAL | × | × | × | × | ○ (0dB) | ○ (OFF) | ○ (OFF) | ○ (OFF) | ○ |

○ : Adjustable

× : Not adjustable

NOTE3 : BASS +6 dB, TREBLE +4 dB

NOTE4 : Cannot be set when the "Dynamic EQ" (page 42) setting is "ON".

NOTE5 : Cannot be set when the "MultEQ" (page 41) setting is "OFF".

NOTE6 : Cannot be set when the "Dynamic EQ" (page 42) setting is "OFF".

NOTE7 : "RESTORER" can be set for analog or PCM 48 k or 44.1 k input signals.

Differences in Surround Mode Names Depending on the Input Signals

| Button | Surround mode | Note | Input signals | | | | | | | | | | | | | | |
|----------------|-----------------------------------|-------|-----------------------|------------------|---------------------|------------------------------|--------------------------|-------------------------|-------------|-----------|--------------|--------------------|------------------------------|---------------------------------|---------------------------|-----------------------|---------------------|
| | | | ANALOG | PCM | | DTS-HD | | DTS | | | | DOLBY | | DOLBY DIGITAL | | | |
| | | | Linear PCM (multi ch) | Linear PCM (2ch) | DTS-HD Master Audio | DTS-HD High Resolution Audio | DTS ES DSCRT (With Flag) | DTS ES MTRX (With Flag) | DTS (5.1ch) | DTS 96/24 | DOLBY TrueHD | DOLBY DIGITAL Plus | DOLBY DIGITAL EX (With Flag) | DOLBY DIGITAL EX (With no Flag) | DOLBY DIGITAL (5.1/5/4ch) | DOLBY DIGITAL (4/3ch) | DOLBY DIGITAL (2ch) |
| STANDARD | | | | | | | | | | | | | | | | | |
| DTS SURROUND | | | | | | | | | | | | | | | | | |
| | DTS-HD MSTR | | × | × | × | ● | × | × | × | × | × | × | × | × | × | × | × |
| | DTS-HD HI RES | | × | × | × | × | ● | × | × | × | × | × | × | × | × | × | × |
| | DTS ES DSCRT6.1 | *1 *3 | × | × | × | × | × | ●◎ | × | × | × | × | × | × | × | × | × |
| | DTS ES MTRX6.1 | *1 *3 | × | × | × | × | × | ●◎ | × | × | × | × | × | × | × | × | × |
| | DTS SURROUND | | × | × | × | × | × | ○ | ○ | ● | × | × | × | × | × | × | × |
| | DTS 96/24 | | × | × | × | × | × | × | × | × | ● | × | × | × | × | × | × |
| | DTS (-HD) + PLIIx CINEMA | *2 *3 | × | × | × | ○ | ○ | ○ | ○ | ○ | ○ | × | × | × | × | × | × |
| | DTS (-HD) + PLIIx MUSIC | *1 *3 | × | × | × | ○ | ○ | ○ | ○ | ○ | ○ | × | × | × | × | × | × |
| | DTS (-HD) + PLIIz | *1 *4 | × | × | × | ○ | ○ | ○ | ○ | ○ | ○ | × | × | × | × | × | × |
| | DTS (-HD) + NEO:6 | *1 *3 | × | × | × | ○ | ○ | ○ | ○ | ○ | ○ | × | × | × | × | × | × |
| | DTS NEO:6 CINEMA | | ○ | × | ○ | × | × | × | × | × | × | × | × | × | × | × | ○ |
| | DTS NEO:6 MUSIC | | ○ | × | ○ | × | × | × | × | × | × | × | × | × | × | × | ○ |
| DOLBY SURROUND | | | | | | | | | | | | | | | | | |
| | DOLBY TrueHD | | × | × | × | × | × | × | × | × | × | ● | × | × | × | × | × |
| | DOLBY DIGITAL+ | | × | × | × | × | × | × | × | × | × | × | ● | × | × | × | × |
| | DOLBY DIGITAL EX | *1 *3 | × | × | × | × | × | × | × | × | × | × | × | ○ | ○ | ○ | × |
| | DOLBY (D+) (HD) +EX | *1 *3 | × | × | × | × | × | × | × | × | ○ | ○ | × | × | × | × | × |
| | DOLBY DIGITAL | | × | × | × | × | × | × | × | × | × | × | ○ | ● | ● | ● | × |
| | DOLBY (D) (D+) (HD) +PLIIx CINEMA | *2 *3 | × | × | × | × | × | × | × | × | ○ | ○ | ●◎ | ○ | ○ | ○ | × |
| | DOLBY (D) (D+) (HD) +PLIIx MUSIC | *1 *3 | × | × | × | × | × | × | × | × | ○ | ○ | ○ | ○ | ○ | ○ | × |
| | DOLBY (D) (D+) (HD) +PLIIz | *1 *4 | × | × | × | × | × | × | × | × | ○ | ○ | ○ | ○ | ○ | ○ | × |
| | DOLBY PRO LOGIC IIx CINEMA | *3 | ○ | × | ○ | × | × | × | × | × | × | × | × | × | × | × | ○ |
| | DOLBY PRO LOGIC IIx MUSIC | *3 | ○ | × | ○ | × | × | × | × | × | × | × | × | × | × | × | ○ |
| | DOLBY PRO LOGIC IIx GAME | *3 | ○ | × | ○ | × | × | × | × | × | × | × | × | × | × | × | ○ |
| | DOLBY PRO LOGIC IIz | *4 | ○ | × | ○ | × | × | × | × | × | × | × | × | × | × | × | ○ |
| | DOLBY PRO LOGIC II CINEMA | | ○ | × | ○ | × | × | × | × | × | × | × | × | × | × | × | ○ |
| | DOLBY PRO LOGIC II MUSIC | | ○ | × | ○ | × | × | × | × | × | × | × | × | × | × | × | ○ |
| | DOLBY PRO LOGIC II GAME | | ○ | × | ○ | × | × | × | × | × | × | × | × | × | × | × | ○ |
| | DOLBY PRO LOGIC | | ○ | × | ○ | × | × | × | × | × | × | × | × | × | × | × | ○ |

NOTE:

- *1: This mode is not available when the surround back speaker setup is set to "None".
- *2: This mode is not available when the surround back speaker setup is set to "1ch" or "None".
- *3: Can be set when "Pre Assign" is set to "Normal".
- *4: Not selectable when "Pre Assign" is set to anything other than "Front Height".

- : Mode selectable in initial status
- ◎ : Mode fixed when "AFDM" is "ON"
- : Selectable mode
- × : Non-selectable mode

| Button | Surround mode | Note | Input signals | | | | | | | | | | | | | | | |
|----------------|-------------------------|-------|---------------|-----------------------|------------------|---------------------|------------------------------|--------------------------|-------------------------|-------------|-----------|--------------|--------------------|------------------------------|---------------------------------|---------------------------|-----------------------|---------------------|
| | | | ANALOG | PCM | | DTS-HD | | DTS | | | | DOLBY | | DOLBY DIGITAL | | | | |
| | | | | Linear PCM (multi ch) | Linear PCM (2ch) | DTS-HD Master Audio | DTS-HD High Resolution Audio | DTS ES DSCRT (With Flag) | DTS ES MTRX (With Flag) | DTS (5.1ch) | DTS 96/24 | DOLBY TrueHD | DOLBY DIGITAL Plus | DOLBY DIGITAL EX (With Flag) | DOLBY DIGITAL EX (With no Flag) | DOLBY DIGITAL (5.1/5/4ch) | DOLBY DIGITAL (4/3ch) | DOLBY DIGITAL (2ch) |
| STANDARD | | | | | | | | | | | | | | | | | | |
| MULTI CH IN | | | | | | | | | | | | | | | | | | |
| | MULTI CH IN | | × | ● | × | × | × | × | × | × | × | × | × | × | × | × | × | × |
| | MULTI IN + PLIIx CINEMA | *2 *3 | × | ○ | × | × | × | × | × | × | × | × | × | × | × | × | × | × |
| | MULTI IN + PLIIx MUSIC | *1 *3 | × | ○ | × | × | × | × | × | × | × | × | × | × | × | × | × | × |
| | MULTI IN + PLIIz | *1 *5 | × | ○ | × | × | × | × | × | × | × | × | × | × | × | × | × | × |
| | MULTI IN + Dolby EX | *1 *3 | × | ○ | × | × | × | × | × | × | × | × | × | × | × | × | × | × |
| | MULTI CH IN 7.1 | *3 | × | ● ◎ (7.1) | × | × | × | × | × | × | × | × | × | × | × | × | × | × |
| DIRECT | | | | | | | | | | | | | | | | | | |
| | DIRECT | | ○ | × | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ |
| | MULTI CH DIRECT | | × | ○ | × | × | × | × | × | × | × | × | × | × | × | × | × | × |
| | M DIRECT + PLIIx CINEMA | *2 *3 | × | ○ | × | × | × | × | × | × | × | × | × | × | × | × | × | × |
| | M DIRECT + PLIIx MUSIC | *1 *3 | × | ○ | × | × | × | × | × | × | × | × | × | × | × | × | × | × |
| | M DIRECT + PLIIz | *1 *5 | × | ○ | × | × | × | × | × | × | × | × | × | × | × | × | × | × |
| | M DIRECT + Dolby EX | *1 *3 | × | ○ | × | × | × | × | × | × | × | × | × | × | × | × | × | × |
| | M DIRECT 7.1 | *3 | × | ○ (7.1) | × | × | × | × | × | × | × | × | × | × | × | × | × | × |
| DSP SIMULATION | | | | | | | | | | | | | | | | | | |
| | 5CH/7CH STEREO | *4 | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ |
| | ROCK ARENA | | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ |
| | JAZZ CLUB | | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ |
| | MONO MOVIE | | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ |
| | VIDEO GAME | | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ |
| | MATRIX | | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ |
| | VIRTUAL | | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ |
| STEREO | | | | | | | | | | | | | | | | | | |
| | STEREO | | ● | ○ | ● | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ |

NOTE :

- *1: This mode is not available when the surround back speaker setup is set to "None".
- *2: This mode is not available when the surround back speaker setup is set to "1ch" or "None".
- *3: Can be set when "Pre Assign" is set to "Normal".
- *4: If the surround back speaker setup is set to "None", then "5CH STEREO" is displayed.
- *5: Not selectable when "Pre Assign" is set to anything other than "Front Height".

- : Mode selectable in initial status
- ◎ : Mode fixed when "AFDM" is "ON"
- : Selectable mode
- × : Non-selectable mode

Troubleshooting

If a problem should arise, first check the following:

1. Are the connections correct?
2. Is the set being operated as described in the owner's manual?
3. Are the other components operating properly?

If this unit does not operate properly, check the items listed in the table below. Should the problem persist, there may be a malfunction.

In this case, disconnect the power immediately and contact your store of purchase.

[General]

| Symptom | Cause | Countermeasure | Page |
|---|--|---|------|
| Set does not operate properly. | <ul style="list-style-type: none"> • External noise or interference is causing the set to malfunction. | <ul style="list-style-type: none"> • Reset the microprocessor. | 57 |
| Power does not turn on, or turns off directly after it was turned on. | <ul style="list-style-type: none"> • Connection of the power cord is faulty. | <ul style="list-style-type: none"> • Check the insertion of the power cord plug. | 16 |
| No sound is produced from speakers. | <ul style="list-style-type: none"> • Connection with the input devices or connection of the speaker cables is faulty. | <ul style="list-style-type: none"> • Check the connections. | 11 |
| | <ul style="list-style-type: none"> • Device you want to play and set input source do not match. | <ul style="list-style-type: none"> • Select an appropriate input source. | 34 |
| | <ul style="list-style-type: none"> • Master volume is turned too low. | <ul style="list-style-type: none"> • Adjust the master volume to an appropriate level. | 34 |
| | <ul style="list-style-type: none"> • Mute mode is set. | <ul style="list-style-type: none"> • Cancel the mute mode. | 37 |
| | <ul style="list-style-type: none"> • Headphones are connected. | <ul style="list-style-type: none"> • Disconnect the headphones. | 37 |
| No digital signals are being input. | <ul style="list-style-type: none"> • No digital signals are being input. | <ul style="list-style-type: none"> • Select an input source for which the digital input setting has been made. | 31 |
| | <ul style="list-style-type: none"> • The connectors to which the digital inputs are assigned and the settable input modes do not match. | <ul style="list-style-type: none"> • Set the input mode. | 32 |
| Display is off. | <ul style="list-style-type: none"> • The "Display" setting is set to "OFF". | <ul style="list-style-type: none"> • Set to something other than "OFF". | 37 |
| "DOLBY DIGITAL" indicator does not appear on display. | <ul style="list-style-type: none"> • Blu-ray Disc player / DVD player's digital audio output setting is not proper. | <ul style="list-style-type: none"> • Check the Blu-ray Disc player / DVD player's audio output setting. For details, read the Blu-ray Disc player / DVD player's operating instructions. | – |

| Symptom | Cause | Countermeasure | Page |
|---|--|---|-----------------------|
| Power switches off suddenly while you are using the AVR-590, the power indicator will flash in red at intervals of approximately 2 seconds. | <ul style="list-style-type: none"> • The protection circuit will be activated depending upon the temperature rise in the internal parts of the unit. | <ul style="list-style-type: none"> • Please switch off power at once, and re-apply the power after the body temperature has fallen sufficiently. • Please re-install AVR-590 in a place having good ventilation. | 3 – |
| Power switches off suddenly while you are using the AVR-590, the power indicator will flash red at intervals of approximately 0.5 seconds. | <ul style="list-style-type: none"> • Use speakers having impedance less than that specified. • If speaker cable core wires touch each other or the core wires become disconnected from their terminals, the protection circuit will be activated in the event of core wires coming into contact with the AVR-590 rear panel. | <ul style="list-style-type: none"> • Please use speakers which have the specified impedance. • Unplug the power cord, then after twisting the core wires together tightly again, or effecting termination treatments etc, please reconnect once again. | 12 12 |
| | | | – |
| Even applying power, the power display flashes red at intervals of approximately 0.5 seconds. | <ul style="list-style-type: none"> • The AVR-590 amplifier circuit has failed. | <ul style="list-style-type: none"> • Switch off the power and please contact the DENON service adviser. | – |
| Set does not work properly when remote control unit operated. | <ul style="list-style-type: none"> • Batteries are worn. • You are operating outside of the specified range. • Obstacle between main unit and remote control unit. • The batteries are not inserted in the proper direction, as indicated by the polarity marks in the battery compartment. • The set's remote control sensor is exposed to strong light (direct sunlight, inverter type fluorescent bulb light, etc.). • The device selection switch is not set to the proper position. | <ul style="list-style-type: none"> • Replace with new batteries. • Operate within the specified range. • Remove the obstacle. • Insert the batteries in the proper direction, following the polarity marks in the battery compartment. • Move the set to a place in which the remote control sensor will not be exposed to strong light. • Set the device selection switch to the proper position, according to the purpose for operating the switch. • Before operating the remote control unit, set the device mode for the device to be operated. | 3 3 3 3 3 |
| | | | 46 |
| | | | 46 |
| | | | 46 |
| | | | 46 |

[Audio]

| Symptom | Cause | Countermeasure | Page |
|--|---|--|--------|
| No sound is produced from center speaker. | • You are playing a monaural source (TV, etc.) in the "STANDARD" (Dolby/DTS Surround) mode. | • The mode is set to something other than "STANDARD" (Dolby/DTS Surround). | 37 |
| No sound is produced from surround speakers. | • The surround mode is set to "STEREO"; or "DIRECT". | • Set to a surround playback mode. | 38, 39 |
| No sound is produced from surround back speaker. | • The pre-out assignment for the surround back speakers is not set. | • Set the pre-out assignment to the surround back speakers. | 24 |
| | • "S.Back" setting is set to "None". | • Set to something other than "None". | 25 |
| | • The "Parameter" – "Surround Parameter" – "SB CH Out" settings are "OFF". | • Please set "Parameter" – "Surround Parameter" – "SB CH Out" to settings other than "OFF". | 39 |
| | • Surround mode not set to a mode for 6.1- or 7.1-channel playback. | • Select a surround playback mode. | 37 |
| No sound is produced from subwoofer. | • Subwoofer's power not turned on. | • Turn on the subwoofer's power. | – |
| | • The "Subwoofer" setting at "Speaker Config." is set to "No". | • Set to "Yes". | 24 |
| | • The subwoofer is not properly connected. | • Check the connections. | 11 |
| The subwoofer's volume is turned off. | • The subwoofer's volume is turned off. | • Adjust the subwoofer's volume to an appropriate level. | 45 |
| | | – | – |
| DTS sound is not output. | • Blu-ray Disc player / DVD player's audio output setting is not set to bitstream. | • Set the Blu-ray Disc player / DVD player. For details, refer to the Blu-ray Disc player / DVD player's operating instructions. | – |
| | • Blu-ray Disc player / DVD player is not compatible with DTS sound playback. | • Use a DTS-compatible player. | – |
| | • The AVR-590's "Decode Mode" setting is set to "PCM". | • Set to the "Auto" or "DTS" mode. | 32 |
| HDMI audio signals are not output from speakers. | • The "Manual Setup" – "HDMI Setup" – "HDMI Audio Out" setting is set to "TV". | • Set to "AMP". | 27 |
| No sound is output from the monitor connected with HDMI connections. | • The "Manual Setup" – "HDMI Setup" – "HDMI Audio Out" setting is set to "AMP". | • Set to "TV". | 27 |

| Symptom | Cause | Countermeasure | Page |
|---|---|--|------|
| Dolby TrueHD, DTS-HD, Dolby Digital Plus audio is not output. | • HDMI is not connected. | • Connect the HDMI. | 13 |
| | • Blu-ray Disc player's audio output setting is not set to bitstream. | • Set the Blu-ray Disc player. For details, refer to the Blu-ray Disc player's operating instructions. | – |
| | • Blu-ray Disc player is not compatible with DTS sound playback. | • Use a DTS-compatible player. | – |

[Video]

| Symptom | Cause | Countermeasure | Page | |
|--|--|---|---|----|
| No picture appears. | • The connections between the AVR-590 and monitor are faulty. | • Check the connections. | 13 ~ 16 | |
| | • The monitor's input setting is wrong. | • Set properly. | – | |
| | • The player is connected using the component input connectors, the monitor is connected using the video (yellow) output connectors. | • High definition (1080i/720p) and progressive (480p/576p) video signals are not down-converted. Set the player to interlace (480i/576i) signals. | – | |
| Picture cannot be recorded. | • Input source does not match recorder's video connection connector (video). | • The video conversion function does not work for the REC OUT connectors. Match the input source and recorder connections. | 15 | |
| DVDs cannot be copied on a DVR. | – | • This is not a malfunction. Most movie software includes copy prevention signals and cannot be copied. | – | |
| The menu screen and status indicators are not displayed. | | • When viewing HDMI or component video signals via the AVR-590, the on-screen display appears when the MENU button on the main unit or the MENU button on the main remote control unit. | 9 | |
| | | • "OFF" is displayed for the status. | • Set "Manual Setup" – "Option Setup" – "On-Screen Display" – "Text" to "ON". | 28 |
| | | • The main volume display is "OFF". | • Set "Manual Setup" – "Option Setup" – "On-Screen Display" – "Master Volume" to "Top" or "Bottom". | 28 |
| | | • The display during tuner operation is "OFF". | • Set when "Manual Setup" – "On-Screen Display" – "Tuner Information" is not "OFF". | 29 |
| | | • The display during iPod operation is "OFF". | • Set when "Manual Setup" – "On-Screen Display" – "iPod Information" is not "OFF". | 29 |

[HDMI]

| Symptom | Cause | Countermeasure | Page |
|--|---|---|----------------------|
| HDMI audio signals are not output from speakers. | <ul style="list-style-type: none"> The "Manual Setup" – "HDMI Setup" – "HDMI Audio Out" setting is set to "TV" | <ul style="list-style-type: none"> Set to "Amp" | 27 |
| No picture appears with HDMI connections. | <ul style="list-style-type: none"> The connections to the HDMI connectors are faulty. HDMI input setting is improper. The monitor is not compatible with copyright protection (HDCP). The HDMI format of the player and monitor do not match. | <ul style="list-style-type: none"> Check the connections. Check the HDMI input setting. Connect a monitor that is compatible with copyright protection (HDCP). Match the HDMI format of the player and monitor. | 13 31 12 12 |
| No sound is output from the monitor connected with HDMI connections. | <ul style="list-style-type: none"> The "Manual Setup" – "HDMI Setup" – "HDMI Audio Out" setting is set to "Amp." | <ul style="list-style-type: none"> Set to "TV" | 27 |
| When performing the following operations on a connected device, AVR-590 has the same operations. · Power ON/OFF · Switching audio output devices · Adjust volume · Switch input source | <ul style="list-style-type: none"> HDMI's CEC function is operating. | <ul style="list-style-type: none"> Set "Manual Setup" – "HDMI Setup" – "HDMI Control" to "OFF". When you only want to operate the power on/off each device, set "Power Off Control" to "OFF". | 27 |





[iPod]

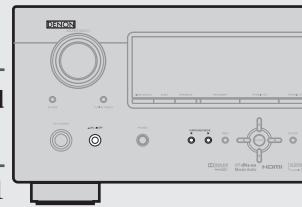
| Symptom | Cause | Countermeasure | Page |
|------------------------|---|---|---------------|
| iPod cannot be played. | <ul style="list-style-type: none"> The input source assigned to "iPod Dock" is not selected. Cable is not properly connected. Control dock for iPod's AC adapter is not connected to power outlet. | <ul style="list-style-type: none"> Switch to the input source assigned at "iPod Dock". Reconnect. Plug the control dock for iPod's AC adapter into a power outlet. | 31 14 – |

Restoring all the settings to as they were at the time of purchase (Resetting the Microprocessor)

Perform this procedure if the display is abnormal or if operations cannot be performed.

When the microprocessor is reset, all the settings are reset to their default values.

- Turn off the power using  on the main unit.
- Press  while simultaneously pressing  and  on the main unit.
- Once the display starts flashing at intervals of about 1 second, release the two buttons.




If in step 3 the display does not flash at intervals of about 1 second, start over from step 1.

Specifications

Audio section

Power amplifier

Rated output:

Front :

75 W+75 W (8 Ω/ohms, 20 Hz ~ 20 kHz with 0.08 % T.H.D.)
110 W+110 W (6 Ω/ohms, 1 kHz with 0.7 % T.H.D.)

Center:

75 W (8 Ω/ohms, 20 Hz ~ 20 kHz with 0.08 % T.H.D.)
110 W (6 Ω/ohms, 1 kHz with 0.7 % T.H.D.)

Surround:

75 W+75 W (8 Ω/ohms, 20 Hz ~ 20 kHz with 0.08 % T.H.D.)
110 W+110 W (6 Ω/ohms, 1 kHz with 0.7 % T.H.D.)

Output connectors:

Front, Center, Surround :

6~16 Ω/ohms

Analog

Input sensitivity / Input impedance:

200 mV / 47 kΩ/kohms

Frequency response:

10 Hz ~ 100 kHz — +1, -3 dB (DIRECT mode)

S/N:

98 dB (IHF-A weighted, DIRECT mode)

Video section

Standard video connectors

Input / output level and impedance:

1 Vp-p, 75 Ω/ohms

Frequency response:

5 Hz ~ 10 MHz — +1, -3 dB

Color component video connector

Input / output level and impedance:

Y (brightness) signal — 1 Vp-p, 75 Ω/ohms

P_B / C_B signal — 0.7 Vp-p, 75 Ω/ohms

P_R / C_R signal — 0.7 Vp-p, 75 Ω/ohms

Frequency response:

5 Hz ~ 60 MHz — +0, -3 dB

Tuner section

[FM]

[AM]

(note: μV at 75 Ω/ohms, 0 dBf = 1 x 10⁻¹⁵ W)

Receiving Range:

87.5 MHz ~ 107.9 MHz

520 kHz ~ 1710 kHz

Usable Sensitivity:

1.2 μV (12.8 dBf)

18 μV

50 dB Quieting Sensitivity:

MONO 2.8 μV (20.2 dBf)

STEREO 48.7 μV (45.0 dBf)

S/N (IHF-A):

MONO 70 dB

STEREO 67 dB

Total harmonic Distortion (at 1 kHz):

MONO 0.7 %

STEREO 1.0 %

General

Power supply:

AC 120 V, 60 Hz

Power consumption:

4.3 A

0.3 W (Standby)

Maximum external dimensions:

434 (W) x 171 (H) x 377 (D) mm (17-3/32" x 6-47/64" x 14-27/32")

Weight:

9.3 kg (20 lbs 8 oz)

Remote control unit (RC-1120)

Batteries:

R03/AAA Type (two batteries)

Maximum external dimensions:

50 (W) x 211 (H) x 22 (D) mm (1-31/32" x 8-5/16" x 55/64")

Weight:

110 g (Approx 3.9 oz) (including batteries)

* For purposes of improvement, specifications and design are subject to change without notice.

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DEVICE SELECT : DVD

DVD Player

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| A | Aiwa | 002, 009 |
| | Alba | 017, 040 |
| | Apex Digital | 002, 040 |
| B | Blaupunkt | 040 |
| | Bush | 040 |
| C | Clatronic | 015 |
| | Creative | 001, 017 |
| D | Daewoo | 023, 114 |
| | Denon | [111]*, 112, 113, 114 |
| | Dual | 015 |
| E | Emerson | 015, 046 |
| | Entivo | 001, 017 |
| F | Finlux | 046 |
| | Firstline | 023 |
| | Funai | 015 |

| | | |
|---|------------------|-------------------------|
| G | Gateway | 042, 043, 044, 045 |
| | GE | 038, 040 |
| | General Electric | 038, 040 |
| | Go Video | 010, 023, 040 |
| | Goldstar | 023, 046 |
| | Gradiente | 114 |
| | Grundig | 017 |
| H | HITACHI | 010 |
| I | Integra | 001 |
| | Irradio | 023 |
| J | JVC | 001, 006, 011, 017 |
| K | Kenwood | 114 |
| | KLH | 040 |
| | Kloss | 002 |
| | Konka | 012, 013 |
| L | LG | 023, 046 |
| | Luxman | 010 |
| M | Magnasonic | 015 |
| | Magnavox | 001, 015, 017 |
| | Marantz | 001, 015, 017 |
| | Metz | 003, 008 |
| | Micromedia | 001, 017 |
| | Mitsubishi | 004, 033 |
| N | NEC | 023 |
| O | Optimus | 003, 008 |
| P | Panasonic | 001, 008, 114 |
| | Panda | 040 |
| | Philco | 015 |
| | Philips | 001, 005, 015, 016, 017 |
| | Pioneer | 003, 008, 114 |
| | Pye | 017, 023 |
| R | RadioShack | 008 |
| | RCA | 008, 038, 040 |
| | Realistic | 008 |
| | Rotel | 006, 011 |
| | Rowa | 040 |
| S | Samsung | 010, 114 |
| | Sanyo | 015, 018, 037 |
| | Schneider | 017, 023 |
| | Sharp | 015 |
| | Sherwood | 040 |
| | Sonic Blue | 010, 023 |
| | SONY | 002, 010, 019 |
| | SVA | 040 |
| | Sylvania | 015 |

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| Symphonic | 015 | |
| T | Teac | 008, 015, 040 |
| | Technics | 114 |
| | Thomson | 038 |
| | Toshiba | 001, 010, 017, 021 |
| U | United | 015 |
| | Universum | 023, 046 |
| Y | Yamaha | 016, 017, 114 |
| Z | Zenith | 001, 023, 046 |

CD Player

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| | Burmster | 202 |
| C | Carvery | 150, 202, 203, 235 |
| D | Denon | 167, 189, 190, 191, 192, 222, 234, 244 |
| E | Emerson | 204, 205, 206, 207 |
| F | Fisher | 155, 203, 208, 209, 210 |
| J | JVC | 158, 173, 218, 219 |
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| K | Kenwood | 150, 156, 206, 215, 235 |
| M | Magnavox | 150, 152, 153, 156, 163, 170, 216, 228, 235 |
| | Marantz | 150, 152, 153, 156, 163, 170, 216, 228, 235 |
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| P | Philips | 167, 214, 232, 233, 235 |
| | Pioneer | 158, 159, 160, 161, 206, 226, 230 |
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| T | Teac | 152, 153, 154, 202, 209, 228 |
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| W | Wards | 150, 155, 158, 172, 186, 235, 237 |
| Y | Yamaha | 154, 158, 164, 177, 187, 188, 238, 239, 240, 241 |
| Z | Zenith | 242 |

DEVICE SELECT : HDP

Blu-Ray Disc Player

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| D | Denon | 038, 039, [111]* |
| H | Hitachi | 034, 035, 036 |
| I | Integra | 012 |
| J | JVC | 013, 014, 016, 017, 018, 019 |
| L | LG | 010 |
| M | Marantz | 025, 026 |
| | Mitsubishi | 023, 024 |

| | | |
|---|-----------|-----------------------------------|
| O | Onkyo | 011, 012 |
| P | Panasonic | 001, 002, 003, 040, 041 |
| | Philips | 004 |
| | Pioneer | 005, 037 |
| R | RCA | 011 |
| S | Samsung | 006 |
| | Sharp | 031, 032, 033, 027, 028, 029, 030 |
| | Sony | 007, 008, 009, 015 |
| T | Toshiba | 011 |
| Y | Yamaha | 020, 021, 022 |

DEVICE SELECT : DVR

Digital Video Recorder

| | | |
|---|------------|------------------------------|
| A | ALCO | 011 |
| | ATLM | 010 |
| F | Funai | 035 |
| H | Hitachi | 031, 032, 033, 034, 036, 037 |
| J | JVC | [001]*, 002, 003, 004 |
| M | Mitsubishi | 038, 039 |
| P | Panasonic | 036, 037 |
| | Pioneer | 027, 028, 029, 030 |
| S | SANYO | 009 |
| | Sharp | 040, 041 |
| | SONY | 012, 023, 024, 025, 026 |
| T | TOSHIBA | 006, 007, 008, 042, 043 |
| V | Victor | 020, 021, 022, 040, 041 |
| Y | YAMAHA | 005 |

DEVICE SELECT : VCR

Video Cassette Recorder

| | | |
|---|---------------|--|
| A | Admiral | 081 |
| | Aiko | 095 |
| | Aiwa | 009, 026, 027, 070, 072, 082, 083, 084 |
| | Alba | 055 |
| | Amstrad | 009 |
| | ASA | 042 |
| | Asha | 087 |
| | Audio Dynamic | 005, 085 |
| | Audiovox | 088 |
| B | Beaumarck | 087 |
| | Broksonic | 086, 093 |
| C | Calix | 088 |
| | Candle | 006, 087, 088, 089, 090 |
| | Canon | 049, 057 |
| | Capehart | 025, 055, 056, 071 |

| | |
|--------------------------|--|
| Carver | 015 |
| CCE | 095 |
| Citizen | 006, 007, 087, 088, 089, 090, 095 |
| Craig | 007, 087, 088, 091, 115 |
| Curtis Mathes | 006, 049, 073, 080, 087, 088, 091, 115 |
| Cybernex | 087 |
| D Daewoo | 025, 055, 059, 074, 089, 093, 095, 096 |
| Daytron | 025, 055 |
| DBX | 005, 085 |
| Dumont | 053 |
| Dynatech | 009 |
| E Electrohome | 001, 088, 097 |
| Electrophonic | 088 |
| Emerson | 001, 009, 017, 027, 086, 088, 089, 092, 093, 097, 100, 101, 102, 103, 104, 117 |
| F Fisher | 009, 028, 031, 053, 054, 091, 099, 115 |
| G GE | 007, 011, 049, 050, 051, 052, 073, 080, 087 |
| Go Video | 047, 048 |
| Goldstar | 006, 012, 062, 088, 200 |
| Gradiente | 094 |
| Grundig | 042 |
| H Harley Davidson | 094 |
| Harman Kardon | 040, 062 |
| Hi-Q | 091 |
| Hitachi | 009, 013, 023, 026, 058, 108, 109, 110, [111]* |
| J JC Penny | 004, 005, 007, 023, 028, 049, 062, 085, 087, 088 |
| Jensen | 013, 026 |
| JVC | 004, 005, 006, 026, 029, 043, 044, 045, 046, 085 |
| K Kenwood | 004, 005, 006, 026, 029, 033, 045, 085, 090 |
| Kodak | 088 |
| L Lloyd | 009, 094 |
| LXI | 088 |
| M Magnavox | 015, 016, 042, 049, 063, 106 |
| Magnin | 087 |
| Marantz | 004, 005, 006, 015, 042, 049, 085, 090 |
| Marta | 088 |
| MEI | 049 |
| Memorex | 009, 033, 049, 053, 060, 081, 087, 088, 091, 094, 115 |
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| MGA | 001, 017, 027, 041, 097 |
| MGN Technology | 087 |
| Midland | 011 |
| Minolta | 013, 023 |
| Mitsubishi | 001, 003, 008, 013, 014, 017, 027, 029, 040, 041, 045, 097 |
| Montgomery Ward | 001, 002, 007, 009, 049, 063, 081, 115, 117 |
| Motorola | 081 |

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| MTC | 009, 087, 094 |
| Multitech | 007, 009, 011, 087, 090, 094 |
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| NEC | 004, 005, 006, 018, 026, 029, 045, 061, 062, 085 |
| Nikko | 088 |
| Noblex | 087 |
| O Optimus | 081, 088 |
| Optonica | 021 |
| P Panasonic | 024, 049, 064, 066, 067, 068, 069, 107 |
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| Pioneer | 005, 013, 029, 036, 037, 038, 045, 085 |
| Portland | 025, 055, 090 |
| Proscan | 080, 063 |
| Pulsar | 060 |
| Q Quartz | 033, 034, 049 |
| R Radio Shack | 001, 002, 021, 081, 087, 088, 091, 094, 097, 098, 115 |
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| Randex | 088 |
| RCA | 007, 013, 019, 023, 058, 063, 064, 065, 073, 080, 082, 087, 009, 021, 031, 033, 049, 053, 081, 087, 088, 091, 094, 097, 098 |
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| Ricoh | 055 |
| S Salora | 033, 041 |
| Samsung | 007, 011, 051, 059, 070, 083, 087, 089, 113 |
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| T Tandy | 009 |
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| V Vectror Research | 005, 062, 085, 089, 090 |
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| Video Concepts | 005, 027, 085, 089, 090 |
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| Y Yamaha | 004, 005, 006, 026, 062, 085 |
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| STS4 | 046 |
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DEVICE SELECT : SAT/CBL

Satellite Receiver

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| A Alphastar | 054 |
| C Chaparrali | 035, 036, 150, 154, 155 |
| D DirecTV | [095]*, 156, 157, 158, 162, 163, 166, 174, 176, 177, 179, 188, 189, 191, 193, 197, 198, 200, 202 |
| Dish Network System | 164, 173, 194, 201 |
| Dishnet | 053 |
| Drake | 037, 038 |
| E Echostar Dish | 062, 077, 095, 164, 168, 173, 187, 190, 194, 201 |
| G GE | 048, 055, 056, 156, 157 |
| General Instruments | 039, 040, 041 |
| Grundig | 070, 071, 072, 073, 152, 167, 168, 171, 185 |
| H Hitachi | 058, 059, 163, 166, 182, 183 |
| Hughes Networkr | 063, 064, 065, 069, 163, 193, 200 |
| J JVC | 077, 164, 201 |
| K Kathrein | 074, 075, 076, 083, 152, 153, 192, 196 |
| M Magnavox | 060, 160, 162 |
| N Nokia | 070, 084, 085, 086, 161, 168, 181 |
| P Panasonic | 091, 155, 159, 167, 186 |
| Philips | 060, 150, 152, 153, 160, 162, 163, 164, 166, 060, 168, 172, 174, 178, 179, 193, 199, 200 |
| Primestar | 051 |
| Proscan | 048, 055, 056, 156, 157 |
| R RCA | 048, 055, 056, 068, 151, 156, 157, 164, 169, 179, 185, 189, 193 |
| Realistic | 042 |
| S Sierra I | 036 |
| Sierra II | 036 |
| Sierra III | 036 |
| Sony | 049, 067, 158, 167, 168, 195, 197, 198 |
| STS1 | 043 |

Cable TV

| | |
|--------------------|--|
| A ABC | 006, 007, 008, 009, 118, 122 |
| Archer | 010, 011, 122 |
| C Century | 011, 118 |
| Citizen | 011 |
| Colour Voice | 012, 013 |
| Comtronic | 014 |
| E Eastern | 015 |
| G Garrard | 011 |
| General Instrument | 032, 108, 110, 111 |
| Goldstar | 100 |
| H Hytex | 006 |
| J Jasco | 011 |
| Jerrold | 007, 009, 032, 110, 111 |
| M Magnavox | 018 |
| Motorola | 110, 111, 113 |
| O Oak | 006, 020, 101 |
| P Panasonic | 001, 005, 100, 115, 116, 117, 118 |
| Philips | 011, 012, 013, 018, 021, 129, 130, 131, 133, 134 |
| Pioneer | 002, 003, 022, 100, 123, 126, 127, 128 |
| R RCA | 029 |
| Regency | 015 |
| S Samsung | 014, 023, 100, 117, 119, 120 |
| Scientific Atlanta | 004, 024, 025, 117, 118, 121, 122, 123, 136 |
| Signal | 014 |
| SL Marx | 014 |
| Sony | 105, 132 |
| Starcom | 009 |
| Stargate | 014 |
| T Teleview | 014 |
| Tocom | 007 |
| U Unika | 011 |
| United Artists | 006 |
| Universal | 010, 011 |
| V Viewstar | 018, 104 |
| Z Zenith | 027, 028, 117, 118, 125, 135 |

[*] : Preset codes set upon shipment from the factory.
: Les codes pré-réglés diffèrent en fonction des livraisons de l'usine.

DEVICE SELECT : DVD

| DVD preset codes / Codes pré-réglés DVD | | |
|---|------------------------|----------|
| DENON Model No. / Modèle numéro | 111 (default / défaut) | |
| | 111 | 112 |
| DVD-900 | DVD-2900 | DVD-800 |
| DVD-700 | DVD-2910 | DVD-1600 |
| DVD-1000 | DVD-2930 | DVD-2000 |
| DVD-1400 | DVD-3800 | DVD-2500 |
| DVD-1500 | DVD-3910 | DVD-3000 |
| DVD-1710 | DVD-3930 | DVD-3300 |
| DVD-1720 | DVD-A11 | |
| DVD-1730 | DVD-A1XV | |
| DVD-1740 | DVD-A1 | |
| DVD-1910 | | |
| DVD-1920 | | |
| DVD-1930 | | |
| DVD-1940 | | |
| DVD-2200 | | |
| DVD-2800 | | |
| DVD-2800II | | |

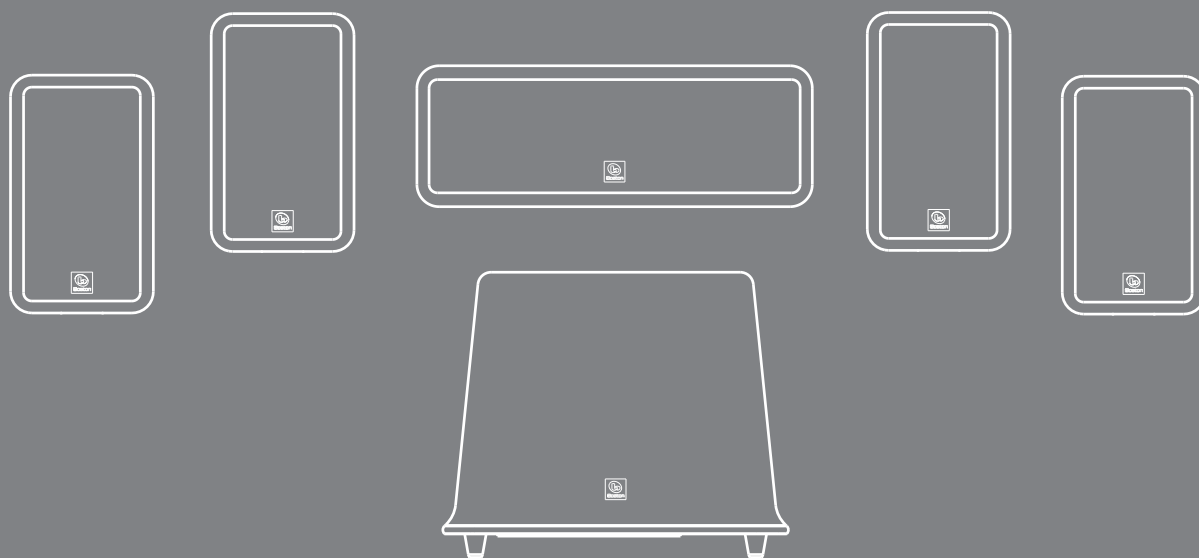
DEVICE SELECT : HDP

| Blu-Ray preset codes / Codes pré-réglés Blu-Ray | |
|---|------------------------|
| DENON Model No. / Modèle numéro | 111 (default / défaut) |
| | |

DENON

www.denon.com

Denon Brand Company, D&M Holdings Inc.
Printed in China 5411 10243 007D



HORIZON MCS 90

5.1 Surround Speaker System

Español

MCS 90

Sistema Multicanal Boston

Français

MCS 90

Haut-parleur multivoix Boston



Important Safety Instructions



This symbol found on the apparatus indicates hazards arising from dangerous voltages.



This symbol found on the apparatus indicates the user should read all safety statements found in the user manual.



This symbol found on the apparatus indicates double insulation.



WARNING! To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.



This symbol found on the apparatus indicates that the apparatus must be placed in a separate collection facility for electronic waste and not disposed of with household waste.

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Unplug this apparatus during lightning storms or when unused for long periods of time.
13. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
14. Maintain a minimum distance of 50 mm around the front, rear and sides of the apparatus for sufficient ventilation. The ventilation should not be impeded by covering the ventilation openings or placing on or around the apparatus items such as newspapers, table-cloths, curtains, etc.
15. No naked flame sources, such as lighted candles, should be placed on the apparatus.
16. The apparatus shall not be exposed to dripping or splashing. No objects filled with liquids, such as vases, shall be placed on the apparatus.
17. Either the power inlet connector on the rear of the apparatus or the power plug at the wall must remain accessible, to be able to disconnect power from the apparatus.
18. To completely disconnect this apparatus from the AC Mains, disconnect the power supply cord plug from the AC receptacle.
19. The mains plug of the power supply cord shall remain readily operable.

| Specifications | Satellites | Center Channel | Subwoofer |
|---|---|--|---|
| Frequency Response: | 120Hz – 20kHz | 120Hz – 20kHz | 40 - 180Hz |
| Recommended Amplifier Power Range: | 10 – 100 watts | 10 – 100 watts | — |
| Sensitivity: | 88dB [2.8v at 1m] | 88dB [2.8v at 1m] | — |
| Nominal Impedance: | 8 ohms | 8 ohms | — |
| Crossover Frequency: | 3,000Hz | 3,000Hz | — |
| Amplifier Output: | — | — | 100 watts RMS |
| Woofers: | 3" with Phase Plugs & MagnaGuard® | 3" with Phase Plugs & MagnaGuard | 8" |
| Tweeter: | ½" (13mm) | ½" (13mm) | — |
| Dimensions (H x W x D) | 7¾ x 4¾ x 4¹¹⁄₁₆" (189 x 113 x 93mm) | 5¹¹⁄₁₆ x 12¾ x 3¾" (145 x 321 x 95mm) | 12¾ x 15¾ x 15¾" (324 x 390 x 390mm) |
| Weight | 2.5 lbs (1.14kg) | 4.6 lbs (2.1kg) | 22.7 lbs (10.3kg) |

MCS 90 Introduction

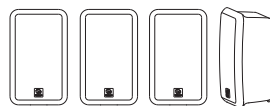
Thank you for purchasing a Boston Acoustics Multi-Channel Speaker System. These speakers incorporate high-quality components that produce the famous Boston sound. The system is ideally suited for use as a 5.1 channel solution in a high-quality home theater or music system. The system is complete with everything you need for the typical speaker system including speaker wire, satellite speakers, a center channel speaker, and a subwoofer. Please check out Bostonacoustics.com/placement for information on placing your speakers.

The MCS 90 speaker system delivers exceptionally articulate on-screen dialog, music, effects, and room filling bass from a small, sleek package. Compact driver placement and quality, system specific crossovers assure a wide uniform dispersion for complete coverage of a listening room. All speakers also feature MagnaGuard® magnetic shielding which ensures the speaker's magnetic field does not interfere with the television's picture.

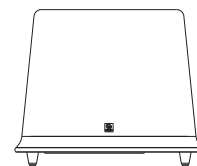
Unpacking the System

Carefully unpack the system. If there is any sign of damage from transit, report it immediately to your dealer and/or delivery service. Keep the shipping carton and packing materials for future use. Open the package and verify the following contents:

- (4) Satellite speakers**
- (1) Center Channel speaker**
- (1) Subwoofer**
- (2) 40' (12m) speaker wires**
- (3) 15' (4.6m) speaker wires**
- (1) 15' (4.6m) subwoofer cable**
- (8) Rubber bumpers (used for wall mounting)**



(4) Satellite speakers with 1 removable foot



Subwoofer



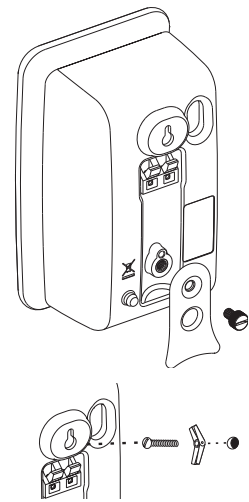
(1) Center Channel speaker with 2 removable feet

Placement Options

The MCS 90 satellites and center channel are easily placed on a tabletop or wall-mounted. The speakers are configured for tabletop use when you first unpack the system. The foot installed on the rear of the speaker will keep it upright.

The MCS 90 satellites and center channel are designed to easily mount on the wall using the keyhole slot(s) on the back of the speaker. When mounting the speakers to the wall use the supplied rubber bumpers. You must remove the attached foot to wall-mount your speakers. Remove the thumbscrew from the back of the foot. It is slotted for easy removal with a screwdriver or a coin.

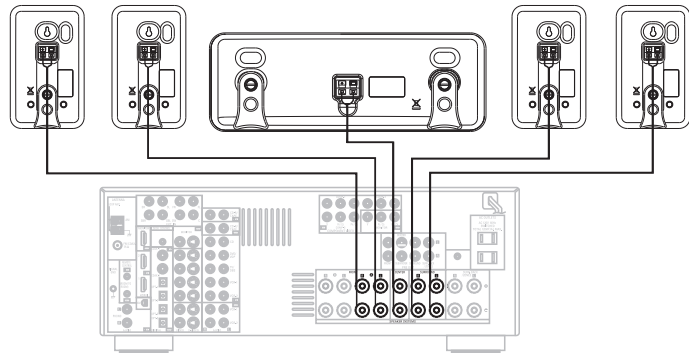
The keyhole mounting option is similar to hanging a picture frame on a wall. Install a #8 screw (not included) into the sheetrock, making sure to go into a stud, and hang the speaker onto the screw head. If a stud is not available, a sheetrock anchor should be used to support the weight of the speaker. It is advisable to connect the speaker wire prior to wall-mounting.



NOTE: Because there are so many different kinds of surfaces on which the speakers could be mounted. There is no one type of fastener that we could supply that would work in all the possible situations. So taking into account the surface the speaker is being mounted on, acquire the appropriate type of fasteners. If you're not sure what type of fastener to use, take the mounting bracket to a friendly hardware store, tell them about the wall you're mounting the speaker on, and ask them to recommend an appropriate fastener. Keep in mind the weight of the speaker.

Speaker Connections

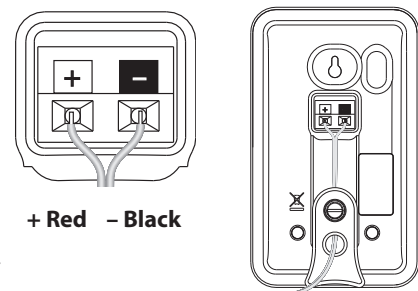
After your speakers are properly placed, you are ready to wire your system. First, turn off all system power. Use the speaker wire included with the system to make your connections. For longer distances, #16 or #18 gauge wire available from your dealer should be used. Please see the illustration for guidance connecting the wires to the MCS 90 satellites and center channel.



For connection to your receiver please refer to its owner's manual.

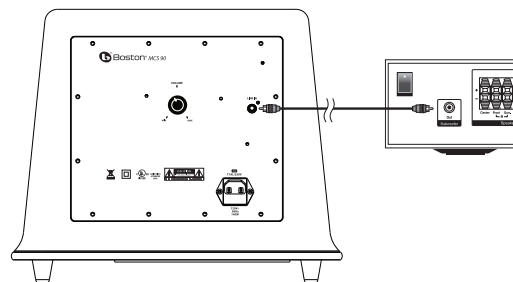
Important!

To ensure the best performance observe polarities when making speaker connections, as shown in the illustration. Connect each + terminal on the back of the amplifier or receiver to the respective + (red) terminal on each speaker. Connect the - (black) terminals in the same way. If the connections are not made correctly it can cause poor bass response and imaging. Also, to avoid short circuits that may damage your equipment be careful not to let any of the bare wires touch each other.



Subwoofer Connections

Turn off all power. Use the subwoofer cable included with your system to connect the subwoofer to your receiver's Subwoofer or LFE Output. Connect the other end to the "Line In" on the back of the Subwoofer.



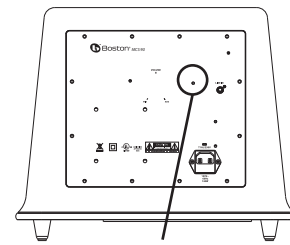
Subwoofer Controls

Power On

Plug the subwoofer's AC cord into a wall outlet. We do not recommend using the outlets on the back of the receiver. The subwoofer features auto on/standby. An LED indicator next to the volume control indicates what mode the subwoofer is in.

RED = STANDBY (No signal detected, Amp Off)

GREEN = ON (Signal detected, Amp On)



LED indicator

The subwoofer will automatically enter the Standby mode after several minutes when no signal is detected from your system. The subwoofer will then power ON instantly when a signal is detected.

Volume Control

Begin by adjusting the Subwoofer Volume Control to the 11 o'clock position. Further adjust the Subwoofer Volume Control until you hear a match in volume between the main speakers and subwoofer. Ideally, bass response should not overpower the room but rather be adjusted so there is a natural blend across the entire musical range.

Operation

When using the MCS 90 in a Dolby® Digital or DTS™ home theater system, make sure all speakers are set to "Small". When using the system in a Dolby Pro Logic® home theater system, make sure the receiver's center channel mode is set to "Normal."

Some Dolby Digital equipped receivers/processors offer different setup options for each source or surround mode (e.g., CD-stereo, videotape, Dolby Digital, Pro Logic®). In each case, follow your equipment's instructions to ensure that the subwoofer output is turned on and that the speakers are set to "Small" in each mode.

If your receiver has adjustable crossover settings, we recommend the subwoofer crossover be set at 150Hz.

Refer to the owner's manual for your AV receiver for any additional recommendations on system operation.

Maintenance and Service

The satellite and subwoofer enclosures may be cleaned using a soft cloth to remove fingerprints or to wipe off dust. All wiring connections should be inspected and cleaned or remade at least once a year.

If a problem does occur, make sure that all connections are properly made, secure and clean. If a problem occurs in one loudspeaker, rewire that speaker in a different location within the system. Should the problem persist in this speaker the problem is within the speaker. If the speaker sounds fine in the new position it is a strong indication of a more in depth issue with the electronics in the system. In the event that your MCS 90 ever needs service, contact your local Boston Acoustics dealer or visit www.Bostona.com for a list of dealers in your area.

If your subwoofer does not play, check that all the connectors on the cables are making proper contact and that the AC plug is connected to a "live" receptacle.

Limited Warranty

Boston Acoustics warrants to the original purchaser of our MCS 90 system that it will be free of defects in materials and workmanship in its mechanical parts for a period of 5 years from the date of purchase. The warranty period for the electrical components of MCS 90 is 1 year.

Your responsibilities are to install and use them according to the instructions supplied, to provide safe and secure transportation to an authorized Boston Acoustics service representative, and to present proof of purchase in the form of your sales slip when requesting service.

Excluded from this warranty is damage that results from abuse, misuse, improper installation, accidents, shipping, or repairs/modifications by anyone other than an authorized Boston Acoustics service representative.

This warranty is limited to the Boston Acoustics product and does not cover damage to any associated equipment. This warranty does not cover the cost of removal or reinstallation. This warranty is void if the serial number has been removed or defaced. This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

If Service Seems Necessary

First, contact the dealer from whom you purchased the product. If that is not possible, write to:

Boston Acoustics, Inc.
300 Jubilee Drive
Peabody, MA 01960 USA

Or contact us via e-mail at:

support@bostona.com

We will promptly advise you of what action to take. If it is necessary to return your MCS 90 to the factory, please ship it prepaid. After it has been repaired, we will return it freight prepaid in the United States and Canada.



For EU Customers Only

This symbol found on the product indicates that the product must not be disposed of with household waste. Instead, it may be placed in a separate collection facility for electronic waste or returned to a retailer when purchasing similar product. The producer paid to recycle this product. Doing this contributes to reuse and recycling, minimizes adverse effects on the environment and human health and avoids any fines for incorrect disposal.

Boston Acoustics continually strives to update and improve its products. The specifications and construction details are subject to change without notice.



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www.bostonacoustics.com

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